

String Quartet No. 2 In C Minor

Movement 1

Dylan Powers

$\text{♩} = 210$

The musical score is divided into three systems. The first system (measures 1-6) features a tempo of quarter note = 210. Violin 1 has a melodic line with dynamics *p*, *f*, and *p*. Violin 2, Viola, and Violoncello provide harmonic support with dynamics *p* and *f*. The second system (measures 7-12) shows a crescendo in all parts, with dynamics ranging from *p* to *f*. The third system (measures 13-18) features a *mp* dynamic across all instruments.

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

String Quartet No 2 Shadow Dances

Charles J. Hall



String Quartet No 2 Shadow Dances:

String quartet no. 2 Richard Danielpour, 1999 String Ensemble A fascinating and deeply personal work from a major contemporary composer Duration ca 22 minutes

The Muse that Sings Ann McCutchan, 2003 The Muse That Sings is a unique behind the scenes look at both twentieth century music and the nuts and bolts of creative work Here twenty five of America s leading composers from Adams to Zorn from Bolcom to Vierk talk candidly about their craft their motivations their difficulties and how they how proceed from musical idea to finished composition While focusing on the process and the stories behind specific works the composers also touch on topics that will interest anyone involved in creative work They discuss teachers and mentors the task of revision relationships with performers and the ongoing struggle for a balance between freedom and discipline They reveal sources of inspiration artistic goals and the often unexpected ways their musical ideas develop Some describe personal tonal systems others discuss the impact of computers and other electronic tools on their work still others reflect philosophically on the inner impulses and outer influences that continue to drive them While serious music has a reputation for being difficult and inaccessible The Muse That Sings provides a powerful antidote The composers in this book speak clearly and thoughtfully in response to key questions of concern to all readers interested in contemporary music Each interview has been edited to stand alone as a concise meditation on muse and technique and the book includes selected discographies as well as brief biographical sketches Anyone with an interest in twentieth century music or in the creative process will find this lively collection a valuable source of inspiration and insight

The Contemporary Violin Patricia Strange, Allen Strange, 2003-01-21 Written by a composer and a musician The Contemporary Violin offers a unique menu of avant garde musical possibilities that both performers and composers will enjoy exploring Allen and Patricia Strange s comprehensive study critically examines extended performance techniques found in the violin literature of the latter half of the twentieth century Drawing from both published and private manuscripts the authors present extended performance options for the acoustic modified electric and MIDI violin with signal processing and computer related techniques and include more than 400 notated examples The authors begin with bowing techniques and proceed systematically through other aspects of string playing including MIDI technologies Their correspondence and research with many performers and composers the book s extensive score and text bibliography and the discography of more than 130 recordings make The Contemporary Violin a valuable contemporary music reference and guide An additional benefit is its listing of Internet resources that will keep the reader up to date with recent developments in contemporary performance and composition First published by UC Press 2001

Catalog of Music-rolls for the Duo-art Reproducing Piano Aeolian Company, 1924

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical

information and critical analysis of each composer's key works and ideas. Entries also include worklists and bibliographic information. Whenever possible, the entries will have been checked by the composers themselves to assure greatest possible accuracy. This new edition, completely updated and expanded from the 1984 edition, also includes over 200 historic photographs.

The Gramophone, 1924 **Chronology of Western Classical Music** Charles J. Hall, 2002. This work is a complete chronology of classical music covering the musically fruitful period 1751-2000. Entries are arranged by year and contain a wealth of information.

Catalogs Harold Reeves (Firm), 1919 *American Record Guide*, 1993 String Music in Print, 1973 Composers in the Classroom James Michael Floyd, 2011-02-07. *Composers in the Classroom* is a bio-bibliographical dictionary chronicling the careers and work of over 120 composers associated with conservatories, colleges, and universities in the United States and Puerto Rico. Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects. Painstakingly obtained through direct correspondence with the composers themselves, Floyd includes within each entry a short biography of the composer's life and education, lists of previous positions, most prominent commissions, awards, and honors, and notable performers of the subject's work. Each entry also contains a discography of the recordings and a bibliography of writings by the composer. Researchers will find especially useful the organization of each subject's compositions by a variety of types. These include vocal, choral, assembly, dramatic, keyboard, solo instrument, handbells, chamber music, jazz ensemble, band, and wind ensemble, band, and wind ensemble with solo instruments, orchestra, orchestra with solo instruments, film, television, commercial, electro, acoustic, and multimedia arrangements, transcriptions, and editions and reconstructions. Music scholars will find under each work not only the title and date of composition but also the date of revision, commission, and dedication information, as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate. *Composers in the Classroom* is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century. *San Diego Magazine*, 1994-03

Piano & Keyboard, 2000 **String Music in Print** Robert W. Cho, 1998. Encompasses all music in editions for one to ten players involving one or any combination of violin, viola, violoncello, double bass, and viols. Other combinations include strings in company with woodwinds, brass, percussion, keyboards, guitar, mandolin, harp, and electronic equipment. Pref. Pan Pipes, 1996 **Musical Magazine and Musical Courier**, 1897 **The Musician**, 1897 Catalog of Copyright Entries Library of Congress, Copyright Office, 1953 **Etude Music Magazine** Theodore Presser, 1906. Includes music. **Music News**, 1929

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