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## The Three String Quartets

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# String Quartet No 3 Op 40

**Eugene Goossens**



### **String Quartet No 3 Op 40:**

*String quartet no. 3 with soprano voice op. 40* Alberto Ginastera, 2003      **Tema con variazioni (A Minor) for string quartette** Arthur Foote, 1901      **The Chesterian**, 1910      Three Songs Eugene Goossens, 1920      *The Music of William Schuman, Vincent Persichetti, and Peter Mennin* Walter Simmons, 2017-03-09

William Schuman Vincent Persichetti and Peter Mennin were three of the most significant American composers of the 20th century yet their music has largely disappeared from view since their respective deaths. Because they each spent the majority of their careers working at the Juilliard School and Lincoln Center their music is often viewed as interchangeable. In *The Music of William Schuman Vincent Persichetti and Peter Mennin* Voices of Stone and Steel Walter Simmons provides a thorough examination of the lives and work of these artists clarifying their considerable individuality both as composers and as human beings. The book begins with a comprehensive introduction summarizing the conventional view of the history of American music while noting the marginalization of traditionalist composers those who preferred to work with the musical forms and developmental principles on which the body of Western classical music is based. In the chapters that follow each composer is presented through a brief overview and a biographical essay followed by a general description of his style. Extensively researched and including detailed discussions and insights the sections include lists of the composer's most representative fully realized works and then provide systematic overviews of most or all of their compositions giving the reader a general understanding of the artist and his work. The overviews contain a description of each composition information concerning first performance and first recording excerpts from reviews as well as Simmons own critical assessment of each and a statement of its place within the composer's output as a whole. A selected bibliography and essential discography follows at the end of each chapter.

**Schoenberg** Malcolm MacDonald, 2008. Directly or indirectly Arnold Schoenberg had a greater impact on the music of the twentieth century than any other composer. He was a vigorous polemicist whose theories were driven by his compositional practice and although his music was for many decades more talked about than listened to Schoenberg's influence has been incalculable. In this completely rewritten and much enlarged updating of his long indispensable study Malcolm MacDonald takes advantage of thirty years of recent scholarship new biographical information and deeper understanding of the composer's aims and significance to produce a richly argued and thought provoking guide to Schoenberg's life and work. He demonstrates how Schoenberg's musical language including the much misunderstood twelve note method his personal character and his creative ideas are indissolubly linked as is his genius as a teacher and as an original composer. He also examines virtually every work in the oeuvre to demonstrate its vitality and many sidedness. A chronology of Schoenberg's life a work list an updated bibliography and a much expanded personalia enhance the usefulness of this new edition. **BOOK JACKET**

**Nikolay Myaskovsky** Gregor Tassie, 2014-05-05. Gregor Tassie describes Nikolay Myaskovsky as one of the great enigmas of 20th century Russian music. Between the two world wars the symphonies of

Myaskovsky enjoyed great popularity and were performed by all major American and European orchestras they were some of the most inspiring symphonic works of the last hundred years and prolonged the symphonic genre But accusations of formalism at the 1948 USSR Composers Congress resulted in the purposeful neglect of his music until the collapse of the Soviet Union Myaskovsky wrote some of the most inspiring symphonic works of the last hundred years and prolonged and extended the symphonic genre In Nikolay Myaskovsky The Conscience of Russian Music Tassie gives readers the first modern English language biography of this Russian composer since his death in 1950 Tassie draws together information from the composer s diaries and letters as well as the memoirs of friends and colleagues even his secret police files to chronicle Myaskovsky s early life subsequent far reaching influence as a composer teacher and journalist and his final persecution by the Soviet government This biography will surely rekindle interest in Myaskovsky s remarkable body of work and will interest aficionados students and scholars of the modern classical music tradition and history of the arts in Russia Melancholy Eugene Goossens,1921 *Organized Time* Jason Yust,2018-05-15 Organized Time is the first attempt to unite theories of harmony rhythm and form under a common idea of structured time This is a major advance in the field of music theory leading to new theoretical approaches to topics such as closure hypermeter and formal function **Symphonic rhapsody, Mai-Dun** John Ireland,1923 **Catalogs** Harold Reeves (Firm),1919 **The Monthly Musical Record** ,1898 Includes music The Violin times, ed. by E. Polonaski and E.H. Allen Eugene Polonaski,1893 **The Scottish Musical Magazine** ,1922 **The Gramophone** ,1926 **Chamber Music** Thomas Frederick Dunhill,1913 The Strad ,1923 Monthly musical record ,1889 *Sonata in D for violin with figured bass* Arcangelo Corelli,1908 **Library of Congress Catalog** Library of Congress,1973 A cumulative list of works represented by Library of Congress printed cards

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