

ELLIOTT CARTER

STRING QUARTET NO. 3

(Score)

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String Quartet No 3 1971

Peter Alexander Thoegersen



String Quartet No 3 1971:

Compositional Process in Elliott Carter's String Quartets Laura Emmerly, 2019-11-21 Compositional Process in Elliott Carter's String Quartets is an interdisciplinary study examining the evolution and compositional process in Elliott Carter's five string quartets Offering a systematic and logical way of unpacking concepts and processes in these quartets that would otherwise remain opaque the book's narrative reveals new aspects of understanding these works and draws novel conclusions on their collective meaning and Carter's place as the leading American modernist Each of Carter's five string quartets is driven by a new idea that Carter was exploring during a particular period which allows for each quartet to be examined under a unique lens and a deeper understanding of his oeuvre at large Drawing on key ideas from a variety of subjects including performance studies philosophy music cognition musical meaning and semantics literary criticism and critical theory this is an informative volume for scholars and researchers in the areas of music theory and musicology Analyses are supplemented with sketch study correspondence text manuscripts and other archival sources from the Paul Sacher Stiftung the Library of Congress and the New York Public Library

Polytempic Polymicrotonal Music Peter Alexander Thøgersen, 2022-09-08 This book introduces polytempic polymicrotonality as a new musical aesthetic It proposes music with more than one microtonal tuning system and discusses examples from the literature to give an historic framework showing that this tendency has been present throughout human musical history Polytempo is a tool for which polymicrotonal structures can function in relief from its background and it acts as a frame or ground structure that is multidimensional akin to the advancement of perspective in Renaissance art The book has historic significance as it is the only book of its category or genre in music that features polymicrotonality in music composition or production It displays examples of music literature for musical precedence in this area focusing on Charles Ives's Universe Symphony unfinished since 1925

Elliott Carter John F. Link, 2003-09-02 This is a comprehensive guide to research on the American composer Elliott Carter b 1908 widely acknowledged as one of the greatest composers of the twentieth century It contains a chronology complete list of works detailed discography and fully annotated bibliography of over 1 000 books articles interviews video recordings and Carter's own writings This essential reference book covers the most significant works in English French German and Italian from the 1940s when Carter's music first began to attract attention to the 1990s

Music Album Ralph J. Blauvelt, 2014-10-04 Music Album documents Ralph Blauvelt's life as a composer from his last visual score and the beginnings of the performance ensemble VORTEX in 1980 to his most recent compositions It continues the story of his first book From Notation To Music which began with his first student works and ended with his last visual score Music Album features Ralph Blauvelt's narrative about his music and the people and places in his musical life He discusses the connections between his diverse compositions and traces recurring themes in his music Blauvelt's narrative weaves through items from his collection of newspaper clippings concert programs program notes reviews letters and contemporary journal entries Music Album

includes numerous photos of the composer s music **Encyclopedia of Music in the 20th Century** Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

The music for string quartet Elliott Carter, 1988 *Nordic Sounds* , 1990 *Pan Pipes of Sigma Alpha Iota* , 1954

The Age of Beethoven, 1790-1830 Gerald Abraham, 1982 Looks at ancient and oriental music and traces the history of western music from medieval times to the twentieth century **Elliott Carter: Sketches and Scores in Manuscript** New York Public Library. Music Division, 1973 A selection of manuscripts and other pertinent material from the American Collection of the Music Division The New York Public Library on exhibition December 1973 through February 1974 in the Vincent Astor Gallery Library Museum of the Performing Arts The New York Public Library at Lincoln Center

Encyclopedia of Music in Canada Helmut Kallmann, Gilles Potvin, Kenneth Winters, 1981 This monumental work first published in 1981 is a comprehensive guide to all aspects historical and current of popular folk religious concert and other forms of music in Canada and is cited in BCL3 Sheehy and Walford The present revised and updated edition adds 820 new entries and expands such entries as ethnomusicology and the discography sections throughout Some 200 old entries have been eliminated others condensed Warning this reference is habit forming 9 25x12 25 Annotation copyright by Book News Inc Portland OR **The New Grove Dictionary of Music and Musicians** Stanley Sadie, John Tyrrell, 2001 **The New Grove Dictionary of Music and Musicians: Canon to Classic rock** Stanley Sadie, 2001 **The Hammond Almanac of a Million Facts, Records, Forecasts** , 1983 50 Gala , 1993 **Subject Guide to Books in Print** , 1991 **The Gramophone Classical Catalogue** , 1996-06 *Library of Congress Catalog* Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards **International Who's Who in Classical Music 2008** EUROPA PUBLICATIONS, 2008-03-31 A complete biographical reference work covering all aspects of the classical music world

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