

# The Chaldaean Oracles of Zoroaster



By Sapere Aude.  
(W. Wynn Westcott)

Theophania Publishing

# The Chaldaean Oracles Of Zoroaster

**Julianus Theurgus**



## **The Chaldaean Oracles Of Zoroaster:**

**The Chaldean Oracles of Zoroaster** Sapere Aude,1895-01-01 These Oracles are considered to embody many of the principal features of Chaldean philosophy They have come down to us through Greek translations and were held in the greatest esteem throughout antiquity a sentiment which was shared alike by the early Christian Fathers and the later Platonists The doctrines contained therein are attributed to Zoroaster though to which particular Zoroaster is not known historians give notices of as many as six different individuals all bearing that name which was probably the title of the Prince of the Magi and a generic term The word Zoroaster is by various authorities differently derived Kircher furnishes one of the most interesting derivations when he seeks to show that it comes from TzURA a figure and TziUR to fashion ASH fire and STR hidden from these he gets the words Zairaster fashioning images of hidden fire or Tzuraster the image of secret things Others derive it from Chaldee and Greek words meaning a contemplator of the Stars It is not of course pretended that this collection as it stands is other than disjointed and fragmentary and it is more than probable that the true sense of many passages has been obscured and even in some cases hopelessly obliterated by inadequate translation Where it has been possible to do so an attempt has been made to elucidate doubtful or ambiguous expressions either by modifying the existing translation from the Greek where deemed permissible or by appending annotations It has been suggested by some that these Oracles are of Greek invention but it has already been pointed out by Stanley that Picus de Mirandula assured Ficinus that he had the Chaldee Original in his possession in which those things which are faulty and defective in the Greek are read perfect and entire and Ficinus indeed states that he found this MS upon the death of Mirandula In addition to this it should be noted that here and there in the original Greek version words occur which are not of Greek extraction at all but are Hellenised Chaldee Berossus is said to be the first who introduced the writings of the Chaldeans concerning Astronomy and Philosophy among the Greeks and it is certain that the traditions of Chaldea very largely influenced Greek thought Taylor considers that some of these mystical utterances are the sources whence the sublime conceptions of Plato were formed and large commentaries were written upon them by Porphyry Iamblichus Proclus Pletho and Psellus That men of such great learning and sagacity should have thought so highly of these Oracles is a fact which in itself should commend them to our attention The term Oracles was probably bestowed upon these epigrammatic utterances in order to enforce the idea of their profound and deeply mysterious nature The Chaldeans however had an Oracle which they venerated as highly as the Greeks did that at Delphi

[The Chaldaean Oracles of Zoroaster](#) Anonymous,2023-11-20 The Chaldaean Oracles of Zoroaster is a fascinating collection of mystical texts that blend Gnostic Platonic and Eastern philosophical traditions reflecting an intricate understanding of metaphysics and divine hierarchy Written in a cryptic style these oracles are attributed to Zoroaster and are critical to the study of Neoplatonism as they seek to articulate the relationship between the divine and the human soul The text employs rich allegorical language and symbolic imagery immersing the reader in a spiritual journey that transcends

conventional religious dogmas thus offering a glimpse into the synthesis of ancient wisdom from various cultures The author of these enigmatic writings remains anonymous suggesting a collective wisdom rather than individual authorship It is likely that the oracles were composed during a time when various religious and philosophical influences were converging in the Hellenistic world This synthesis of ideas reflects the author's deep engagement with contemporary thought and spiritual practices capturing the intellectual zeitgeist of late antiquity while addressing universal questions of existence and transcendence For scholars and enthusiasts of ancient philosophy The Chaldaean Oracles of Zoroaster is an indispensable text that deepens one's understanding of mystical traditions and their implications for contemporary thought This book invites readers to explore its profound messages and encourages a contemplative engagement with the nature of reality and the divine

