



**THE  
ROTTERS'  
CLUB**

*'Hugely enjoyable'*  
*Observer*

**JONATHAN  
COE**



# The Rotters Club

**Philip Tew**



## **The Rotters Club:**

*The Rotters' Club* Jonathan Coe, 2007-12-18 Birmingham England c 1973 industrial strikes bad pop music corrosive class warfare adolescent angst IRA bombings Four friends a class clown who stoops very low for a laugh a confused artist enthralled by guitar rock an earnest radical with socialist leanings and a quiet dreamer obsessed with poetry God and the prettiest girl in school As the world appears to self destruct around them they hold together to navigate the choppy waters of a decidedly ambiguous decade *Rotters' Club* Jonathan Coe, 2005 *Jonathan Coe* Vanessa Guignery, 2015-12-01 Jonathan Coe is one of the most popular and critically acclaimed contemporary British writers This comprehensive introduction places his work in clear historical and theoretical context offering extensive readings of the author's ten novels from *The Accidental Woman* to *Expo 58* including the remarkable *What a Carve Up* The book explores Coe's biography and his experimentations with narrative genre and comedy as well as his thematic preoccupations with history memory loss and nostalgia The first volume devoted entirely to Coe this book includes A supporting timeline of key dates in literature and current events An examination of the critical reception to Coe's works An exclusive interview with Jonathan Coe himself **Understanding**

**Jonathan Coe** Merritt Moseley, 2016-07-30 An examination of the life career and oeuvre of the British novelist and biographer In *Understanding Jonathan Coe* the first full length study of the British novelist Merritt Moseley surveys a writer whose experimental technique has become increasingly well received and critically admired Coe is the recipient of the John Llewellyn Rhys Prize the Prix Medicis the Priz du Meilleur Livre Entranger the Bollinger Everyman Wodehouse Prizes for Fiction and the Samuel Johnson Prize for Nonfiction His oeuvre includes eleven novels and three biographies two of famous Hollywood actors Humphrey Bogart and Jimmy Stewart and one of English modernist novelist B S Johnson Following an introductory overview of Coe's life and career Moseley examines Coe's complex engagement with popular culture his experimental technique his political satire and his broad canvased depictions of British society Though his first three books *An Accidental Woman* *A Touch of Love* and *The Dwarves of Death* received little notice upon publication Moseley shows their strengths as literary works and as precursors In 1994 Coe gained visibility with *What a Carve Up* which has remained his most admired and discussed novel He has since published a postmodern take on sleep disorders and university students *The House of Sleep* a two volume roman fleuve consisting of *The Rotters Club* and *The Closed Circle* a touching account of a lonely woman's life *The Rain before It Falls* a satiric vision of a misguided life *The Terrible Privacy of Maxwell Sim* and a domestic comedy thriller set at the 1958 world's fair in Brussels *Expo 58* Moseley explicates these works and discusses the recurring features of Coe's fiction political consciousness a deep artistic concern with the form of fiction and comedy

**Jonathan Coe** Philip Tew, 2018-03-22 In novels such as *What A Carve Up* and *The Rotters Club* Jonathan Coe has established himself as one of the great satirical writers of our time Covering all of his major novels including his most recent book *Number 11* *Jonathan Coe Contemporary British Satire* includes chapters by leading and emerging scholars of

contemporary British writing The book features a preface by Coe himself and covers the ways in which his work grapples with such themes as class politics popular music sex gender and the media [Power in Politics and Academia in Jonathan Coe's Novels](#) Denisa Dumitrascu,2018-04-18 This book explores the intricate manifestations of contemporary power its related ideology and the resistance and reaction to the dominant discourse in Jonathan Coe's political fiction covering the dismantling of the British social democratic consensus Thatcherism and Blairism up to the new ideology of Globalism Beyond the predictable dichotomy of support opposition to power the book argues the modern individual seems to have found another ontological approach for which it coins the concept of intentional unpower Furthermore it demonstrates that there are three possibilities regarding the evolution of this type of social response and invites the readers to discover them while enjoying Coe's subtlety and humour Given its broad approach the book will appeal to researchers in a wide range of domains including literary and cultural studies political theory and sociology as well as any reader fascinated with the essence of power intellectual response and discourses containing their own elements of subversion **The Wiley Blackwell Companion to Contemporary British and Irish Literature** Richard Bradford,Madelena Gonzalez,Stephen Butler,James Ward,Kevin De Ornellas,2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature **The Likely Lads** Phil Wickham,2008-08-05 Phil Wickham's study of The Likely Lads provides an entertaining and insightful critical account of one

of Britain's best loved and most enduring sitcoms. The programme had two incarnations: the original series *The Likely Lads* BBC 1964-6 depicted the escapades of Bob and Terry, two footloose and fancy-free Tyneside lads; its even more popular 70s sequel *Whatever Happened to the Likely Lads* BBC 1973-4 shows our heroes coming to terms with the end of their youth and its attendant possibilities. Now Bob, engaged to Thelma and with an executive starter home, is aiming for the stars via the badminton club, while Terry revels in the gutter. Phil Wickham explores what the series says about Bob and Terry's times, from the affluent 60s to the more troubled decade that followed, and how *The Likely Lads* tackles issues of class and masculinity. He also considers the nature of the series' humour and its place in the tradition of British sitcom, before examining the way it appeals to its audience by raising questions about time, failure and the realities of everyday life. His discussions are informed by interviews with the writers Dick Clement and Ian La Frenais.

**De Rotters club / druk 4** Jonathan Coe, 2010-06. Vier actieve heel verschillende leerlingen van een middelbare school in Birmingham vormen samen een club die ook de redactie van de schoolkrant gaat voeren. *Delta Chi Quarterly*, 1905 **The Publishers Weekly**, 2005 **The Nation**, 2008

**Bad Company** Rachel Cusk, Milan Kundera, Arthur Miller, Edmund White, Jon McGregor, Gary Shteyngart, 2002-06-28

Published in the U.S. since 1979, *Granta* is a handsomely illustrated paperback featuring outstanding articles. *Granta*'s contributors constitute an impossibly distinguished list. *The Washington Post* **The Closed Circle** Jonathan

Coe, 2007-12-18. The characters of *The Rotters Club*, Jonathan Coe's beloved novel of adolescent life in the 1970s, have bartered their innocence for the vengeance of middle age in this incisive portrait of Cool Britannia at the millennium. **The Spectator**, 1906. A weekly review of politics, literature, theology, and art. *From Self to Shelf* Sally Bayley, William May, 2007

*From Self to Shelf* is a marvellously rich and various exploration of the interplay between biographical and aesthetic selves, ranging from the great self-inventions of the Romantic poets through the complexities of revelation and impersonality that characterise twentieth-century art, and down to the knowing dramas of reticence and display that distinguish the work of so many leading contemporaries. It includes essays in literary criticism, chapters in the history of painting and of music, biographical accounts and studies in popular culture, as well as reflections by eminent practitioners. The editors have assembled an outstanding group of contributors with names both new and familiar to produce a volume at once absorbing and surprising, warmly alive to the human stories it tells while remaining theoretically up to date and creating a book that is altogether as engaging and thought-provoking as the masterpieces it illuminates. Seamus Perry, Fellow and Tutor in English, Balliol College, Oxford. *The Believer*, 2005 **The Literary Review**, 2006 *Contemporary Fiction and Christianity*

Andrew Tate, 2008 **Bloomsbury Good Reading Guide** Nick Rennison, 2006. Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. *The Bloomsbury Good Reading Guide* features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some of the best and most interesting books that have been published. This greatly expanded edition also includes the latest contemporary authors and landmark

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