



Slave Law In The Americas

Christopher L. Tomlins, Bruce H. Mann

Slave Law In The Americas:

Slave Law in the Americas Alan Watson, 1989-01-01 In this book Alan Watson argues that the slave laws of North and South America the written codes defining the relationship of masters to slaves reflect not so much the culture and society of the various colonies but the legal traditions of England Europe and ancient Rome A pathbreaking study concerned as much with the nature of comparative law as the specific subject of the law of slavery *Slave Law in the Americas* posits an essential distance in the Western legal tradition between the tenets of law and the values of the society they govern Laws Watson shows often are made not by governments or rulers but by jurists as in ancient Rome law professors as in medieval and continental Europe and judges as in common law England Bodies of law often created without reference to particular social and political ideals are also often transferred whole cloth from one society to another Tracing the effects of the reception of Roman law throughout Europe excluding England and the Americas Watson reveals the enormous impact of this legal tradition on subsequent lawmakers operating under utterly dissimilar social and political conditions in the New World Slave law in the colonies Watson demonstrates had much to do with the mother country s relations to Roman law Spain Portugal France and the United Dutch Provinces all within the Roman legal tradition imposed on their colonies slave laws that were private and nonracist in character laws that interfered little in master slave relations and provided for the relative ease of manumission and the grant of citizenship to freed slaves England however did not ascribe to Roman law and colonists created rather than received slave law Public and racist slave law in the English colonies uniquely reflected local concerns involving every citizen in the protection and perpetuation of slavery strictly regulating education manumission and citizenship status Comparative legal history Watson writes is in its infancy Presenting the laws of slavery in ancient Rome and in the slaveholding colonies of America Watson demonstrates how comparative law can elucidate the relationship of law legal rules and institutions to the society in which they operate Investigating not the dynamics of slavery but of slave law he reveals the working of a legal culture and its peculiar history Slave Law in the American South Mark V. Tushnet, 2003 Tying together legal historical social political and literary strands to show how the law itself was implicated in the persistence of slavery this work sheds new light on slavery and Southern history as it probes the conscience of a troubled jurist incapable of fully transcending his times **The Law of American Slavery** Kermit L. Hall, 1987 This work is a collection of articles on the operation of the law or slavery in the American South before the Civil War The reliance of the law to define the condition of the slave under the American slavery system is analyzed in these articles *The American Law of Slavery, 1810-1860* Mark Tushnet, 2019-02-19 In an examination of Southern slave law between 1810 and 1860 Mark Tushnet reveals a structured dichotomy between slave labor systems and bourgeois systems of production Whereas the former rest on the total dominion of the master over the slave and necessitate a concern for the slave s humanity the latter rest of the purchase by the capitalist of a worker s labor power only and are concerned primarily with economic interest Focusing on a

wide range of issues that include contract and accident law as well as criminal law and the law of manumission he shows how Southern slave law had to respond to the competing pressures of humanity and interest Beginning with a critical evaluation of slave law the author develops the conceptual framework for his own perspective on the legal system drawing on the works of Marx and Weber He then examines four appellate court cases decided in three different states from civil law Louisiana to commonlaw North Carolina at widely separated times from 1818 to 1858 Professor Tushnet finds that the cases display a continuing but never wholly successful attempt at distinguish between law and sentiment as modes of regulating social interactions involving slaves Also the cases show that the primary method of accommodating law and sentiment was an attempt to use rigid categories to confine the law of slavery to what was thought its proper sphere Mark Tushnet is Professor of Law at the University of Wisconsin Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Slavery & the Law Paul Finkelman, 2001-12-17 Central to the development of the American legal system writes Professor Finkelman in *Slavery the Law* is the institution of slavery It informs us not only about early concepts of race and property but about the nature of American democracy itself Prominent historians of slavery and legal scholars analyze the intricate relationship between slavery race and the law from the earliest Black Codes in colonial America to the passage of the Fugitive Slave Law and the Dred Scott decision prior to the Civil War *Slavery the Law* s wide ranging essays focus on comparative slave law auctioneering practices rules of evidence and property rights as well as issues of criminality punishment and constitutional law What emerges from this multi faceted portrait is a complex legal system designed to ensure the property rights of slave holders and to institutionalize racism The ultimate result was to strengthen the institution of slavery in the midst of a growing trend toward democracy in the mid nineteenth century Atlantic community

An Inquiry Into the Law of Negro Slavery in the United States of America Thomas Read Rootes Cobb, 1858

The American Nation: Slavery and abolition, 1831-1841 Albert Bushnell Hart, 1906

The American Slave Code in Theory and Practice; Its Distinctive Features Shewn by Its Statutes, Judicial Decisions, & Illustrative Facts William GOODELL (Reformer.), 1853

British Unitarians Against American Slavery, 1833-65 Douglas C. Stange, 1984 This study of the British Unitarians is the story of this group s thirty year war against the master sin of the world American slavery Focusing on the group known as the Garrisonians the author examines their racial views their attitudes toward the Civil War their relations with the American antislavery movement and the difficult problem of the relation between religious commitment and social activism

Great Epochs in American History: Slavery and the Mexican War : 1840-1860 Francis Whiting Halsey, 1912

The American

Slave Code in Theory and Practice William Goodell,1853 Crossing Boundaries Darlene Clark Hine,Jacqueline McLeod,1999 The essays assembled in Crossing Boundaries reflect the international dimensions commonalities and discontinuities in the histories of diasporan communities of colour People of African descent in the New World the United States Latin America and the Caribbean share a common set of experiences domination and resistance slavery and emancipation the pursuit of freedom and struggle against racism No unitary explanation can capture the varied experiences of black people in diaspora Knowledge of individual societies is illuminated by the study and comparison of other cultural histories This volume growing out of the Comparative History of Black People in Diaspora Symposium held at Michigan State University elaborates the profound relationship between curriculum and pedagogy Crossing Boundaries embraces the challenge to probe differences embedded in Black ethnicities and helps to discover and to weave into a new understanding the threads of experience culture and identity across diasporas Contributors include Thomas Holt George Fredrickson Jack P Green David Barry Gaspar Earl Lewis Elliott Skinner Frederick Cooper Allison Blakely Kim Butler and Rosalyn Terborg Penn

American Orations: V. The anti-slavery struggle Alexander Johnston,James Albert Woodburn,1896 The Many Legalities of Early America Christopher L. Tomlins,Bruce H. Mann,2001 Seventeen essays use the concept of legality to explore ways in which early Americans ordered their relationships as individuals groups classes communities and states Addressing issues of gender ethnicity family patriarchy culture and dependence contributors explore the transatlantic context of early American law the negotiation between European and indigenous cultures and the transformation of many legalities to a uniform legal culture *The American Nation: Smith, T. C. Parties and slavery, 1850-1859* Albert Bushnell Hart,1906 *Anti-slavery in America from the Introduction of African Slaves to the Prohibition of the Slave Trade (1619-1808)* Mary Stoughton Locke,1901 The Neglected Period of Anti-slavery in America (1808-1831) Alice Dana Adams,1908 Great Debates in American History: State rights (1798-1861); Slavery (1858-1861) ; with an introduction by E. D. Warfield Marion Mills Miller,1913 American Statesmen: Charles Sumner ,1900 *The Slaveholding Indians: The American Indian as slaveholder and secessionist.- v. 2. The American Indian as participant in the civil war.- v. 3. The American Indian under reconstruction* Annie Heloise Abel,1915

Slave Law In The Americas Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Slave Law In The Americas**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Slave Law In The Americas Introduction

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