



Video Movie Guide 1989

Alan L. Kaye



Video Movie Guide 1989:

Video Movie Guide 2000 Mick Martin, 1999-08-17

Video Movie Guide 1993 Mick Martin, Marsha Porter, 1992

Video Movies Randy Pitman, Elliott Swanson, 1990

Film and Television In-Jokes Bill van Heerden, 2015-09-02

In *Only the Lonely* 1991 Ally Sheedy appeases prospective mother in law Maureen O Hara by going along to see the 1939 film *How Green Was My Valley* starring Maureen O Hara Richard LaGravenese slighted by critic Gene Siskel over his screenplay for *The Fisher King* 1991 wrote an unsavory character named Siskel into *The Ref* 1994 Movies and television shows often feature inside jokes Sometimes there are characters named after crew members Directors are often featured in cameo appearances Alfred Hitchcock's silhouette can be seen in *Family Plot* 1976 for example This work catalogs such occurrences Each entry includes the title of the film or show year of release and a full description of the in joke *The Feature Film Distribution Deal* John W. Cones, 1997 John W Cones whose real goal is to stimulate a long term film industry reform movement shows how the financial control of the film industry in the hands of the major studios and distributors actually translates into creative control of the industry Cones discusses the pros and cons of the debate relating to the industry's so called net profit problem and the way in which the distribution deal plays an integral part in that problem He then breaks down five major film finance distribution scenarios explaining various distribution deals and suggesting ways of negotiating distribution Critically examining the specific terms of the distribution deal itself Cones covers gross receipts exclusions distributor fees and distribution expenses He also investigates the various forms of interest issues of production costs matters of creative control and general contractual provisions For handy reference Cones includes an extensive checklist for negotiating any feature film distribution deal The list deals with distribution fees distribution expenses interest production costs creative control issues general contractual provisions distributor commitments and the limits of negotiating His nine appendixes present a Motion Picture Industry Overview Profit Participation Audit Firms ADI Top 50 Market Rankings an AFMA Member List 1992 1993 a Production Financing Distribution Agreement a Negative Pickup Distribution Agreement a Distribution Rights Acquisition Agreement a Distribution Agreement Rent a Distributor Deal and a Foreign Distribution Agreement Cones wrote this book for independent producers executive and associate producers and their representatives directors actors screenwriters members of talent guilds distributors and entertainment antitrust and securities attorneys Securities issuers and dealers investment bankers and money finders investors and financiers of every sort also will be interested In addition Cones suggests and hopes that the book will interest Congress their research staff government regulators at the Internal Revenue Service the Securities and Exchange Commission the Federal Trade Commission and law enforcement officials such as the Los Angeles District Attorney and the U S Justice Department **Cheering for Self** James S. Vass Jr, James Vass Jr, 2003-05-13 This book is a study of UW men's basketball fans during the 2001 2002 season and explores their proclivity to cheering for self during basketball events The term basketball event is used rather than basketball

game to make clear that everything connected to and seen heard or experienced before during and after a basketball game is included The actual game itself is only part of the basketball event An undercurrent runs throughout this participant observation mini ethnography dealing with access and the relative quality of that access to basketball events being affected by ones age class race and gender The prominent role of advertising in shaping basketball events and helping to construct fans as consumers of products both commercial and institutional during the process of cheering for self is central to this idea Cheering for self is the activity engaged in by individual fans after they find things to identify or connect with through personal investment Fans cheer for self indirectly Fans cheer for the team that they identify with Through the process of cheering for self while attending the basketball event people are taught how to become fans to consume a UW product the basketball event and to consume advertisers products People have a tendency to spend their entire life trying to impress others

Video Rating Guide for Libraries ,1995 **Video Movie Guide 2002** Mick Martin,Marsha Porter,2001 This bestselling video guide to films serials TV movies and old TV series available on video is completely updated with the newest releases Containing more than 18 000 listings this revised edition includes 400 new entries that are detailed with a summary commentary director cast members MPAA rating and authors rating *Video and Other Nonprint Resources in the Small Library* Alan L. Kaye,1991 Leonard Maltin's 2014 Movie Guide Leonard Maltin,2013-09-03 Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2014 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with more than 300 new entries NEW More than 25 000 DVD and video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s all new personal recommendations for movie lovers Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos

The Complete Index to British Sound Film Since 1928 Alan Goble,1999 From the editor of the Complete Index to World Film comes an equally comprehensive if specialized sourcebook on the output of the British film industry in the sound era A vast range of theatrical styles and talents are covered in II fast access indexes including 12 900 film entries with information on

title year director s actor s type of film length alternative title production releasing company and coproducing countries 3 900 directors 24 600 actors 1 100 cinematographers 1 200 composers 2 400 authors whose literary works were adapted to the screen Video Movie Guide 1995 Mick Martin,Marsha Porter,1994 Video Movie Guide 1992 Mick Martin,Marsha Porter,1991 **Video Movie Guide 1997** Mick Martin,Marsha Porter,1996 Rates more than 17 000 movies on video Cross indexed by director and star More than 800 new entries **FBI & an Ordinary Guy - The Private Price of Public Service** Mark Johnston,2015-12-01 FBI land pirates I personally had many successes but hard won victories eventually sapped my energy and spirit Along the way I had to come to grips with the murders of a squad partner two New York City cops and several government witnesses The public knows little about the stress and high emotional costs the guardians of their safety pay in the constant battle against crime and terror The favorite antidotes of many law enforcement peers crawling into a bottle or the wrong bed proved to provide little long lasting comfort FBI An Ordinary Guy reveals the inner working of the FBI the humanness of its family members and the real life story behind some of its major cases But this factual account is told through a genuine framework of the bitter sweet contrast of the gritty horrors of law enforcement versus affectionate father to daughter communication via never mailed letters to my children Sound Films, 1927-1939 Alan G. Fetrow,1992 This thorough reference book contains 5 418 listings of feature length films produced in the United States from the beginning of the talkies era in 1927 through 1939 For each are supplied production credits year of production and release genre plot synopsis cast and technical crew running time when available debuts and career finales and varying critical reactions to the films and their stars e g Academy Awards and nominations A comprehensive index concludes the book **Best Videos for Children and Young Adults** Jennifer Jung Gallant,1990 *Horror and Science Fiction Films IV* Donald C. Willis,1997-08-07 This fourth title in a unique series that combines reference and analytical qualities in chronicling the horror and science fiction genres Horror and Science Fiction Films IV brings the earlier three volumes in the series up to date concentrating on the period from 1984 1994 as well as updating entries from the previous volumes and adding newly discovered titles from 1900 1983 Entries in the main list include credits cast synopsis and annotation The introduction lists 1995 releases in the genres and 1996 releases through the summer cites the more memorable films in the genres for both the current period and 1900 1984 and serves as an index to key titles in the main list including long lost titles such as the obscure silent *Were Tiger* and the 1931 *The Phantom* Willis includes many films from around the world that are not found in any other English language film reference work One appendix provides thumbnail descriptions of problem and peripheral films another updates entries in the first three books with alternate titles and a third appendix serves as an index to the approximately 7 000 films listed in the first three volumes in the series as well as in the current volume thus bringing the total number of films covered in this series to roughly 11 000 titles **Video Movie Guide 1996** Mick Martin,Marsha Porter,1995 A QUICK AND EASY RENTER S GUIDE TO HELP YOU FIND VIDEOS ORGANIZED

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