

# TANZ LEXIKON

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# Tanz Lexikon

**Oskar Bie**



## **Tanz Lexikon:**

**The Carole: A Study of a Medieval Dance** Robert Mullally, 2017-07-05 The carole was the principal social dance in France and England from c 1100 to c 1400 and was frequently mentioned in French and English medieval literature However it has been widely misunderstood by contributors in recent citations in dictionaries and reference books both linguistic and musical The carole was performed by all classes of society kings and nobles shepherds and servant girls It is described as taking place both indoors and outdoors Its central position in the life of the people is underlined by references not only in what we might call fictional texts but also in historical or quasi historical writings in moral treatises and even in a work on astronomy Dr Robert Mullally s focus is very much on details relevant to the history choreography and performance of the dance as revealed in the primary sources This methodology involves attempting to isolate the term carole from other dance terms not only in French but also in other languages Mullally s groundbreaking study establishes all the characteristics of this dance etymological choreographical lyrical musical and iconographical

**Dotawo** Dotawo Journal, 2019-02-05 Dotawo A Journal of Nubian Studies offers a platform in which the old meets the new in which archaeological papyrological and philological research into Meroitic Old Nubian Coptic Greek and Arabic sources confront current investigations in modern anthropology and ethnography Nilo Saharan linguistics and the critical and theoretical approaches of postcolonial and African studies Dotawo gives a common home to the past present and future of one of the richest areas of research in African studies It offers a crossroads where papyrus can meet the internet scribes meet critical thinkers and the promises of growing nations meet the accomplishments of older kingdoms Volume 5 of Dotawo focuses on Nubian women both ancient and contemporary Nubian women whether they were queens or commoners Christians or Muslims have always been held in high esteem by their communities The articles in this volume of Dotawo focus on the ways in which Nubian women survive and thrive throughout the centuries

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**Dance as Third Space** Heike Walz, 2021-12-06 Dance plays an important role in many religious traditions in rites of passage processions healing rituals or festivals But it is also controversial especially in

Christianity Colonial European Christian discourses tend to separate dance from religions and spirituality This volume explores dance as Third Space following Homi Bhabha's postcolonial metaphor The Inter Dance approach combines interdisciplinary theoretical considerations with case studies International experts examine dance controversies and discourses from the early church to World Christianity as well as in Hasidic Judaism Greek mysteries Islamic Sufism West African Togolese religions and Afro Brazilian Umbanda Christian dance theologies are unfolded and the boundary crossing potential of dance in interreligious and intercultural encounters is explored The volume breaks new ground in how dance as ephemeral performative art embodied thought and gendered discourse can transform studies of religion

*Theatrical Costume, Masks, Make-Up and Wigs* Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century

**Der Tanz** Oskar Bie, 1919 **Monatsschrift Für Das Deutsche Geistesleben**, 1901 *The Dance Library* Sibylle Dahms, Lotte Roth-Wölfle, 1982 Tree of Life Dance Jolanta Kowalska, 1991 **The Traditional Folk Music and Dances of Spain** Israel J. Katz, 2009 **Das Neue Musiklexikon** Arthur Eaglefield Hull, Alfred Einstein, 1926 **Tanz-Sport-Lexikon**, 2010 **Walford's Guide to Reference Material: Generalia, language and literature, the arts** Albert John Walford, 1998 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials No rigid definition of reference is applied In addition to the expected bibliographies indexes dictionaries encyclopaedias and directories a number of important textbooks and manuals of general practice are included While the majority of the items are books Walford is a guide to reference material Thus periodical articles microforms online and CD ROM sources are all represented In this volume a particular effort has been made to improve coverage of the latter two categories Walford's Guide to Reference Material Marilyn Mullan, 1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR

**Walford's Guide to reference material.** Albert John Walford, 1995 **Monument and Microcosm** Janice Kamrin, 1992 This tomb chapel can be seen as a miniature mortuary temple in which Khnumhotep II was

cared for as an effective deceased being capable of interceding for his descendants and dependents in the realm of the gods  
This tomb thus echoes on a local level the function of state temples dedicated to gods or to the mortuary cults of kings

**Walford's Guide to Reference Material: Generalia, language & literature, the arts** Albert John Walford, Marilyn Mullan, Anthony Chalcraft, 1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc

**Handlexikon der Tonkunst** August Reissmann, Hermann Mendel, 1882

**Französisches Real-Lexikon** Klöpffer, 1898 Vierteljahrs-katalog der Neuigkeiten des deutschen Buchhandels nach den Wissenschaften geordnet J. C. Hinrichs Verlag, 1889 Jahresberichte der Geschichtswissenschaft, 1893

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