



Teaching Shakespeare through Performance

Edited by

Milla Cozart Riggio



Teaching Shakespeare Through Performance

Paul Edmondson, Bridget Escolme



Teaching Shakespeare Through Performance:

Teaching Shakespeare Through Performance Milla Cozart Riggio, 1999 Performance pedagogy does more than involve students in the acting directing and production work needed to bring a play text to life It engages them in interpretation it makes issues of structure or subtext immediate it deepens understanding of stage history in film it demonstrates the role of camera lighting sound Teaching Shakespeare through Performance is designed for teachers of both high school and college English courses who wish to introduce performance strategies into their classroom The volume illustrates how attention to theatrical detail can give insight into Shakespeare s work and world the significance of an omitted exit or entrance the role of stage directions in King Lear costumes and transvestism on the Renaissance stage the changing fashions of acting Juliet how experimenting with the use of different personal props in a scene from Hamlet reveals cultural attitudes and much more *Teaching Shakespeare Through Performance*, 2005 [Performance Approaches to Teaching Shakespeare](#) Edward L. Rocklin, 2005 Describes a performance approach to teaching Shakespeare s plays in high school and college using performance activities that include analyzing casting rehearsing and performing parts of plays

[Teaching Shakespeare Beyond the Centre](#) K. Flaherty, P. Gay, L. Semler, 2013-03-05 Showcasing a wide array of recent innovative and original research into Shakespeare and learning in Australasia and beyond this volume argues the value of the local and provides transferable and adaptable models of educational theory and practice **Teaching Shakespeare in Primary Schools** Stefan Kucharczyk, Maureen Kucharczyk, 2021-09-27 Teaching Shakespeare in Primary Schools offers guidance and practical ideas for teaching Shakespeare s plays across Key Stage 1 and 2 It demonstrates how the plays can engage young readers in exciting immersive and fun literacy lessons and illustrates how the powerful themes iconic characters and rich language remain relevant today Part 1 explores the place of classic texts in modern classrooms how teachers can invite children to make meaning from Shakespeare s words and considers key issues such as gender and race and embraces modern technology and digital storytelling Part 2 presents Shakespeare s plays The Tempest A Midsummer Night s Dream Romeo and Juliet Julius Caesar Macbeth and The Winter s Tale For each play there is a suggested sequence of activities that will guide teachers through the process of inspiring children incubating ideas and making connections all before responding to it through drama writing and other subjects You don t need to be an actor a scholar or even an extrovert to get the best out of Shakespeare Written by experienced teachers this book is an essential resource for teachers of all levels of experience who want to teach creative engaging and memorable lessons **The Arden Research Handbook of Shakespeare and Social Justice** David Ruiter, 2020-11-26 The Arden Research Handbook of Shakespeare and Social Justice is a wide ranging authoritative guide to research on Shakespeare and issues of social justice and arts activism by an international team of leading scholars directors arts activists and educators Across four sections it explores the relevance and responsibility of art to the real world and to the significant teaching and learning performance and practice theory and

economies that not only expand the discussion of literature and theatre but also open the gates of engagement between the life of the mind and lived experience The collection draws from noted scholars writers and practitioners from around the globe to assert the power of art to question disrupt and re invigorate both the ties that bind and the barriers that divide us A series of interviews with theatre practitioners and scholars opens the volume establishing an initial portfolio of areas for research exploration and change In Section 2 The Practice of Shakespeare and Social Justice contributors examine Shakespeare's place and possibilities in intervening in issues of race class gender and sexuality Section 3 The Performance of Shakespeare and Social Justice traces Shakespeare and social justice in multiple global contexts engaging productions grounded in the politics of Mexico India South Africa China and aspects of Asian politics broadly this section illuminates the burgeoning field of global production while keeping as a priority the political structures that make advocacy and resistance possible The last section on Economies of Shakespeare describes socio economic and community issues that come to light in Shakespeare and their potential to catalyze ongoing discussion and change in respect to wealth distribution equity and humanity An annotated bibliography provides further guidance to those researching the subject

How and Why We Teach Shakespeare Sidney Homan, 2019-05-15 In *How and Why We Teach Shakespeare* 19 distinguished college teachers and directors draw from their personal experiences and share their methods and the reasons why they teach Shakespeare The collection is divided into four sections studying the text as a script for performance exploring Shakespeare by performing implementing specific techniques for getting into the plays and working in different classrooms and settings The contributors offer a rich variety of topics including working with cues in Shakespeare such as line and mid line endings that lead to questions of interpretation seeing Shakespeare's stage directions and the Elizabethan playhouse itself as contributing to a play's meaning using the gamified learning model or cue cards to get into the text thinking of the classroom as a rehearsal playing the Friar to a student's Juliet in a production of *Romeo and Juliet* teaching Shakespeare to inner city students or in a country torn by political and social upheavals For fellow instructors of Shakespeare the contributors address their own philosophies of teaching the relation between scholarship and performance and perhaps most of all why in this age the study of Shakespeare is so important Chapter 10 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Literature as a Lens for Climate Change Rebecca L. Young, 2022-03-03 Each chapter in this collection offers a practical approach for using literature to engage and empower students to confront aspects of climate crises Educators from different backgrounds and parts of the world share their experience using novels short stories drama poetry and nonfiction to help students understand the causes and consequences of climate change as well as how they can contribute to potential solutions

