

A close-up, black and white photograph of two people's faces. On the left, a woman (Miranda Richardson) is smiling warmly, her eyes looking towards the right. On the right, a man (Mike Nichols) is also smiling, looking towards the left. The lighting is soft, highlighting their features against a dark background.

WRITTEN BY WALLACE SHAWN,
CO-AUTHOR OF *MY DINNER WITH ANDRE*

"MIKE NICHOLS AND
MIRANDA RICHARDSON
ARE SUPERB!"

- Kevin Thomas, Los Angeles Times

Mike Nichols
Miranda Richardson
David de Keyser

"MAGNIFICENTLY ACTED,
EXQUISITELY WRITTEN.
Nichols, in his film acting debut,
turns in a brilliant performance."

- Stephen Holden, The New York Times

THE DESIGNATED MOURNER

Directed by David Hare

The Designated Mourner

Jessica J Manson



The Designated Mourner:

The Designated Mourner Wallace Shawn, 1997 Woven out of three monologues this is a drama about the self politics and the pursuit of aesthetic subtleties in brutal times The three characters are the eponymous designated mourner Jack his wife Judy and Judy s erudite father Howard Despite a passionate bond with her father Judy is drawn to Jack whose taste in cultural forms follows a disturbing path When Jack abandons both Judy and Howard he continues his riveting societal free fall into a world of gleeful savagery **The designated mourner, 2000** ,1999 Performed by Miranda Richardson David de Keyser Mike Nichols Originally released in 1997 The feature film version of Wallace Shawn s successful play which was first staged by David Hare at London s Royal National Theatre with Mike Nichols in the leading role of Jack The play has now been created anew for the screen by the same cast writer director and designer **The Designated Mourner /by Wallace Shawn ; Directed by Daniel Brooks ,1997 - House Program** Tarragon Theatre Archives (University of Guelph),1997

The designated mourner ,1999 Performed by Miranda Richardson David de Keyser Mike Nichols Originally released in 1997 The feature film version of Wallace Shawn s successful play which was first staged by David Hare at London s Royal National Theatre with Mike Nichols in the leading role of Jack The play has now been created anew for the screen by the same cast writer director and designer [The Designated Mourner /by Wallace Shawn ; Directed by Daniel Brooks , 1997 - Reviews and Articles](#) Tarragon Theatre Archives (University of Guelph),1997 [The American Play](#) Marc Robinson,2009-01-01 In this brilliant study Marc Robinson explores more than two hundred years of plays styles and stagings of American theater Mapping the changing cultural landscape from the late eighteenth century to the start of the twenty first he explores how theater has and has not changed and offers close readings of plays by O Neill Stein Wilder Miller and Albee as well as by important but perhaps lesser known dramatists such as Wallace Stevens Jean Toomer Djuna Barnes and many others Robinson reads each work in an ambitiously interdisciplinary context linking advances in theater to developments in American literature dance and visual art The author is particularly attentive to the continuities in American drama and expertly teases out recurring themes such as the significance of visuality He avoids neatly categorizing nineteenth and twentieth century plays and depicts a theater more restive and mercurial than has been recognized before Robinson proves both a fascinating and thought provoking critic and a spirited guide to the history of American drama **The Designated Mourner** Cottesloe Theatre,1996 **Writing Wrongs** W. Davies King,Wallace Shawn,1997 Wallace Shawn usually appears in our mind s eye as the consummate eccentric actor the shy literature teacher in Cluelessthe diabolically rational villain in The Princess Brideor as the eponymous protagonist of Vanya on 42nd Street Few of us realize however that Shawn is also one of today s most provocative and political playwrights Writing Wrongs The Work of Wallace Shawnis a close and personal look into the life and literary work of the man whom Joseph Papp called a dangerous writer As the son of the late William Shawn renowned editor of The New YorkerWallace Shawn was born into privilege and trained to thoroughly liberal values

