

# BEETHOVEN

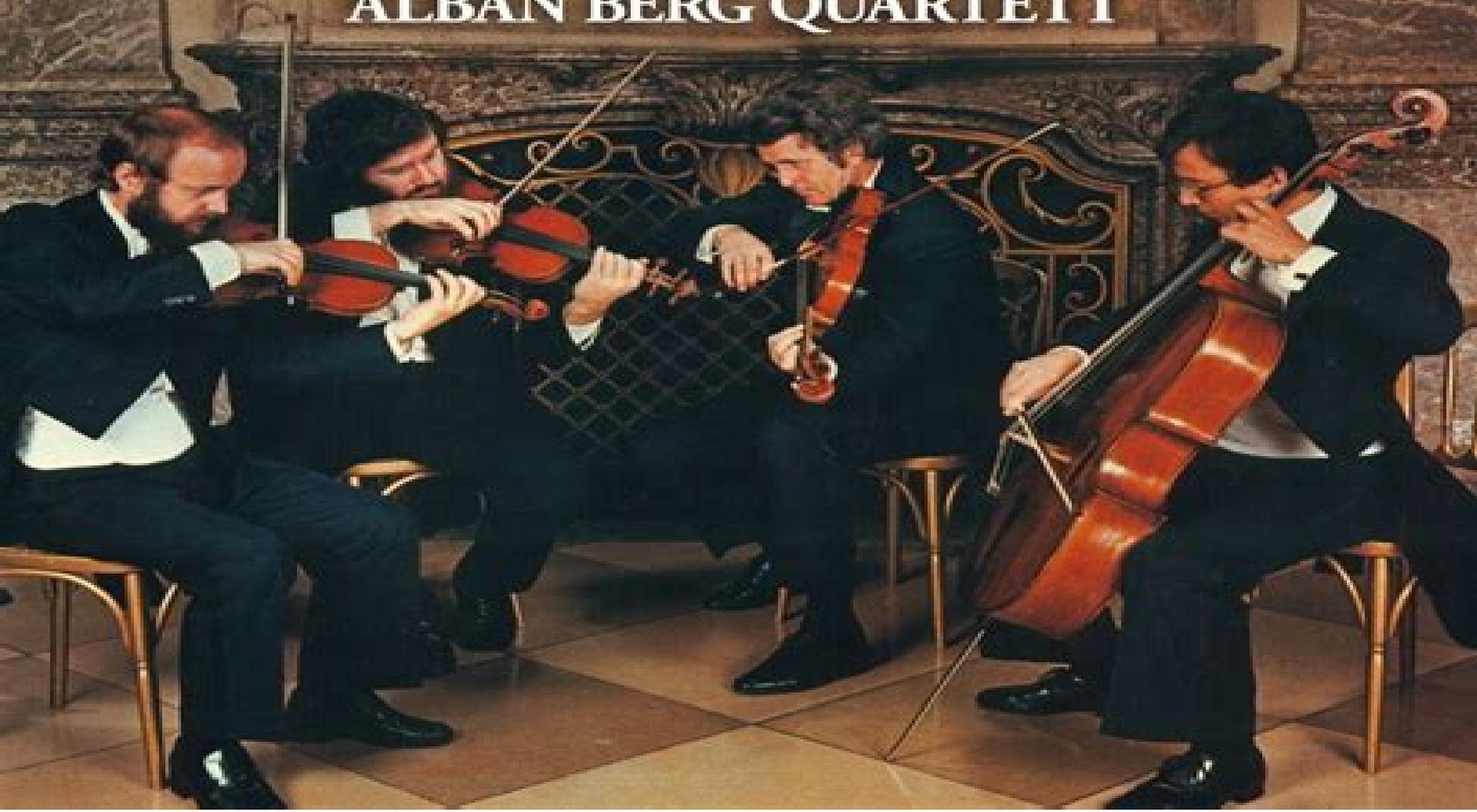


The "Middle Period" String Quartets

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ALBAN BERG QUARTETT



# The String Quartets Of Beethoven

**Ludwig van Beethoven**



## **The String Quartets Of Beethoven:**

Beethoven for a Later Age Edward Dusinberre, 2016-05-06 A richly detailed portrayal of the intimate workings of a great string quartet as revealed to us through the recollections of its first violinist Philip Roth Edward Dusinberre first violinist of the renowned Takács Quartet offers a rare peek inside the workings of his ensemble while providing an insightful history of Beethoven's sixteen string quartets and their performance Founded in Hungary in 1975 and now based in Boulder Colorado the Takács is one of the world's preeminent string quartets and performances of Beethoven have been at the center of their work together for over forty years Using the history of both the Takács Quartet and the Beethoven quartets as a foundation *Beethoven for a Later Age* provides a backstage look at the daily life of a quartet showing the necessary creative tension between individual and group and how four people can at the same time forge a lasting artistic connection and enjoy making music together over decades In an accessible style suitable for novices and chamber music enthusiasts alike Dusinberre illuminates the variety and contradictions of Beethoven's quartets which were composed against the turbulent backdrop of the Napoleonic Wars and their aftermath and he brings the technical aspects of the music to life We are given intimate insight into the almost impossible to describe musical process of rehearsal and performance the artistic and human interaction that links these modern musicians with their forebears and Beethoven himself Garrick Ohlsson pianist This singular memoir will be something between informative and revelatory to readers from musicians to music lovers Jan Swafford author of *Beethoven Anguish and Triumph* *The String Quartets of Beethoven* William Kinderman, 2010-10-01 We do not understand music it understands us This aphorism by Theodor W Adorno expresses the quandary and the fascination many listeners have felt in approaching Beethoven's late quartets No group of compositions occupies a more central position in chamber music yet the meaning of these works continues to stimulate debate William Kinderman's *The String Quartets of Beethoven* stands as the most detailed and comprehensive exploration of the subject It collects new work by leading international scholars who draw on a variety of historical sources and analytical approaches to offer fresh insights into the aesthetics of the quartets probing expressive and structural features that have hitherto received little attention This volume also includes an appendix with updated information on the chronology and sources of the quartets and a detailed bibliography

