



World Musicians

George Grove



World Musicians:

Music and Musicians, 1917 **Modern Music and Musicians: The great composers, part 1. Critical and biographical sketches of the epoch-makers of music**, 1918 The Musician, 1902 *New York, the World's Metropolis, 1623-4--1923-4* William Thompson Bonner, 1925 *Living Politics, Making Music* Jan Fairley, edited by Simon Frith, Ian Christie, 2016-05-13 The late Jan Fairley 1949-2012 was a key figure in making world music a significant topic for popular music studies and an influential contributor to such world music magazines as *fRoots* and *Songlines*. This book celebrates her contribution to popular music scholarship by gathering her most important work together in a single place. The result is a richly informed and entertaining volume that will be of interest to all scholars in the field while also serving as an excellent introduction for students interested in popular music as a global phenomenon. Fairley's work was focused on the problems and possibilities of cross-cultural musical influences, fantasies and flows, and on the importance of performing circuits and networks. Her interest in the details of music-making and in the lives of music-makers means that this collection is also an original and illuminating study of music and politics. In drawing on Jan Fairley's journalism, this volume also offers students a guide to various genres of world music from Cuban son to flamenco, as well as an insight into the lives of such world music stars as Mercedes Sosa and Silvio Rodríguez. This is inspiring as well as essential reading.

The Palgrave Dictionary of Transnational History A. Iriye, P. Saunier, 2016-04-30 Written and edited by many of the world's foremost scholars of transnational history, this Dictionary challenges readers to look at the contemporary world in a new light. Contains over 400 entries on transnational subjects such as food, migration, and religion, as well as traditional topics such as nationalism and war.

Music, Difference and the Residue of Race Jo Haynes, 2012-11-12 Race and music seem fatally entwined in a way that involves both creative ethnic hybridity and ongoing problems of racism. This book presents a sociological analysis of this enduring relationship and asks how ideas of race are critical to the understanding of music genres and preferences. What does the love of difference via music contribute to contemporary perspectives of racism? Previous studies of world music have situated it within the dynamics of local/global musical production, the representation of nations and ethnic groups, theories of globalization, hybridization, and cultural appropriation. Haynes adds a conceptual and textual shift to these debates by utilizing world music as a lens for examining cultural imaginaries of race and analytical nuances of racialization. The text offers a view of world music from within, building on original qualitative interview-based research with people from the British world music scene. These interviews provide unique insights into the discursive repertoires that underpin contemporary culture and will make a significant contribution to the mainly theoretical debates about world music.

The World's Work, 1910 *Modern music and musicians ...: Encyclopedic*, 1918 **Grove's Dictionary of Music and Musicians** George Grove, 1911 **Modern Music and Musicians** Ignace Jan Paderewski, 1918

Library of the World's Best Literature: Biographical dictionary Charles Dudley Warner, Hamilton Wright

Mabie, Charles Henry Warner, Lucia Isabella Gilbert Runkle, 1897 **Library of the World's Best Literature, Ancient and Modern**
Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1902
Musical Advance, 1921 *Modern Music and Musicians for Vocalists* Louis Charles Elson, 1918 Library of the
World's Best Literature, Ancient and Modern: Biographical dictionary Charles Dudley Warner, 1898 *Arts & Decoration*
, 1919 **Chambers's Journal**, 1910 *What's in the Magazines, [monthly] for the Years*, 1907 **Musical Observer**
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