but his plays relentlessly question the liberal faith in individualism and common decency In an uncompromising way that is all his own Shawn registers the shock of the new In works such as *Aunt Dan and Lemon* *My Dinner with Andr* and *The Designated Mourner* he wrenches out of place all of the usual comfortable mechanisms by which we operate as audiences Perhaps our discomfort and struggle to understand a play might provoke some change in the way we see ourselves and behave in relation to others but Shawn offers little in the way of solace W D King s incisive critiques of the plays and inquiry into the life and times of their author develop a portrait of Shawn as a major figure in contemporary theater Author note William Davies King is Associate Professor of Dramatic Art at the University of California Santa Barbara and the author of *Henry Irving s Waterloo* *Theatrical Engagements with Arthur Conan Doyle* *George Bernard Shaw* *Ellen Terry* *Edward Gordon Craig* *Late Victorian Culture* *Assorted Ghosts* *Old Men War and History* which won the 1993 Joe A Callaway Prize for Best Book on Theatre **The Methuen Drama Guide to Contemporary American Playwrights** Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 This is an authoritative single volume guide to the work of twenty five American playwrights from the 1960s to the present written by a team of twenty five eminent scholars from the USA Canada Britain Germany and Ireland It is the perfect companion for students of American literature and drama

Crossings Johan Callens, 2009-10-02 In a career spanning forty years the Chicago born David Mamet 1947 not only left his imprint on American drama with stage classics like *American Buffalo* *Glengarry Glen Ross* and *Oleanna* he systematically ventured into different genres and media as a way of experimenting honing his craft and broadening his audiences The international scholars assembled in the present volume assess Mamet s career to date focussing particularly on his forays into film television the novel and adaptation translation as well as on how his work fared in the hands of other artists whether with serious or comic intentions By measuring his works diverse incarnations against each other his more apodictic theorizings and essays in the light of formal institutional and historical determinants this volume also contributes to a more general reflection on the intermedial and interdisciplinary practice of contemporary artists *The Art of Living* Dominic Johnson, 2017-09-16 Across a series of 12 in depth interviews with a diverse range of major artists Dominic Johnson presents a new oral history of performance art From uses of body modification and physical extremity to the creation of all encompassing personae to performance pieces lasting months or years these artists have provoked and explored the vital limits between art and life Their discussions with Johnson give us a glimpse of their artistic motivations preoccupations processes and contexts Despite the diversity of art forms and experiences featured common threads weave between the interviews love friendship commitment death and survival Each interview is preceded by an overview of the artist s work and the volume itself is introduced by a thoughtful critical essay on performance art and oral history The conversational tone of the interviews renders complex ideas and theoretical propositions accessible making this an ideal book for students of theatre and performance as well as for artists scholars and general readers *The New Yorker* Harold Wallace Ross, William

Shawn, Tina Brown, Katharine Sergeant Angell White, David Remnick, Rea Irvin, Roger Angell, 2000 **Theatre Record** , 1999
Narrative , 2000 **Bomb** , 1997 **The Best Plays of ...** , 2001 The Best Plays of 1999-2000 Otis L. Guernsey, 2000 Besides containing abridged excerpts from the most important plays and musicals the Theater yearbook also gives information about the New York season on and off Broadway about the season throughout the U S and gives facts and figures about the American theater *The Best Plays of 1999-2000* Otis L. Guernsey Jr., 2004-07-01 Besides containing abridged excerpts from the most important plays and musicals the Theater yearbook also gives information about the New York season on and off Broadway about the season throughout the U S and gives facts and figures about the American theater **Speak Theater and Film!** Betsy Sussler, Suzan Sherman, Ronalde Shavers, 1999 A collection of interviews with actors directors and playwrights taken from BOMB magazine The focus is on issues rather than personalities aiming to advance the emergence of varied critical views on art and life Those interviewed include Arthur Miller Frances McDormand and Paula Vogel **The North Dakota Quarterly** , 2000

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The Designated Mourner Introduction

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