**Beethoven's String Quartets** Phillip Radcliffe, 1978-09-07 Beethoven's string quartets form one of the most intimate and revealing sections of his output giving a full and varied picture of his musical personality This study of the quartets by Phillip Radcliffe first published by Hutchinson University in 1965 was reissued by Cambridge University Press in 1978 Each work is examined in detail describing the development of Beethoven's style a method that highlights the very strong individuality that remained unimpaired throughout the composition of these quartets They are compared with Beethoven's other music and with the string quartets of composers before and since This is a book which has proved itself to be of continuing value to the student of music at school and university level and to the general reader **The Beethoven**

**Quartets** Joseph Kerman, 1979 A critical study of the structure style and significance of the sixteen string quartets

**String Quartets of Beethoven** Teaching Company, 2009 This course examines the composition of Beethoven's string quartets chronologically which frequently differs from the published numbering of the pieces Our chronological examination allows us to follow the intellectual and creative development of a composer who internalized the genre as it existed to his time and then pushed it far beyond its boundaries From course scope

**String Quartets in Beethoven's Europe** Nancy November, 2022-04-19 String Quartets in Beethoven's Europe is the first detailed study of string quartets in late eighteenth and early nineteenth century Europe It brings together the work of nine scholars who explore little studied aspects of this multi faceted genre Together this book's chapters deal with compositional responses to Beethoven's string quartets and the prestige of the genre varied compositional practices in string quartet writing with a particular emphasis on texture and performance elements and the reception of Beethoven's string quartets ca 1800 They include discussions of quartets composed for the amateur and connoisseur markets in Beethoven's Europe virtuosity the French Violin School and the quatuor brillant the relationship between quartet composers and their audiences during Beethoven's era and the cross pollination of quartet styles in Europe's musical centers such as Vienna Paris and St Petersburg

**Beethoven String Quartets** Basil Lam, 1975 *Beethoven's Late String Quartets* Harold Truscott, 1968 **Beethoven's String Quartet in C-sharp Minor, Op. 131** Nancy November, 2021 Beethoven's String Quartet in C sharp minor Op 131 1826 is not only firmly a part of the scholarly canon the performing canon and the pedagogical canon but also makes its presence felt in popular culture Yet in recent times the terms in which the C sharp minor quartet is discussed and presented tend to undermine the multivalent nature of the work Although it is held up as a masterpiece Op 131 has often been understood in monochrome terms as a work portraying tragedy struggle and loss In Beethoven's String Quartet in C sharp Minor Op 13 author Nancy November takes the modern day listener well beyond these categories of adversity or deficit The book goes back to early reception documents including Beethoven's own writings about the work to help the listener reinterpret and re hear it This book reveals the diverse musical ideas present in Op 131 and places the work in the context of an emerging ideology of silent or serious listening in Beethoven's Europe It considers how this particular late quartet could speak with special eloquence to a highly select but passionately enthusiastic audience and examines how and why the reception of Op 131 has changed so profoundly from Beethoven's time to our own

**The String Quartets of Ludwig Van Beethoven** Arthur 1880-1958 Shepherd, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished

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**String Quartet No. 2** Mark Schuster, Ludwig Van Beethoven, 2009-02-02 Beethoven's String Quartet No 2 Opus 18 No 2 is part of the set of 6 quartets that Beethoven wrote between 1798 and 1800 This is the Performer's Edition of the quartet with clean print and easy to read markings designed for the performer This version is a pocket score sized at approximately half a standard sheet of paper for easy transport and use for performing musicians and students

**Beethoven for a Later Age** Edward Dusinger, 2016 Using the history of the composition of Beethoven's string quartets as the backbone to his story Edward Dusinger leader of the Takacs Quartet recounts the life of the Quartet from its inception in Hungary through emigration to the US and its present day life of world renown He also describes what it was like for him as a young man fresh out of Julliard to join the quartet as its non Hungarian leader a challenging task Beethoven for a Later Age takes the reader inside the life of a quartet vividly showing how four people make music together over a long period of time without becoming stale or falling out The key the author argues is in continual change and experiment and these are at the heart of Beethoven's remarkable compositions for quartet

*Beethoven's Theatrical Quartets* Nancy November, 2013 The first detailed contextual study of Beethoven's middle period quartets encompassing reception history early performance practices aesthetic contexts and theatrical impetus

*Beethoven* Ludwig van Beethoven, **Beethoven String Quartets, 1-17** Ludwig van Beethoven, 1941

*Beethoven* Ludwig van Beethoven, **Quartets, Strings, Op. 18** Ludwig van Beethoven, **Beethoven** Ludwig van Beethoven, *The Development of the String Quartet Since Beethoven* Max Planck, 1932

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