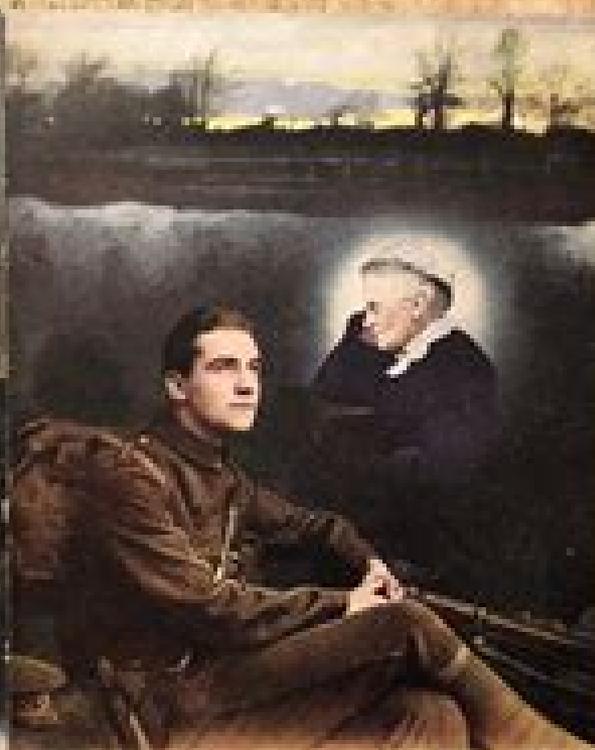


JUST BEFORE THE BATTLE, MOTHER (1).

Just before the battle, Mother, I am thinking most of you,
While upon the field we're watching, with the enemy in view,
Comrades brave are round me lying, filled with thoughts of
friends and home.

For well they know that on the morrow some will sleep
beneath the tomb.

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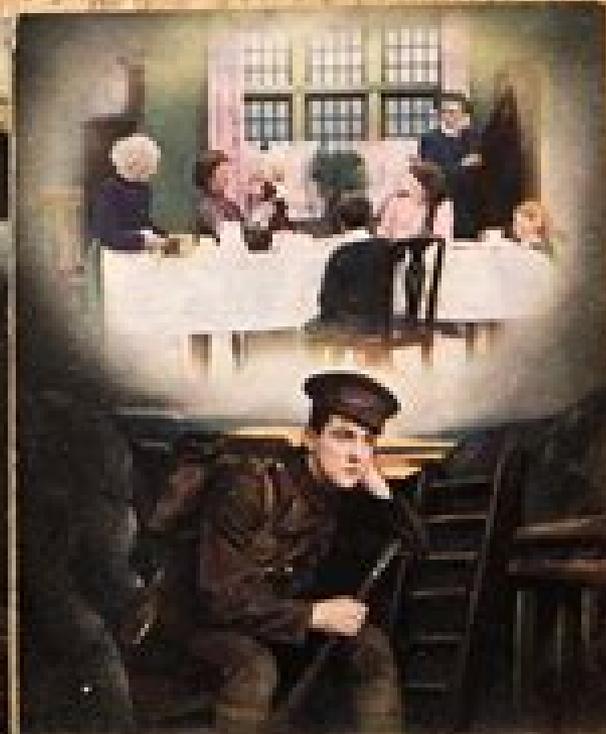
JUST BEFORE THE BATTLE, MOTHER (2).

Farewell, Mother, you may never, you may never, Mother,

Press me to your heart again!

But oh, you'll not forget me, Mother, you will not forget me,
If I'm numbered with the slain.

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JUST BEFORE THE BATTLE, MOTHER (3).

Oh, I long to see you, Mother, and the loving ones at home,
But I'll never leave our banner till its tatters I can come.
Tell the soldiers all around you that their creed words we
have,

In every battle kill our soldiers, by the help they give the foe.

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Three Postcards

Jianjun Gao



Three Postcards:

Postcards Lydia Pyne, 2021-10-13 A global exploration of postcards as artifacts at the intersection of history science technology art and culture Postcards are usually associated with banal holiday pleasantries but they are made possible by sophisticated industries and institutions from printers to postal services When they were invented postcards established what is now taken for granted in modern times the ability to send and receive messages around the world easily and inexpensively Fundamentally they are about creating personal connections links between people places and beliefs Lydia Pyne examines postcards on a global scale to understand them as artifacts that are at the intersection of history science technology art and culture In doing so she shows how postcards were the first global social network and also here in the twenty first century how postcards are not yet extinct

