

Name: _____

Different Folklore



Folklore is broad and covers different forms. Describe the following types and provide a few details of each. You can do additional research if you wish.

FOLK TALE

Fairy Tales

Fables

Myths

Legends

Characters

Settings

Problem

Solution



Understanding Folklore

Jianjun Gao



Understanding Folklore:

Folk Literature Notes for Assistant Professor UGC NTA NET Exam Mocktime Publication, 101-01-01 Syllabus 1 Forensic Science Fundamentals Definition History and Criminal Investigations involving Unnatural deaths Criminal assaults Sexual offences Poisoning Vehicular accidents 4 Legal Framework for Forensic Experts Courts Types powers jurisdiction Admissibility of evidence in Courts Definition of Experts Provisions in Cr P C 1973 Organization of Forensic Science Laboratories of Centre and State NCRB and NICFS 6 Constitutional Rights and Investigative Profiling Fundamental Rights Right of Equality Articles 14 to 18 and Right of Freedom Articles 19 to 22 as per Constitution of India Criminal Profiling Profile of victim and culprit its role in crime investigation 7 Advanced Investigative Techniques Lie detection Polygraphy Narco analysis Brain mapping including their scope and limitations 8 Microscopic Examination Techniques Microscopy Polarizing Comparison Stereoscopic Fluorescent and Electron Microscopes 9 Spectrophotometric and Activation Analysis Spectrophotometry UV Visible IR Raman Atomic absorption Emission and Neutron Activation Analysis 10 X ray Based Techniques and Mass Spectroscopy X rays and x ray based techniques such as XRD XRF and Mass Spectroscopy 11 Chromatographic and Hyphenated Analytical Methods Chromatographic Techniques TLC GLC HPLC HPTLC and Hyphenated Techniques GC MS LC MS IR MS and ICP MS 12 Electrophoretic and Immunoassay Techniques Electrophoresis High and Low voltage electrophoresis Immunoelectrophoresis and Immunoassays Principle Types Techniques and applications 13 Blood Evidence Analysis Detection and Identification of Blood stains Determination of Species of Origin Blood Group Systems and Techniques of Determination of Blood groups of Blood Stains 14 Body Fluid Analysis and Serology Detection of Seminal and other body fluids and their Blood Grouping Red cells Enzymes and Serum Proteins of forensic significance 15 Parentage and Genetic Identification Disputed Paternity DNA Structure DNA as genetic marker DNA Extraction and Profiling Techniques 16 Advanced DNA Applications and Wildlife Forensics DNA Phenotyping and RNA Profiling Wild life Forensics Wild life Protection Act 1972 Scope Evidences and Identification 17 Alcohol and Illicit Liquor Analysis Analysis of Ethyl alcohol in beverages liquors biological fluids and breath Analysis of Methanol and Denaturants and Illicit liquors 18 Trap Case Chemicals and Drug Analysis Analysis of Chemicals in Trap Cases Metabolism and Chemical examination of Insecticides Concept of Velocity Penetration Dispersion Ricochet Accidental Discharge Determination of Range in firearm cases 24 Specialized Firearm Examinations and Ballistics Examination of Country made firearms Basics of Internal External and Terminal Ballistics 25 Tool Marks and Mark Restoration Tool marks Meaning Types and Examination Restoration of Erased Markings on Metal Surfaces 26 Arson and Explosives Analysis Fire and Arson Analyses of Petroleum Products and other incendiary materials Explosives Definition Types and Analyses 27 Bomb and Explosion Scene Investigation Bombs Country made bombs Improvised Explosive Devices IEDs and their examination Investigation in Explosion and Arson related cases 28 Forensic Photography Photography Types application in criminal investigation Pollens and Diatoms Their application in

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differing political ideologies particularly Fascism *Proceedings of the International Conference on Learning and Advanced Education (ICOLAE 2022)* Mauly Halwat Hikmat, Yasir Sidiq, Naufal Ishartono, Yunus Sulistyono, Patmisari, Susiati, 2023-08-29

This is an open access book The COVID 19 pandemic in the last two years has influenced how educational system works Online learning became the primal policy taken by all institutions in the world to lower the risk of the virus spread Despite the drawbacks of the online learning teachers and students were accustomed with the distant learning through web meetings Learning Management Systems LMS and other online learning platforms In that time topics under digital learning and education 5 0 were the main stakes in academic disseminations This year some institutions start to conduct their teaching and learning process classically as before the pandemic others are still continuing online and not few are in hybrid This leaves a question what learning reform should be made in post pandemic era This conference invites researchers experts teachers and students to discuss the coping solutions of the question It is important for them to contribute to the understanding of re imaging online education for better futures innovative learning design new skills for living and working in new times global challenge of education learning and teaching with blended learning flipped learning integrating life skills for students in the curriculum developing educators for the future distance learning humanities learning in the digital era assessment and measurement in education challenges and transformations in education technology in teaching and learning new learning and teaching models Not limited to these scholars may add another interesting topic related to learning reform in post pandemic era to present

Folk Literature Question Bank UGC NTA NET Assistant Professors Mocktime

Publication, 101-01-01 Chapter 1 Folklore Definition Concept and Classification including understanding Who are the Folk and the Concepts of Folklife and Folkloristics alongside Ethnicity in context of UGC NTA NET Exam Subject Folk Literature Chapter 2 Family types Examining Natal Conjugal Nuclear Extended Generational and Polyandrous and the Types of relationships in Family direct shared sexual and descent as well as the Functions of Family in context of UGC NTA NET Exam Subject Folk Literature Chapter 3 Kinship Terminology Delving into Types of Kinship Role of Kinship and how Social Categories and Social Organization contribute to the creation transmission and sustenance of Folklore Folklife in context of UGC NTA NET Exam Subject Folk Literature Chapter 4 The Conceptual shift from Popular Antiquities to Folklore exploring Genres and Functions of Folklore differentiating between Ethnic Genres and Analytical Categories the Classification of Folklore Verbal Nonverbal and Intermediary Genres the Genre Theory according to Alan Dundes Richard Dorson Ben Amos Richard Bauman Roger Abrahams the Functions of Folklore as defined by William Bascom Louri Honko and the fundamental Characteristics of Folklore in context of UGC NTA NET Exam Subject Folk Literature Chapter 5 Historiography of Folkloristics Tracing the evolution of Folk from Savage to Imagined Group in context of UGC NTA NET Exam Subject Folk Literature Chapter 6 Understanding Folklore as Data and Folklore as Study the dichotomy of Oracy Vs Literacy and Classical Vs Folk in context of UGC NTA NET Exam Subject Folk Literature Chapter 7 The Emergence of Folklore as an Academic

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Folklore Forum, 1986 **Folklore**, 1892 **Folklore Literature in India** Cu Caktivël, 1976 *American Folklore Studies* Simon J. Bronner, 1986 *The Emergence of Folklore in Everyday Life* George H. Schoemaker, 1990 *Essays on mythology and folk-lore* Friedrich Max Müller, 1895 *Living Folklore, 2nd Edition* Martha Sims, Martine Stephens, 2011-10-31 An introduction to folklore as it is lived shared and practiced in contemporary settings Drawing on examples from diverse American groups and experiences Sims gives the student a strong foundation from the field's history and major terms to theories and interpretive approaches From publisher description **Tennessee Folklore Society Bulletin** Tennessee Folklore Society, 1975 Includes music unaccompanied melodies **New York Folklore Quarterly**, 1952 **Southern Folklore Quarterly** Alton Chester Morris, 1973 **Asian Folklore Studies**, 2007

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