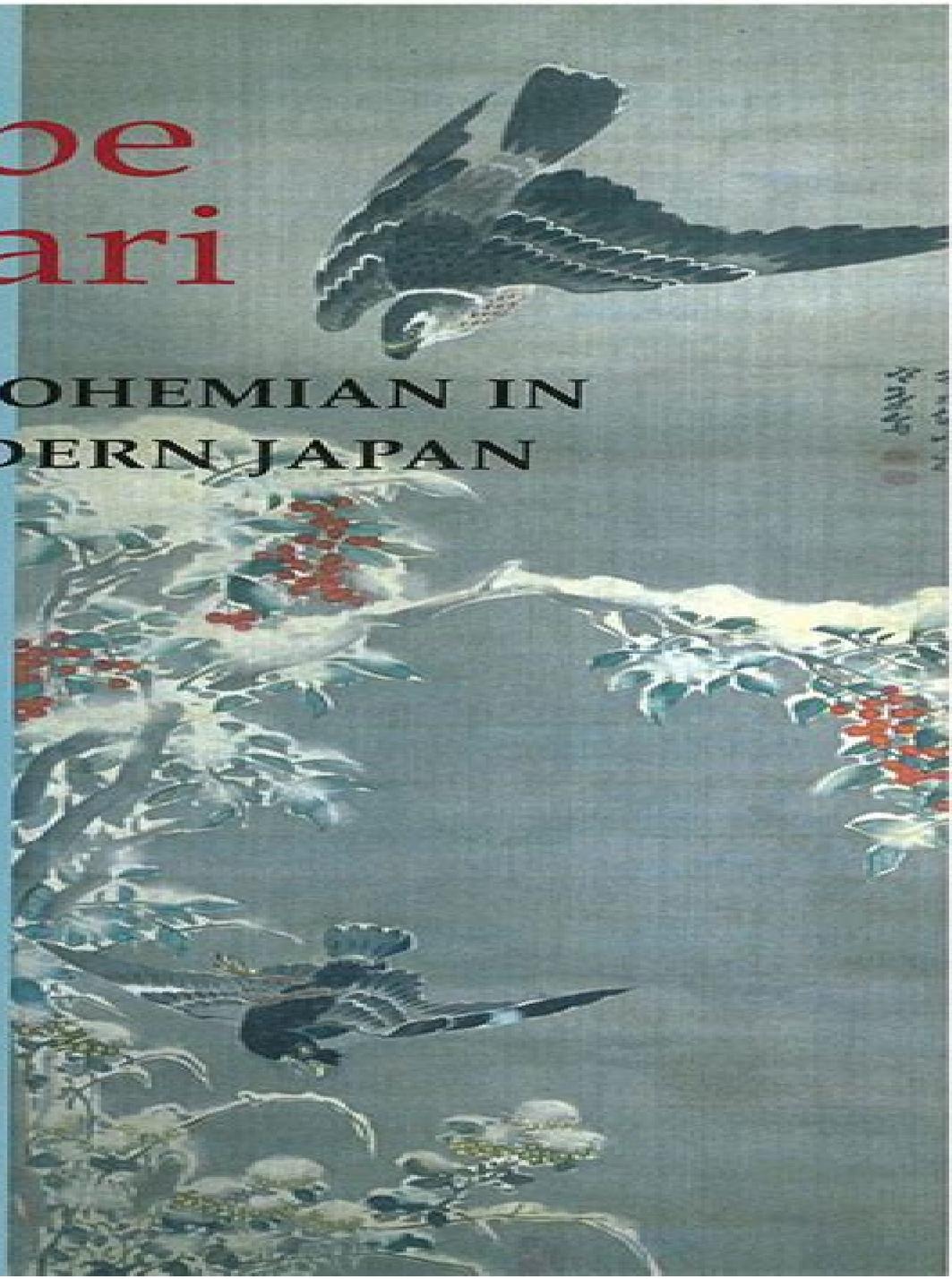


Takebe Ayatari

A *BUNJIN* BOHEMIAN IN
EARLY MODERN JAPAN

*Lawrence E.
Marceau*



Takebe Ayatari

Lawrence Edward Marceau



Takebe Ayatari:

Takebe Ayatari Lawrence Edward Marceau,2004 A multi faceted look at the life and milieu of a mid eighteenth century aesthete *Takebe Ayatari and the "Man'yuki."* Dianne N. Takeuchi,1967 *Samurai* Constantine Nomikos Vaporis Ph.D.,2019-03-14 Alphabetically arranged entries along with primary source documents provide a comprehensive examination of the lives of Japan s samurai during the Tokugawa or Edo period 1603 1868 a time when Japan transitioned from civil war to extended peace The samurai were an aristocratic class of warriors who imposed and maintained peace in Japan for more than two centuries during the Tokugawa or Edo period 1603 1868 While they maintained a monopoly on the legitimate use of violence as a result of the peace the samurai themselves were transformed over time into an educated cultured elite one that remained fiercely proud of its military legacy and hyper sensitive in defending their individual honor This book provides detailed information about the samurai beginning with a timeline and narrative historical overview of the samurai This is followed by more than 100 alphabetically arranged entries on topics related to the samurai such as ritual suicide castles weapons housing clothing samurai women and more The entries cite works for further reading and often include sidebars linking the samurai to popular culture tourist sites and other information A selection of primary source documents offers firsthand accounts from the era and the volume closes with a selected general bibliography *Tales of Moonlight and Rain* Akinari Ueda,2008-12-24 First published in 1776 the nine gothic tales in this collection are Japan s finest and most celebrated examples of the literature of the occult They subtly merge the world of reason with the realm of the uncanny and exemplify the period s fascination with the strange and the grotesque They were also the inspiration for Mizoguchi Kenji s brilliant 1953 film *Ugetsu* The title *Ugetsu monogatari* literally rain moon tales alludes to the belief that mysterious beings appear on cloudy rainy nights and in mornings with a lingering moon In *Shiramine* the vengeful ghost of the former emperor Sutoku reassumes the role of king in *The Chrysanthemum Vow* a faithful revenant fulfills a promise *The Kibitsu Cauldron* tells a tale of spirit possession and in *The Carp of My Dreams* a man straddles the boundaries between human and animal and between the waking world and the world of dreams The remaining stories feature demons fiends goblins strange dreams and other manifestations beyond all logic and common sense The eerie beauty of this masterpiece owes to Akinari s masterful combination of words and phrases from Japanese classics with creatures from Chinese and Japanese fiction and lore Along with *The Tale of Genji* and *The Tales of the Heike* *Tales of Moonlight and Rain* has become a timeless work of great significance This new translation by a noted translator and scholar skillfully maintains the allure and complexity of Akinari s original prose **Early Modern Japanese Literature** Haruo Shirane,2002-07-10 This is the first anthology ever devoted to early modern Japanese literature spanning the period from 1600 to 1900 known variously as the Edo or the Tokugawa one of the most creative epochs of Japanese culture This anthology which will be of vital interest to anyone involved in this era includes not only fiction poetry and drama but also essays treatises literary criticism comic poetry

adaptations from Chinese folk stories and other non canonical works Many of these texts have never been translated into English before and several classics have been newly translated for this collection Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres including dangibon satiric sermons kiby shi satiric and didactic picture books sharebon books of wit and fashion yomihon reading books kokkeibon books of humor g kan bound books and ninj bon books of romance and sentiment The anthology also offers a rich array of poetry waka haiku senryu ky ka ky shi and eleven plays which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki Since much of early modern Japanese literature is highly allusive and often elliptical this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood block prints creating an extensive text image phenomenon In some genres such as kiby shi and g kan the text in fact appeared inside the woodblock image Woodblock prints of actors were also an important aspect of the culture of kabuki drama A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama Haiga Stephen Addiss, Fumiko Y. Yamamoto, Haiga, 1995-01-01 Beautiful The reproductions are very fine and the text is truly illuminating Among the few authoritative works on the subject Japan Times With an essay by Fumiko Y Yamamoto *Early Modern Japan* Conrad Totman, 1993-10-30 This thoughtfully organized survey of Japan s early modern period 1568 1868 is a remarkable blend of political economic intellectual literary and cultural history The only truly comprehensive study in English of the Tokugawa period it also introduces a new ecological perspective covering natural disasters resource use demographics and river control **Literati Consciousness in Early Modern Japan** Lawrence Edward Marceau, 1989 Monumenta Nipponica ,2005 Includes section Reviews *Tales of the Supernatural in Early Modern Japan* Noriko T. Reider, 2002 This book is intended to assess the significance of kaidan specifically its multi dimensional reflection of an impact on Japanese culture in the Edo period The legacy of Japan s cultural efflorescence in the late eighteenth century was far reaching its fruits often seen as epitomizing the entire Tokugawa period In the years between the Kan en era 1748 1751 and the chilling effects of the Kansei Reforms 1790 there was no dearth of innovative belletristic expression but in the area of fiction the yomihon of Ueda Akinari 1734 1809 eclipse all else Professor Reider s outstanding study treats this unusual scion of a remarkable age contextualizing his work from a unique perspective Under various noms de plume Akinari authored significant works in several genres of both poetry and prose but his greatest opus is incontrovertibly his Ugetsu monogatari Tales of Moonlight and Rain a collection of nine stories that revolutionized tales of the supernatural elevating the genre to unprecedented levels of style and sophistication Such a work deserves and has duly received ample critical attention from scholars on both sides of the Pacific resulting in a plethora of seco *Geschichte Der Japanischen Litteratur* Karl Florenz, 1909 **Japanese Language and Literature** ,2007

Transactions of the Asiatic Society of Japan ,1986 **The Journal of the Association of Teachers of Japanese**
 ,1999 **The Commercial and Cultural Climate of Japanese Printmaking** Amy Reigle Newland,2004 Volume 2 of Hotei
 Academic European Studies on Japan is a compilation of essays covering subjects relating to the artistic environment of the
 artists and the economic considerations of Japanese print production The essays are extended versions of the lectures
 presented at the First International Conference on Ukiyo e organized by Hotei Publishing Contributions by Chris Uhlenbeck
 David Waterhouse Roger Keyes Shigeru Oikawa Asano Shugo Timothy Clark John Carpenter Timon Screech Matthi Forrer
 Ellis Tinios and Philip Meredith **A Study of Ueda Akinari and the Ugetsu Monogatari** James T. Araki,1958 **The**
Concept of "literature" in Japan □□□□,2006 A Reader in Edo Period Travel Herbert E. Plutschow,2006 Largely ignored
 hitherto by Western scholars Plutschow s Edo Period Travel provides the first in depth study of the subject which is centred
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