Off-Broadway Musicals since 1919 Thomas Hischak, 2011-02-18 Although the venue Off Broadway has long been the birthplace of innovative and popular musicals there have been few studies of these influential works Long running champs such as The Fantasticks and Little Shop of Horrors are discussed in many books about American musicals but what of the hundreds of other Off Broadway musicals In Off Broadway Musicals since 1919 Thomas Hischak looks at more than 375 musicals which are described discussed and analyzed with particular attention given to their books scores performers and creators Presented chronologically and divided into chapters for each decade beginning with the landmark musical Greenwich Village Follies 1919 the book culminates with the satiric The Toxic Avenger 2009 In this volume any work of consequence is covered especially if it was popular or influential but also dozens of more obscure musicals are included to illustrate the depth and breadth of Off Broadway Works that introduced an important artistic talent from performers to songwriters are looked at and the selection represents the various trends and themes that made Off Broadway significant In addition to essential data about each musical the plot and score are described the success or lack of is chronicled and an opinionated commentary discusses the work s merits and influences on the musical theatre in general The first book of its kind this highly readable volume will please both the theatre scholar and the average musical theatre patron or fan

The Picture postcard annual and directory, 1906

Diamond and Chase Book One Odette C. Bell, Audrey Diamond has a mouth she can t control a Ph D to complete and too much trouble at her door Arriving in the sleepy village of Huddleston Audrey thinks she s got a boring two months of cataloguing ahead of her Then she meets James Chase An actuary who calculates risks by day and takes them by night James doesn t have time to waste on the smart mouthed woman who s moved into his old nanny s house Until that is Audrey finds a set of postcards clues to a stolen treasure Clues that could get them both killed Enter the world of James Chase and Audrey Diamond an unlikely duo thrust into a series of adventures that will take them around the world and right into each other s arms Diamond and Chase follows a wisecracking historian and a dropdead gorgeous actuary battling secrets and each other for hidden treasure If you love your action mysteries with punch wit and a splash of romance grab Diamond and Chase Book One today and soar free with an Odette C

Bell series **Photography and Cyprus** Liz Wells, Theopisti Stylianou-Lambert, Nicos Philippou, 2020-12-18 Formerly a British colony the island of Cyprus is now a divided country where histories of political and cultural conflicts as well as competing identities are still contested Cyprus provides the ideal case study for this innovative exploration extensively illustrated of how the practice of photography in relation to its political cultural and economic contexts both contributes and responds to the formation of identity Contributors from Cyprus Greece the UK and the USA representing diverse disciplines draw from photography theory art history anthropology and sociology to explore how the island and its people have been represented photographically They reveal how the different gazes colonial political gendered and within art photography contribute to the creation of individual and national identities and by extension to the creation and re creation of imagery of Cyprus as place While *Photography and Cyprus* focuses on one geographical and cultural territory the questions this book asks and the themes and arguments it follows apply also to other places characterized by their colonial heritage The intriguing example of Cyprus thus serves as a fitting test ground for current debates relating to photography place and identity

The Immersive Internet R. Teigland, D. Power, 2013-03-25 Collecting short thought pieces by some of the leading thinkers on the emerging Immersive Internet Power and Teigland's book questions what a more immersive and intimate internet based on social media augmented reality virtual worlds online games 3D internet and beyond might mean for society and for each of us

Centring the Periphery: New Perspectives on Collecting East Asian Objects, 2023-08-21 *Centring the Periphery: New Perspectives on Collecting East Asian Objects* edited by Nataša Vampelj Suhadolnik explores East Asian collections in peripheral areas of Europe and North America and their relationship with the East Asian collections in former imperial and colonial centres The authors not only present the stories of a number of less well known individual objects and collections but also discuss the evolution of fashions and tastes in East Asian objects in areas that were not centres of European colonial power and the socioeconomic conditions in which they were collected To date research on the collecting of East Asian objects in the Euro American region has focused primarily on larger collections and collectors The stories from the periphery however deserve to be told They point to important departures from the dominant discourses and practices of East Asian collecting thus raising questions about established taxonomies and knowledge systems With contributions by Tina Berdajs Chou Wei Chiang Gyrgyi Fajcskó Jin Han Sarah Laursen Beatrix Mecsi Motoh Helena Stacey Pierson Maria Sobotka Filip Suchomel Barbara Trnovec Nataša Vampelj Suhadolnik Brigid Vance Maja Veseli Nataša Visoňik Gerelj Bettina Zorn

Pluck, 1896 **The Philatelic chronicle and advertiser**, 1898 Three Postcards Craig Carnelia, Craig Lucas, 1995

THE STORY The place is a trendy restaurant in Greenwich Village empty except for Bill the pianist and Walter the waiter Three young women Big Jane Little Jane and K C arrive for dinner and for the conversation daydreams and memories wh

Picture Postcards in the United States, 1893-1918 George Miller, Dorothy Miller, 1976 **Lloyd's List Law Reports**, 1920 **The British Journal of Photography** William Crookes, T. A. Malone, George Shadbolt, John Traill

Taylor, William Blanchard Bolton, Thomas Bedding, 1919 *The Baptist Handbook* , 1895 **The Baptist Hand-book for ...**
, 1893 Western Druggist , 1905 *Cambridge University Reporter* University of Cambridge, 1908 *The Amateur*
Photographer , 1910 The popular illustrated journal for all photographers devoted to the interests of photography and kindred
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Britain, 1906 The Badminton Magazine of Sports & Pastimes , 1901

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