The Chaldaean Oracles of Zoroaster Julianus (the Theurgist.),1895 **The Chaldaean Oracles of Zoroaster** W. Wynn Westcott,2011-05 The Chaldean Oracles Chaldaean Oracles in International English have survived as fragmentary texts from the 2nd century AD and consist mainly of Hellenistic commentary on a single mystery poem which may have been compilations from several oracular sources considering the random subject changes that was believed to have originated in Chaldea Babylonia They appear to be a syncretic combination of Neoplatonic elements with others that were Persian or Babylonian in origin Later Neoplatonists such as Proclus and Iamblichus rated them highly The 4th century Emperor Julian suggests in his Hymn to the Magna Mater that he was an initiate of the God of the Seven Rays and was an adept of its teachings When Christian Church Fathers or other Late Antiquity writers credit the Chaldeans they are probably referring to this tradition An analysis of the Chaldean Oracles demonstrates an inspiration for contemporary gnostic teachings fiery emanations initiate from the transcendental First Paternal Intellect from whom the Second Intellect the Demiurge comprehends the cosmos as well as himself Within the First Intellect a female Power designated Hecate is like Sophia the mediating World Soul At the base of all lies created Matter made by the Demiurgic Intellect The matter farthest from the Highest God First Father Intellect was considered a dense shell from which the enlightened soul must emerge shedding its bodily garments A combination of ascetic conduct and correct ritual are recommended to free the soul from the confines of matter and limitations and to defend it against the demonic powers lurking in some of the realms between Gods and mortals

**The Chaldæan oracles of Zoroaster. With an intr. by L.O.** Zoroaster (the magician.),1895 *The Chaldæan Oracles of ZOROASTER* W. Wynn Westcott,2020-11-27 William Wynn Westcott was the co founder of the Hermetic Order of the Golden Dawn He was a very influential Freemason theosophist he took on Pythagoras theories and studied the Kabbalah This book is a famous collection of aphorisms cherry picked from classical sources published by W W Westcott in his series Collectanea Hermetica Into the Oracles each epigram is annotated as to its source and these include a wide range of ancient manuscripts The annotations are helpful and desirable Considered essential by Aleister Crowley the Chaldean Oracles were frequently quoted in his writings In summation this unusual book is a must read classic for all students of enlightenment both

novices and seasoned scholars alike **The Chaldean Oracles of Zoroaster**, 2019-11-02 The Chaldean Oracles are a set of spiritual and philosophical texts widely used by Neoplatonist philosophers from the 3rd to the 6th century C E While the original texts have been lost they have survived in the form of fragments consisting mainly of quotes and commentary by Neoplatonist writers The Chaldaean Oracles of Zoroaster Julianus (the Theurgist.), 1956 **The Chaldaean Oracles of Zoroaster** Julianus Theurgus, 1983 **The Chaldaean Oracles of Zoroaster** William Wynn Westcott, Sapere Aude, 2019-02-11 The Chaldean Oracles are a set of spiritual and philosophical texts from 3rd to 6th century AD of particular interest to Neoplatonists While most of the texts are lost they have survived in the form of fragments mostly in quote format from other authors The original work is considered to have been a single mystery religion poem perhaps compiled from ancient sources or received in trance by Julian the Theurgist in the 2nd Century AD This edition was translated by renowned occultist coroner theosophist and magician William Wynn Westcott and was originally published in 1895 *The Chaldean Oracles of Zoroaster* William Westcott, 2016-06-15 The Chaldean Oracles have survived as fragmentary texts from the 2nd century AD and consist mainly of Hellenistic commentary on a single mystery poem which may have been compilations from several oracular sources considering the random subject changes that was believed to have originated in Chaldea Babylonia They appear to be a syncretic combination of Neoplatonic elements with others that were Persian or Babylonian in origin Later Neoplatonists such as Iamblichus and Proclus rated them highly The 4th century Emperor Julian suggests in his Hymn to the Magna Mater that he was an initiate of the God of the Seven Rays and was an adept of its teachings When Christian Church Fathers or other Late Antiquity writers credit the Chaldeans they are probably referring to this tradition The main text here was translated by the 19th century Neo Platonist Thomas Taylor and I P Cory in his Ancient Fragments This edition was published and introduced by the Theosophist W W Westcott in his series Collectanea Hermetica in 1895 Despite the twisted background of this text it has a definite resonance which students of the Esoteric will enjoy Indeed W B Yeats who moved in Theosophical circles was an admirer of this text The Chaldaean Oracles of Zoroaster Julianus Theurgistes, William Wynn Westcott (Pharmacologiste), Zarathustra (Prophet, Founder of a religion, Persia), 191? **The Chaldean Oracles of Zoroaster** Kathleen Raine, 1983 The Chaldean Oracles of Zoroaster W. Wynn Westcott, 2017-03-06 These Oracles are considered to embody many of the principal features of Chaldean philosophy They have come down to us through Greek translations and were held in the greatest esteem throughout antiquity a sentiment which was shared alike by the early Christian Fathers and the later Platonists The doctrines contained therein are attributed to Zoroaster aka Zarathustra The Collectanea Hermetica is a 10 volume set of Occult Hermetic books edited by William Wynn Westcott The volumes are as follows 1 Hermetic Arcanum 2 The Divine Pyramider 3 A Short Enquiry Concerning the Hermetic Art 4 sch Mezaraph 5 Somnium Scipionis 6 Chaldean Oracles of Zoroaster 7 Euphrates or the Waters of the East 8 Egyptian Magic 9 Numbers 10 Sepher Yetzirah The volumes include several original translations commentaries and copious notes It is a valuable resource

