

# THE JESUS MYTH

a psychologist's viewpoint

CHRIS SCOTT

# The Jesus Myth

**Arthur Drews**



## **The Jesus Myth:**

The Jesus Problem John Robertson, 2017-11-27 As was explained in the preamble to *The Historical Jesus* 1916 that work was offered as prolegomena to a concise restatement of the theory that the Gospel Jesus is a mythical construction That theory had been discursively expounded by the writer in two large volumes *Christianity and Mythology* and *Pagan Christs* and summarily in *A Short History of Christianity* the argument in the two former combining a negative criticism of the New Testament narrative with an exposition of the myth evidence Criticism having in large part taken the form of a denial that the records were unhistorical it was necessary to clear the ground by showing that all the various attempts of the past generation to find in the gospels a historical residuum have entirely failed to meet critical tests Those attempts conflicting as they do with each other and collapsing as they do in themselves give undesigned support to the conclusion that the gospel story is without historic basis It remains to restate with equal brevity the myth theory which long ago propounded on a very narrow basis has latterly been re developed in the light of modern mythology and anthropology and has in recent years found rapidly increasing acceptance Inevitably the different lines of approach have involved varieties of speculation Professors Drews and W B Smith have ably and independently developed the theory in various ways and a conspectus and restatement has become necessary for the sake of the theory itself no less than for the sake of those readers who call for a condensed statement This in turn is in itself tentative If the progressive analysis of the subject matter from the point of view of its historicity has meant a century and a half of debate and an immense special literature it is not to be supposed that the theory which negates the fundamental assumptions of that literature can be fully developed and established in one lifetime at the hands of a few writers The problem What really happened is in fact a far wider one for the advocate of the myth theory than for the critic who undertakes to extract a biography from the documents In its first form as propounded by Dupuis and Volney the myth theory was confined simply to certain parallelisms between Christian and Pagan myth and to the astronomical basis of a number of these From this standpoint the actual historic inception of the cult was little considered Strauss again developed with great power and precision the view that most of the detail in the gospel narrative is myth construction on the lines of Jewish prophecy and dogma But Strauss never fully accepted the myth theory having always assumed the existence of a teacher as a nucleus for the whole As apart from the continuators of Dupuis and Volney it was Bruno Bauer who setting out with the purpose of extracting a biography from the gospels and finding no standing ground first propounded a myth theory from that point of view His construction being the substantially arbitrary one of a hypothetical evangelist who created a myth and thereby founded the cultus naturally made no headway and its artificiality strengthened the hands of those who claimed to work inductively on the documents It was by reason of a similar failure to find a historic footing where he had at first taken it for granted that the present writer was gradually led on lines of comparative hierology and comparative mythology and anthropology to the conception of the evolution of the Jesus cult from

the roots of a pre Christian one The fact that this view has been independently reached by such a student as Professor W B Smith who approached the problem from within rather than by way of the comparative method seems in itself a very important confirmation

The Jesus Myth George Albert Wells,1999 Does the New Testament story of Jesus contain any elements of historical truth or is it pure legend In The Jesus Myth Professor G A Wells presents an up to date radical and well reasoned argument drawing upon his grasp of the wide ranging evidence Professor Wells has become known as the foremost contemporary exponent of the purely legendary or mythicist theory but he has recently come to accept that there is a historical basis for one strand of the composite picture of Jesus that deriving from the lost gospel known as Q

**Jesus Legend** George,2013-12-01 In The Jesus Legend G A Wells shows how the story of Jesus developed through telling and re telling from an early version in the letters of Paul who does not mention Jesus in connection with any specific time or place to the more elaborate and detailed picture later presented in the gospels Wells discusses the earliest pagan and Jewish references to Jesus the dating of the various New Testament documents and the contradictions among them the authorship of documents as indicated by stylometric analysis the influence of antisemitism in early Christianity and the various stratagems resorted to by apologists to deflect historical criticism

The Jesus Problem J.M. Robertson,2018-05-15 Reproduction of the original The Jesus Problem by J M Robertson

The Truth about Jesus : Is He a Myth? M. M. Mangasarian,2021-05-20 In The Truth about Jesus Is He a Myth M M Mangasarian embarks on a critical examination of the historical existence of Jesus Christ exploring the intersections of myth religion and ideology Written in the early 20th century Mangasarian s incisive prose is marked by rigorous scholarship and a keen analytical eye that dissects the New Testament narrative while situating it within a broader literary and historical context The author deftly employs a blend of historical evidence religious critique and philosophical inquiry offering readers a fresh perspective on the implications of Jesus mythicization in societal constructs

M M Mangasarian a prominent figure in the freethought movement and a passionate advocate for rational discourse was deeply influenced by the intellectual climate of his time His background as a journalist and activist shaped his worldview prompting him to confront dogma and call for a reasoned analysis of religious claims This background informs his approach to deconstructing the Jesus myth reflecting both his commitment to truth and his desire to liberate individuals from traditional orthodoxies Readers seeking a thought provoking exploration of Christianity s cornerstone will find Mangasarian s work both stimulating and challenging This book is essential for those interested in the complex interplay between myth and history providing essential insights that invite deeper contemplation about the narratives that shape our understanding of faith

