

THE CHICAGO GUIDE TO

COLLABORATIVE



ETHNOGRAPHY

*Luke Eric Lassiter*

A CHICAGO GUIDE TO WRITING, EDITING, AND PUBLISHING  
*from the University of Chicago Press*

# The Chicago Guide To Collaborative Ethnography

**Annelies Wilder-Smith**



## **The Chicago Guide To Collaborative Ethnography:**

The Chicago Guide to Collaborative Ethnography Luke Eric Lassiter, 2024-05-31 Collaboration between ethnographers and subjects has long been a product of the close intimate relationships that define ethnographic research But increasingly collaboration is no longer viewed as merely a consequence of fieldwork instead collaboration now preconditions and shapes research design as well as its dissemination As a result ethnographic subjects are shifting from being informants to being consultants The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself The Chicago Guide to Collaborative Ethnography presents a historical theoretical and practice oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism humanistic anthropology and critical ethnography On this historical and theoretical base Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co construction of texts collaborative ethnography argues Lassiter is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship A comprehensive and highly accessible handbook for ethnographers of all stripes The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology invaluable to both undergraduates graduate students and faculty alike *Transforming Ethnomusicology*

*Volume I* Beverley Diamond, Salwa El-Shawan Castelo-Branco, 2021 For decades ethnomusicologists across the world have considered how to affect positive change for the communities they work with Through illuminating case studies and reflections by a diverse array of scholars and practitioners *Transforming Ethnomusicology* aims to both expand dialogues about social engagement within ethnomusicology and at the same time transform how we understand ethnomusicology as a discipline The first volume of *Transforming Ethnomusicology* focuses on ethical practice and collaboration examining the power relations inherent in ethnography and offering new strategies for transforming institutions and ethnographic methods These reflections on the broader framework of ethnomusicological practice are complemented by case studies that document activist approaches to the study of music in challenging contexts of poverty discrimination and other unjust systems

Re-imagining Contested Communities Elizabeth Campbell, Kate Pahl, Elizabeth Pente, Zanib Rasool, 2018-03-21 This is a book that challenges contemporary images of place Too often we are told about deprived neighbourhoods but rarely do the people who live in those communities get to shape the agenda and describe from their perspective what is important to them In this unique book the process of re-imagining comes to the fore in a fresh and contemporary look at one UK town Rotherham Using history artistic practice writing poetry autobiography and collaborative ethnography this book literally and

figuratively re imagines a place It is a manifesto for alternative visions of community located in histories and cultural reference points that often remain unheard within the mainstream media As such the book presents a how to for researchers interested in community collaborative research and accessing alternative ways of knowing and voices in marginalised communities

*Defending Qualitative Research* Mario Cardano,2020-02-20 Focussing on the phases of qualitative research which precede and follow fieldwork design analysis and textualization this book offers new theoretical tools to tackle one of the most common criticisms advanced against qualitative research its presumed lack of rigour Rejecting the notion of rigour as formulated in quantitative research and based on the theory of probability it proposes a theoretical frame that allows combining the goals of rigour and that of creativity through the reference to theory of argumentation As such it will appeal to scholars and students across the social sciences with interests in qualitative research methods

**Careers in 21st Century Applied Anthropology**,2009-04-22 The NAPA Bulletin series is dedicated to the practical problem solving and policy applications of anthropological knowledge and methods NAPA Bulletins are peer reviewed and are distributed free of charge as a benefit of NAPA membership The NAPA Bulletin seeks to facilitate the sharing of information among practitioners academics and students be a useful document for practitioners contribute to the professional development of anthropologists seeking practitioner positions support the general interests of practitioners both within and outside the academy