The Reel Shakespeare Lisa S. Starks, Courtney Lehmann, 2002 This collection models an approach to Shakespeare and cinema that is concerned with the other side of Shakespeare's Hollywood celebrity taking the reader on a practical and

theoretical tour through important non mainstream films and the oppositional messages they convey The collection includes essays on early silent adaptations of Hamlet Greenway's Prospero's Books Godard's King Lear Hall's A Midsummer Night's Dream Taymor's Titus Polanski's Macbeth Welles Chimes at Midnight and Van Sant's My Own Private Idaho

Shakespeare and the Making of Theatre Paul Edmondson, Bridget Escolme, 2012-10-18 A highly engaging text that approaches Shakespeare as a maker of theatre as well as a writer of literature Leading performance critics dismantle Shakespeare's texts identifying theatrical cues in ways which develop understanding of the underlying theatricality of Shakespeare's plays and stimulate further performances

Instant Shakespeare Louis Fantasia, 2002-03-29 What do the Dead Sea Scrolls and frog overlays have to do with performing Shakespeare They're both part of Louis Fantasia's approach in Instant Shakespeare Mr Fantasia the first American to direct at the Shakespeare Globe Centre and a distinguished member of the international theatre community has developed a pragmatic and uniquely American performance technique Expanded and refined in performances and workshops throughout the world Instant Shakespeare allows performers directors and teachers of all cultures and levels of experience to demystify Shakespeare and perform his texts in ways that are clear fresh and unpretentious Mr Fantasia's methods are solidly grounded in a rigorous analysis of the text and structure of Shakespeare's plays and enriched by his insight into Elizabethan performance practices gleaned from his intimate association with the reconstruction of the Globe Through Instant Shakespeare novices and professionals alike achieve the textual clarity nuanced characters and dynamic actions that drive the most vigorous Shakespearean performances Mr Fantasia's respectful but irreverent approach pinpoints the shortcomings of contemporary Shakespeare practice and training particularly generic and postmodern interpretations and confronts theatre artists with the importance of conscious personal responsibility for the creative process Employing analogies from music and architecture he insists upon the hard and sometimes tedious work that necessarily underlies solid artistic choices Mr Fantasia shows how to understand Shakespeare's vocabulary as well as the structure and essential dramatic event of each play He provides exercise monologues exercise scenes and tools for textual analysis explains correct breathing and lays out his philosophies of training and performance

Shakespeare in Performance Lisa M. Gjerde, 2008 Teaching Shakespeare Into the Twenty-first Century Ronald E. Salomone, James E. Davis, 1997 A collection of success stories thirty two essays written by middle school high school and college teachers In these essays teacher authors record their best attempts at bringing Shakespeare and the student together in the classroom of today and tomorrow p xii

Shakespeare and Higher Education Sharon A. Beehler, Holger Klein, 2002 This yearbook contains essays by international scholars which deal with the relationship of Shakespeare and higher education Topics include teaching Shakespeare in the multicultural classroom using performance pedagogy and teaching Shakespeare to foreign language students

Shakespeare Quarterly, 2001 *Teaching Shakespeare* Richard Adams, 1985

Studies in Medieval and Renaissance Teaching, 2008 Shakespeare and YouTube Stephen

O'Neill, 2014-04-24 The video sharing platform YouTube signals exciting opportunities and challenges for Shakespeare studies As patron distributor and archive YouTube occasions new forms of user generated Shakespeares yet a reduced Bard too subject to the distractions of the contemporary networked mediascape This book identifies the genres of YouTube Shakespeare interpreting them through theories of remediation and media convergence and as indices of Shakespeare s shifting cultural meanings Exploring the intersection of YouTube s participatory culture its invitation to Broadcast Yourself with its corporate logic the book argues that YouTube Shakespeare is a site of productive tension between new forms of self expression and the homogenizing effects of mass culture Stephen O Neill unfolds the range of YouTube s Bardic productions to elaborate on their potential as teaching and learning resources The book importantly argues for a critical media literacy one that attends to identity constructions and to the politics of race and gender as they emerge through Shakespeare s new media forms Shakespeare and YouTube will be of interest to students and scholars of Shakespearean drama poetry and adaptations as well as to new media studies

Shakespeare and Spain José Manuel González Fernández de Sevilla, 2002 Two dozen essays continue the series of regional receptions to Shakespeare s work along with a bibliography on Shakespeare and Spain and reviews of 13 recent books on Shakespeare in general Mostly Spanish scholars cover texts and contexts Spanish contemporaries and their plays teaching and the visual arts literary and theatrical implications and Shakespeare in performance Among specific topics are a comparison of the suspect texts of Lope de Vega s La Dama boba and Shakespeare s Hamlet creating a Christian Revenger Spanish art of the 19th and 20th centuries and a Turkish version of Hamlet The text is double spaced and lacks an index Annotation copyrighted by Book News Inc Portland OR

Teaching Shakespeare in the High School Bertrand Evans, 1966

The Top Books of the Year Teaching Shakespeare Through Performance The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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