

# Tantric Revisions

New Understandings of Tibetan Buddhism and Indian Religion.



◆ GEOFFREY SAMUEL ◆

# Tantric Revisionings

**Surendra Man Bajracharya**



## **Tantric Revisionings:**

*Tantric Revisionings* Geoffrey Samuel, 2005 Relating to Tibetan Buddhism and Indian religion this work is a collection of articles These articles are linked by their subject matter and they are also linked by a common approach to religion

*Tantric Revisionings* Geoffrey Samuel, 2016 *Tantric Revisionings* presents stimulating new perspectives on Hindu and Buddhist religion particularly their Tantric versions in India Tibet or in modern Western societies Geoffrey Samuel adopts an historically and textually informed anthropological approach seeking to locate and understand religion in its social and cultural context The question of the relation between popular folk domestic village shamanic religion and elite literary textual monastic religion forms a recurring theme through these studies Six chapters have not been previously published the previously published studies included are in publications which are difficult to locate outside major specialist libraries Provided by publisher *The Vajrabhairava Tantra* Aleksandra Wentz, 2025-09-02 A groundbreaking work on the little studied Indian origins of an influential tantric Buddhist practice along with a fresh English translation The deity Vajrabhairava or Yamantaka is well known as the central figure of tantric practice in multiple lineages of Tibetan Buddhism and is also found in Chinese and Japanese Buddhism Less is known about its foundational Indian context The Vajrabhairava Tantra dedicated to the buffalo headed deity Vajrabhairava arose around the eighth century and had a considerable impact on the formation of religious praxis in the medieval Indian Buddhist world This book contains a translation of the Vajrabhairava Tantra from the recently discovered Sanskrit text and a comprehensive study of its elements of its origins and Indian commentators and of the history of its transmission to Tibet The annotation to the translation excerpts all six Indian commentaries on the tantra found in the Tibetan canon One highly innovative contribution this work makes to the fields of tantric Buddhist studies and more generally to South Asian religions is the way it breaks down traditional disciplinary boundaries between tantra and magic It shows that the genesis of tantric traditions cannot be reduced to a one way influence of Hindu Shaivism on Buddhism or vice versa but indicates a widespread culture of magic a common ritual syntax that crossed sectarian linguistic and socio cultural boundaries one that came to be significantly diminished in later Shaiva and Buddhist tantras The study comprises the first half of the book and the second half is the translation which explains the construction of the mandala the magical applications of the practice the extraction of the mantra the visualization and the preparation of the pata painting and the homa fire ritual A dozen color plates illustrate Vajrabhairava in his Solitary Hero and other forms along with mandalas of five different lineages keys for which are provided in the appendix Not only is the English translation of the Vajrabhairava Tantra the first to be based on a Sanskrit manuscript but also the comprehensive study of all six canonical commentaries is the first to investigate the key commentaries by Akshobhya and Krishnacharya **Global Tantra** Julian Strube, 2022 *Global Tantra* explores the global exchanges that shaped a subject often associated with sexuality social liberation and bodily wellbeing but that also offers insights into political and religious developments in colonial India

involving race education and national identity The study elides boundaries in disciplinary historical and regional contexts tackles issues such as revivalism and reformism and provides an integrative approach that suggests ideas to advance the debate about post colonialism and cultural appropriation

**Transformations and Transfer of Tantra in Asia and Beyond** István Keul,2012-01-27 The essays in this volume written by specialists working in the field of tantric studies attempt to trace processes of transformation and transfer that occurred in the history of tantra from around the seventh century and up to the present The volume gathers contributions on South Asia Tibet China Mongolia Japan North America and Western Europe by scholars from various academic disciplines who present ongoing research and encourage discussion on significant themes in the growing field of tantric studies In addition to the extensive geographical and temporal range the chapters of the volume cover a wide thematic area which includes modern Bengali tantric practitioners tantric ritual in medieval China the South Asian cults of the mother goddesses the way of Buddhism into Mongolia and countercultural echoes of contemporary tantric studies

**Reflections on Reality** Jeffrey Hopkins,2007-01-01 This is the second volume in Jeffrey Hopkins valuable series on the Mind Only School of Buddhism and a focal description of it in Dzong Ka ba s The Essence of Eloquence Dzong Ka ba 1357 1419 is generally regarded as one of the greatest Tibetan philosophers and his Mind Only discourse on emptiness is considered a landmark in Buddhist philosophy In Volume I Emptiness in the Mind Only School of Buddhism Hopkins provided a translation of the introduction and the section on the Mind Only School in The Essence of Eloquence The present volume places this enigmatic and influential exposition in its historical and philosophical contexts Reflections on Reality conveys the intellectual vibrancy of the different cultural interpretations of this text and expands the key philosophical issues it addresses Hopkins one of the leading scholarly voices in Tibetan studies begins this volume with two introductory chapters contextualizing Tibetan scholarship in general He then goes on to discuss in detail the religious significance of the central topic of the three natures in the Mind Only School He also considers various views on the status of reality including the doctrine of other emptiness promulgated by the fourteenth century Jo nang savant Shay rap gyel tsen Presenting accurate and insightful translations of a large amount of material that has never been available in English before he shows how these topics have been debated among scholars in Tibet over six centuries Comparing these with presentations in Europe Japan and the United States today he created a lively conversation between normally disparate voices

**Becoming Buddhist** Glenys Eddy,2012-02-02 Exploration of the nature of the socialization and commitment process in Western Buddhist contexts through use of interview material with individual Anglo Australian converts