**Collaborations** Emma Heffernan, Fiona Murphy, Jonathan Skinner,2020-05-31 Collaborations responds to the growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending and the introduction of neoliberal values into academia Arguing in defense of anthropology the editors demonstrate the continued importance of the discipline and reveal how it contributes towards solving major problems in contemporary society They also illustrate how anthropology can not only survive but thrive under these conditions Moreover Collaborations shows that collaboration with other disciplines is the key to anthropology's long term sustainability and survival and explores the challenges that interdisciplinary work presents The book is divided into two parts Anthropology and Academia and Anthropology in Practice The first part features examples from anthropologists working in academic settings which range from the life behavioural and social sciences to the humanities arts and business The second part highlights detailed ethnographic contributions on topics such as peace negotiations asylum seekers prostitution and autism Collaborations is an important read for students scholars and professional and applied anthropologists as it explores how anthropology can remain relevant in the contemporary world and how to prevent it from becoming an increasingly isolated and marginalized discipline

*Careers in 21st Century Applied Anthropology* Carla Guerron-Montero,2008-07-08 The NAPA Bulletin series is dedicated to the practical problem solving and policy applications of anthropological knowledge and methods NAPA Bulletins are peer reviewed and are distributed free of charge as a benefit of NAPA membership The NAPA Bulletin seeks to facilitate the sharing of information among practitioners academics and students be a useful document for practitioners contribute to

the professional development of anthropologists seeking practitioner positions support the general interests of practitioners both within and outside the academy Publisher **Wacana journal of the humanities of Indonesia** ,2009 Journal of Ecological Anthropology ,2014 **Choice** ,2008 Anthropology News ,2006 Southeast Asian Anthropologies Eric C. Thompson,Vineeta Sinha,2019 Anthropology is a flourishing discipline in Southeast Asia This book makes visible the development of national traditions and transnational practices of anthropology across the region The authors are practising anthropologists with decades of experience in the intellectual traditions and institutions that have taken root in the region Three overlapping issues are addressed in these pages First the historical development of traditions of research scholarship and social engagement across diverse anthropological communities of the region which have adopted and adapted global anthropological trends to their local circumstances Second the opportunities and challenges faced by Southeast Asian anthropologists as they practise their craft in different political contexts Third the emergence of locally grounded intra regional transnational linkages and practices The book contributes to a 21st century world anthropologies paradigm from a Southeast Asian perspective **Abalone Tales** Les W. Field,2008-08-29 DIVExamines the meaning of abalone among past and present California Indian tribes and how these interpretations of its meaning address larger issues of sovereignty and identity within the tribes div **Ethnomusicology** ,2008 **The New Black Gods** Edward E. Curtis,Danielle Brune Sigler,2009 Dynamic and diverse perspectives on African American religious history and life **Modern Language Studies** ,2006 **Native Men Remade** Ty P. Kawika Tengan,2008-10-20 An ethnographic study of the recuperation and construction of Hawaiian indigenous masculinity through participation in the rituals of the Hale Mua Men s House group in Maui **Aquiline** Jane Joritz-Nakagawa,2007 The centerpiece of this wonderful book is the long poem Evil Nature an account of loss so powerful it s like sinking into beautiful quicksand Something had happened to make the world seem fraudulent and swimming at sea birds bite irresponsibly at our hands The wound will not be healed and the woman for whom a passing train is a smudge in the window hears the hiss of an oven with a dead bird in it There are few poets who can render emotion with such ferocity and intelligence Despite all that is said about the materiality of language and limits of subjectivity life will have its way with us Anthropology & Education Quarterly ,2006 *Sensi/Able Spaces* Edward H. Huijbens,Ólafur Páll Jónsson,2007 The book SENSI ABLE SPACES focuses on the ways in which space art and the environment interlace and interact dealing with the perception and conception of spaces in the built as well as natural environment The book brings together a wide range of academics from the physical sciences social sciences and humanities as well as artists who have an interest in the way space is sensed understood and reconfigured Spaces today are continually being reconstituted and reformulated in various ways often relying on notions of what is sensible narrowly defined by groups with an ideological agenda of some kind or vested economic interests These sensible factors often obscure and ignore notions of the sensible that which people perceive through the senses while being in spaces Space is a topic equally of various

academic fields such as geography philosophy sociology anthropology physics biology and many more But space is also the subject of or a frame for any artist whose work is neither academic in any standard sense of the term and yet heavily theoretical or speculative

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