**Jesus: Myth, Man, Or God** James Martin Peebles,1870

**Jesus** Ian Curtis,2006-06 Are you strong enough to handle the truth about your faith and belief Since infancy you have been taught stories from the Bible Did you know that they are simply myths and superstitions gathered together from the veils of antiquity The priests of the ancient world were seeking a new method of power and control over the masses In this book you will be given truths and directed to paths of

reality All religions are created for control and wealth Jesus never existed and there is no evidence that a benevolent God watches over his children There is also the same lack of proof that an Allah a Buddha or a Krishna ever existed or exists today What we have developed is a path to the total destruction of mankind Our planet earth is being torn apart by foolish beliefs which are promoted and supported by the weaknesses of a mass of human beings who have to have a security blanket Collectively the nations of the world are on an inevitable collision course and the cause is religion This is the ultimate results of a child s game of my God is bigger than your God

**The Christ Myth** Arthur Drews,2010-12-08 First published in 1910 The Christ Myth drew violent criticism from theologians the press and the public Eminent German philosopher Arthur Drews 1865 1935 reacts to the romantic cult of Jesus which he says is undermining intellectual truthfulness He exposes the Jesus of the gospels as a mythical character arguing that no basis exists for seeking a historical figure behind the Christ myth Through a comparative study of ancient religions Drews shows that Christianity is a syncretism of various pagan and Jewish beliefs and that a strong pre Christian cult of Jesus as son of God and messiah existed This is a valuable sourcebook for students of religion and all those interested in examining the origins of Christianity

**The Jesus Myth** Dov Ivry,2012-09-05 There are two kinds of fictional characters who have been woven into the story of humanity mostly in ancient times The first are complete fictions These are known as myths The second are real people about whom were told a lot of fictional stories and you can t separate the real from the imagined These are called legends Jesus Christ is a myth He is a cartoon character There is no record of his ever having a Hebrew name and the moniker he is called by in Hebrew from the time he became known is Yeshu which is from the Hindi language and still is his name in India There is no record of his ever having been in Israel That s because he never was there

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**Jesus: God, Man, Or Myth?** Herbert Cutner,1950 *The Jesus Problem: A Restatement of the Myth Theory* J. M. Robertson,2019-12-06 In The Jesus Problem A Restatement of the Myth Theory J M Robertson meticulously examines the historical figure of Jesus through the lens of myth evaluating how various narratives surrounding his life can be interpreted as symbolic rather than factual The book employs a critical and analytical literary style blending rigorous scholarship with compelling argumentation Robertson situates his discourse within the

broader context of early 20th century religious criticism drawing upon contemporary debates regarding myth and history thus challenging established beliefs while engaging with the prevailing intellectual currents of his time J M Robertson was a prominent Scottish writer and an ardent scholar of religious history whose background in ancient literature and mythological studies deeply informed his approach to Jesus narratives His interests in the intersections of myth and religion coupled with his own agnostic views fueled his desire to unravel the complexities involved in the historical and mythical interpretations of religious figures These experiences contributed to his drive for critical inquiry as he sought to address the discrepancies between scriptural accounts and historical evidence Robertson s *The Jesus Problem* is essential reading for those interested in religious studies history and philosophy By dismantling traditional perceptions of Jesus the book invites readers to question and rethink deeply held beliefs making it a profound contribution to ongoing discussions about faith and historiography

**The Christian Myth** Burton L. Mack,2001 Mack rejects depictions of Jesus that have emerged from the quest for the historical Jesus peasant teacher revolutionary leader mystical visionary or miracle working prophet on the grounds that they are based on a priori assumptions about Jesus and are therefore contradictory In addition he argues these portrayals are untrue to the many images of Jesus produced by the early Christians Using systematic analysis Mack seeks to describe and understand the cultural and anthropological influences on the conception and adoption of Christian myths and rituals

*The Jesus Myth* Andrew M. Greeley,1971 The main thrust of this book is an elaboration on the love and joy contained in the message of Christ as proclaimed to us in the Gospels a message which the author characterizes as extremely simple An old era is done God is intervening to begin a new age of incredible generosity great is the payoff And it has been the very simplicity of Jesus message that has been ignored by theologians and scholars through the ages

[The Jesus Problem](#) J. M. Robertson,2015-07-09 Excerpt from *The Jesus Problem* A Restatement of the Myth Theory As was explained in the preamble to the historical Jesus that work was offered as prolegomena to a concise restatement of the theory that the Gospel Jesus is a mythical construction That theory had been discursively expounded by the writer in two large volumes *Christianity and Mythology* and *Pagan Christs* and summarily in *A Short History of Christianity* the argument in the two former combining a negative criticism of the New Testament narrative with an exposition of the myth evidence Criticism having in large part taken the form of a denial that the records were unhistorical it was necessary to clear the ground by showing that all the various attempts of the past generation to find in the gospels a historical residuum have entirely failed to meet critical tests Those attempts conflicting as they do with each other and collapsing as they do in themselves give undesigned support to the conclusion that the gospel story is without historic basis About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such