**Opening the Hidden Land** Saul Mullard,2011-11-14 In this first monograph on the history of Sikkim the author challenges traditional Sikkimese historiography to rigorous historical enquiry by comparing it to original seventeenth and eighteenth century sources and exposes the contradictions found within traditional narrative traditions This book highlights not only how and why traditional historiography was developed but also redefines contemporary knowledge of the history of Sikkimese state

formation The book touches on key themes such as Tibetan understandings of state kingship and the role of Buddhism in justifying political administration as well as social stratification and the economy of pre modern Sikkim This book will undoubtedly prove useful to those working on the development of historical traditions and state entities in Tibet and the Himalaya *The Wiley Blackwell Companion to Hinduism* Gavin Flood,2022-05-13 An accessible and up to date survey of scholarly thinking about Hinduism perfect for courses on Hinduism or world religions The Wiley Blackwell Companion to Hinduism examines the historical trajectories that have led to the modern religion of Hinduism Covering main themes such as philosophy practice society and science this comprehensive volume brings together a variety of approaches and perspectives in Hindu Studies to help readers better appreciate the richness complexity and diversity of Hinduism Essays by acknowledged experts in the field present historical accounts of all major traditions analyze key texts engage with Hindu theology and philosophy address contemporary questions of colonialism and identity and more Throughout the text the authors highlight the links common threads and issues that reoccur in the history of Hinduism Fully revised and updated the second edition of the Companion incorporates the most recent scholarship and reflects the trend away from essentialist understandings of Hinduism New chapters examine the Goddess tradition Hindu diaspora Hinduism and inter religious comparison Hindu philosophy and Indian astronomy medicine language and mathematics This edition places further emphasis on the importance of region specific studies in analyzing Hinduism discusses important theoretical issues and offers fresh perspectives on current discourse in Hindu society and politics Provides a thorough overview of major texts their histories and the traditions that preserve them Describes the major textual traditions in Sanskrit with examples in different Indian vernacular languages Addresses major issues and contemporary debates about the nature and study of Hinduism Discusses the importance of systematic rational thinking in Indian sciences philosophy and theology Examines key socio political themes in Hinduism that are of particular relevance to the modern world The Wiley Blackwell Companion to Hinduism Second Edition is an excellent text for undergraduate courses on Hinduism in Religious Studies and Philosophy departments and an invaluable resource for scholars and researchers in Hindu Studies **Spirits and Ships** Andrea Acri,R. Blench,Alexandra Landmann,2017 This volume seeks to foreground a borderless history and geography of South Southeast and East Asian littoral zones that would be maritime focused and thereby explore the ancient connections and dynamics of interaction that favoured the encounters among the cultures found throughout the region stretching from the Indian Ocean littorals to the Western Pacific from the early historical period to the present Transcending the artificial boundaries of macro regions and nation states and trying to bridge the arbitrary divide between inherently cosmopolitan high cultures e g Sanskritic Sinitic or Islamicate and local or indigenous cultures this multidisciplinary volume explores the metaphor of Monsoon Asia as a vast geo environmental area inhabited by speakers of numerous language phyla which for millennia has formed an integrated system of littorals where crops goods ideas cosmologies and ritual practices circulated on the sea

routes governed by the seasonal monsoon winds The collective body of work presented in the volume describes Monsoon Asia as an ideal theatre for circulatory dynamics of cultural transfer interaction acceptance selection and avoidance and argues that despite the rich ethnic linguistic and sociocultural diversity a shared pattern of values norms and cultural models is discernible throughout the region "To be Seen by Another is to Exist." Elizabeth L. Monson,2006 **Ten Years of**

**Triumph of the Moon** Dave Evans,Dave Green,2009 A selection of worldwide scholars with nearly two centuries of hands on pagan research experience among them presents a collection of researches inspired by deriving from or just celebrating the immense impact of Hutton s Triumph of the Moon A History of Modern Pagan Witchcraft **Introducing Tibetan Buddhism** Geoffrey Samuel,2012 Introducing Tibetan Buddhism is the ideal starting point for students wishing to undertake a comprehensive study of Tibetan religion This lively introduction covers the whole spectrum of Tibetan religious history from early figures and the development of the old and new schools of Buddhism to the spread and influence of Tibetan Buddhism throughout the world Geoffrey Samuel covers the key schools and traditions as well as Bon and bodies of textual material including the writings of major lamas He explores aspects such as the path to liberation through Sutra and Tantra teachings philosophy ethics ritual and issues of gender and national identity Illustrated throughout the book includes a chronology glossary pronunciation guide summaries discussion questions and recommendations for further reading to aid students understanding and revision Provided by publisher *Lives Lived, Lives Imagined* Linda Covill,Ulrike Roesler,Sarah Shaw,2010-08-10 Buddhist biographies have different kinds of textual history and are conveyed through various media They are composed by named poets or written down by anonymous redactors and compilers they are told by bards and even enacted by performers They are also written by historical persons as autobiographies both public and secret They are addressed to different kinds of readerships and have diverse purposes including forming a model for emulation an explanation of the foundation of a particular community or a narrative explication of doctrine This book presents a multifaceted multitradeion portrait of Buddhist biographies Part one deals with biographies of the Buddha investigating Chinese sources and featuring poetic versions by Ashvaghosha Part two contains modern Buddhist life stories including a rare autobiography from Burma Part three explores the Tibetan tradition Together these biographies give students and seekers a thoughtful overview of how diverse Buddhist teachers understand and explain the highest purpose of life

Studia Orientalia ,2013 Buddhist Heritage of Northern Nepal Surendra Man Bajracharya,2008 **American Book Publishing Record** ,2007 *Buddhist Studies Review* ,2008 *Asian Medicine* ,2005 **The British National Bibliography** Arthur James Wells,2005

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