for all students of Hermeticism Alchemy Kabbalah and western esotericism in general     *The Chaldaean Oracles of Zoroaster, with an Introduction by L.O.* ( Sapere Aude,1895     *The Chaldean Oracles of Zoroaster* William Wynn Westcott,2020-07-28 The Chaldean Oracles have survived as fragmentary texts from the 2nd century AD and consist mainly of Hellenistic commentary on a single mystery poem which may have been compilations from several oracular sources considering the random subject changes that was believed to have originated in Chaldea Babylonia They appear to be a combination of Neoplatonic elements with others that were Persian or Babylonian in origin     **The Chaldaean Oracles** Julianus (Theurgus.),1978     *The Chaldean Oracles of Zoroaster* Julianus (the Theurgist.),1970     *The Collected Works* William Wynn Westcott,2023-11-22 William Wynn Westcott s *The Collected Works* presents a comprehensive anthology of his influential writings that span the realms of esotericism occultism and the Western mystical tradition Westcott s eloquent prose and meticulous scholarship illuminate the intricate connections between ancient philosophies and modern spiritual practices showcasing his deep engagement with subjects such as Hermeticism Freemasonry and Theosophy The literary style is characterized by a blend of prose and poetry marked by an almost lyrical quality reflecting the transcendental themes prevalent in the late 19th and early 20th centuries a time when the exploration of spiritual consciousness was gaining momentum amid scientific rationalism Westcott was not only a distinguished scholar but also a practicing physician and a prominent figure in the Hermetic Order of the Golden Dawn His multifaceted career and personal experiences with the occult uniquely positioned him to contribute to the revival of mysticism during a period of societal and intellectual upheaval Westcott s contributions to the field were also informed by his extensive studies of alchemy cabalistic traditions and the Kabbalah enriching the depth and breadth of his works This collection is recommended for students of mysticism history enthusiasts and anyone seeking an introduction to the spiritual currents that shaped modern occult thought Westcott s insights provide a valuable context and a timeless exploration of self consciousness and the cosmos making *The Collected Works* an essential read for those wishing to deepen their understanding of the mystical traditions     *Zadig: The Book of Faith* Voltaire,2022-11-13 In *Zadig The Book of Faith* Voltaire offers a captivating narrative that intertwines philosophical inquiry with a rich tapestry of adventure and romance Set in ancient Babylon the story follows the protagonist Zadig on his quest for knowledge and understanding amidst a maze of life s injustices Voltaire employs a vibrant prose style suffused with irony and wit exemplifying the Enlightenment s questioning of religious dogma and social convention The text serves as an allegory for the pursuit of truth critiquing the societal norms of his time through a blend of humor and profound skepticism thus placing it squarely within the context of Enlightenment literature Voltaire known for his sharp intellect and relentless critique of authority was a prominent figure of the Enlightenment His experiences of exile censorship and his views on religion greatly influenced his writings In this particular work he is inspired by the philosophical debates of his era advocating for reason and tolerance Voltaire s background as a satirist and a keen observer of human nature lends depth to

Zadig's trials shedding light on the folly inherent in blind faith and societal hypocrisy Zadig The Book of Faith is a must read for anyone interested in the intersections of philosophy literature and social commentary Voltaire's timeless exploration of faith reason and existential searching continues to resonate today This engaging narrative not only entertains but also provokes reflection on the nature of human existence and the search for truth making it a significant addition to any literary collection In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

## Decoding **The Chaldaean Oracles Of Zoroaster**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Chaldaean Oracles Of Zoroaster**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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