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**Jesus, Man Or Myth?** Carsten Meedom, Carsten Peter Thiede, 2005 Jesus Christ is one of the most revered and at the same time maligned figures in human history What is the truth about him Can we reliably know anything at all In this clear and authoritative book a leading historian and theologian faces head on the difficult questions about the historical Jesus He invites readers to lay aside any preconceived ideas that may have and to examine the evidence They may be surprised at the findings

The Truth About Jesus - Is He a Myth? M. M. Mangasarian, 2020-01-02 The following book offers a series of studies on the question of the historicity of Jesus presented before the Independent Religious Society in Orchestra Hall Contents A Parable In Confidence Is Jesus a Myth The Problem Stated The Christian Documents Virgin Births The Origin of the Cross The Silence of Profane Writers The Jesus Story a Religious Drama The Jesus of Paul Is Christianity Real Is the World Indebted to Christianity Christianity and Paganism Some Modern Opinions About Jesus Another Rhetorical Jesus We Owe Everything to Jesus A Liberal Jew on Jesus From the Sunday Programs

**The Truth About Jesus : Is He a Myth?** M. M. Mangasarian, 2019-11-29 In *The Truth About Jesus Is He a Myth* M M Mangasarian embarks on a provocative exploration of the historical and mythological underpinnings of the figure of Jesus Christ Anchored in a critical analysis of religious texts and the socio cultural milieu of early Christianity Mangasarian employs a blend of rigorous scholarship and accessible prose to engage readers in questions surrounding the authenticity of Jesus existence He meticulously examines various aspects of biblical narratives drawing upon historical philosophical and theological perspectives to challenge conventional beliefs concerning the life and divinity of Jesus Mangasarian an Armenian American writer and a notable freethinker was usurped by the tenets of skepticism leading him to scrutinize religious dogmas His background as a former member of the Armenian Apostolic Church and experiences with the constraints of orthodox beliefs informed his critical approach to theological discussions This inquiry is part of his broader commitment to rationalism and secularism as his works often advocate for intellectual freedom and the scrutinization of sacred texts This book is highly recommended for those interested in history theology and philosophy Readers seeking to deepen their understanding of the rivalry between faith and reason will find Mangasarian s incisive arguments both compelling and enlightening making it a significant contribution to the discourse on religion and myth

*The Messiah Myth* Thomas L. Thompson, L Thompson, 2009-04-20 Since the eighteenth century scholars and historians studying the texts of the Bible have attempted to distill historical facts and biography from the mythology and miracles described there That trend continues into the present day as scholars such as those of the Jesus Seminar dissect the Gospels and other early Christian writings to separate the Jesus of history from the Christ of faith But with *The Messiah Myth* noted Biblical scholar Thomas L Thompson argues that the quest for the historical Jesus is beside the point since the Jesus of the Gospels never existed Like King David before him says Thompson the Jesus of the Bible is an amalgamation of themes

from Near Eastern mythology and traditions of kingship and divinity The theme of a messiah a divinely appointed king who restores the world to perfection is typical of Egyptian and Babylonian royal ideology dating back to the Bronze Age In Thompson s view the contemporary audience for whom the Old and New Testament were written would naturally have interpreted David and Jesus not as historical figures but as metaphors embodying long established messianic traditions Challenging widely held assumptions about the sources of the Bible and the quest for the historical Jesus The Messiah Myth is sure to spark interest and heated debate Shattering the Christ Myth James Patrick Holding,2008-06 How To Get Rid of Jesus Prove He Didn t Exist A popular question posed by Christians today asks WWJD which stands for What Would Jesus Do For more and more Skeptics of Christianity however the answer to this question is JDNE which stands for Jesus did not exist In this volume edited by prominent Internet apologist James Patrick Holding a team of Christian authors provide a series of essays giving detailed answers to those who argue for the Christ myth Though rejected by mainstream scholars this theory continues to grow in popularity among popular writers and Internet antagonists The need for Christians to be ready to give an answer to it will only become more urgent Here s a clear and compelling rebuttal to fallacious claims that keep resurfacing in books and on the Internet It s well researched expertly presented and ultimately convincing Lee Strobel author The Case for the Real Jesus **Jesus in History and Myth** R. Joseph Hoffmann,Gerald A. Larue,1986 Papers presented at an international symposium held at the University of Michigan in April 1985 on Jesus and the gospels

## Enjoying the Beat of Expression: An Mental Symphony within **The Jesus Myth**

In some sort of eaten by monitors and the ceaseless chatter of instant communication, the melodic splendor and mental symphony produced by the prepared word usually fade in to the back ground, eclipsed by the relentless noise and disturbances that permeate our lives. However, nestled within the pages of **The Jesus Myth** a charming fictional treasure overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that captivating masterpiece conducts readers on a mental trip, well unraveling the hidden melodies and profound influence resonating within each carefully crafted phrase. Within the depths of the emotional evaluation, we can examine the book is central harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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