

STEPHANI JOHANNIS  
STEPHANI  
**HISTORIAE**  
**DANICAE**  
LIBER II

Quae res memorata dignae  
compendio

In Davis gestae,  
regnum

**CHRISTIANO TERTIO.**

Ab anno Christi 1570. ad 1576.  
Ad annum 1577. ad 1583.

Opus posthumum.



Typis Johannis Godefridi, in aedibus  
Hæredum Johannis Baptistae Schæfferi,  
1683. MDCCLXXXIII.

Imprimatur Johannis Godefridi, Typographi Regii,  
1683. MDCCLXXXIII.

# Stephani Johannis Stephani

**David Trippett**



## Stephani Johannis Stephanii:

Stephani Johannis Stephanii Notæ uberiores in historiam danicam Saxonis Grammatici Stephan Hansen Stephanus, 1978  
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**Stephani Johannis Stephanii Historiae Danicae Libri II. ... ab anno Christi cl̄ l̄. ad annum cl̄ l̄ LIX. Opus posthumum. [Edited by H. Svaning]** Stephan STEPHANIUS, 1650

**Historia Danica Saxo** (Grammaticus), 1858

*Catalogue of the Icelandic Collection Bequeathed by Willard Fiske* Cornell University Library (Ithaca), 1914

Ski-running, by D.M.M.C. Somerville, W.R. Rickmers, and E.C. Richardson, ed. by E.C. Richardson D M M. Crichton Somerville, 1904

**Care and Conservation of Manuscripts 4** Gillian Fellows-Jensen, Peter Springborg, 1999  
Care Conservation of Manuscripts 4 Proceedings of the fourth international seminar held at the University of Copenhagen 13th 14th October 1997

*British Museum Catalogue of printed Books*, 1896

**Humanistica Lovaniensia** Gilbert Tournoy, 1979-02-15 Volume 28

*Wagner's Melodies* David Trippett, 2013-05-02 Since the 1840s critics have lambasted Wagner for lacking the ability to compose melody But for him melody was fundamental music s only form This incongruity testifies to the surprising difficulties during the nineteenth century of conceptualizing melody Despite its indispensable place in opera contemporary theorists were unable even to agree on a definition for it In Wagner s Melodies David Trippett re examines Wagner s central aesthetic claims placing the composer s ideas about melody in the context of the scientific discourse of his age from the emergence of the natural sciences and historical linguistics to sources about music s stimulation of the body and inventions for automatic composition Interweaving a rich variety of material from the history of science music theory music criticism private correspondence and court reports Trippett uncovers a new and controversial discourse that placed melody at the apex of artistic self consciousness and generated problems of urgent dimensions for German music aesthetics

**A Bibliography of Skating** Fred. W. Foster, 1898

*Saxo Grammaticus* Karsten Friis-Jensen, 1981

*Catalogue of Scandinavian Books in the British Library Printed Before 1801: Author and title catalogue R-Z. Title index, index of printers and publishers, place index of printers and publishers* Peter C. Hogg, 2007

Katalog ver b cker tryckta i Skandinavien eller p nordiska spr k f re 1801

**General Biography** John Aikin, 1814

*Kirkehistoriske samlinger* Selskabet for Danmarks kirkehistorie, 1891

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