



UNACCUSTOMED MERCY

Soldier-Poets of the Vietnam War

Edited by W.D. Ehrhart

Unaccustomed Mercy

SA Dillow



Unaccustomed Mercy:

Unaccustomed Mercy D. B. Cox, 2011-06-01 **Unaccustomed Mercy** William Daniel Ehrhart, 1989 Every poet in this anthology represents the terrible beauty that Vietnam engendered in sensitive hearts the curious grace with which the human spirit can endow even the ugliest realities No one will get out of this volume without being hammered in the heart and singed in the soul I could touch the tears on page after page Wallace Terry **Gale Researcher Guide for: The Vietnam War in Literature and Its Aftermath** Catherine Calloway, Gale Researcher Guide for The Vietnam War in Literature and Its Aftermath is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research **Radical Visions** Vicente F. Gotera, 1994 Although poets have written about warfare since at least the time of Homer the Vietnam war has struck many observers as being immune to the interpretations of poetry and myth Lyric poetry of a traditional kind writes one critic has proved inappropriate to communicate the character of the Vietnam war its remoteness its jargonized recapitulations its seeming imperviousness to aesthetics Nonetheless the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict In *Radical Visions* Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war and its aftermath The book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey Walter McDonald and W D Ehrhart In the book's first section *The Nam* Gotera examines several key mythic structures the Wild West a violent extension of the mythic virgin land the machine in the garden the city on the hill regeneration through violence all of which helped delude Americans about Vietnam and the war being fought there In the second part *The World* Gotera shows how another myth the American Adam as an exemplar of ahistorical innocence proved unusable for returning veterans attempting to readjust to American life In addition to exposing these failed myths Gotera argues the poetry by Vietnam veterans reflects an effort to construct new myths most notably that of the warrior against war an oxymoronic structure arising from the difficulties faced by returning veterans In the book's final chapters Gotera examines the work of Bruce Weigl and Yusef Komunyakaa two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics The first comprehensive study devoted exclusively to poetry by Vietnam veterans *Radical Visions* argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience [War Experience and Memory in Global Cultures Since 1914](#) Angela K. Smith, Sandra Barkhof, 2018-05-11 This edited collection explores and develops representations of war experience from 1914 to the ongoing conflicts of the 21st century through the specific lens of memory It builds on recent explorations of the importance of war experience in shaping cultural memory that have focused on the aftermath of the First World War and the Second World War

particularly through Holocaust studies These essays by a range of international and interdisciplinary scholars broaden the scope considerably examining the alternate spaces of the First World War and those that followed it through a range of different media offering an artistic trajectory to the centennial commemorations of 2014 18 *The Last Time I Dreamed About the War* Jean-Jacques Malo,2014-04-04 This is a collection of essays on the life and writing of W D Ehrhart poet essayist memoirist and teacher The twenty contributors scholars publishers poets are from the U S France Britain the Netherlands Austria India and Japan Some are Vietnam or Iraq war veterans The collection overall studies various aspects of Ehrhart s writing as well as his direct influence on the lives of people both as a writer and as a teacher The volume concludes with a selection of Ehrhart poems chosen by the contributors because they embody some quality discussed in the essays The book includes a selected bibliography of Bill Ehrhart s published writings *Edinburgh Companion to Twentieth-Century British and American War Literature* Adam Piette,2012-03-07 The first reference book to deal so fully and incisively with the cultural representations of war in 20th century English and US literature and film The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ *The Warrior Image* Andrew J. Huebner,2011-12-01 Images of war saturated American culture between the 1940s and the 1970s as U S troops marched off to battle in World War II the Korean War and the Vietnam War Exploring representations of servicemen in the popular press government propaganda museum exhibits literature film and television Andrew Huebner traces the evolution of a storied American icon the combat soldier Huebner challenges the pervasive assumption that Vietnam brought drastic changes in portrayals of the American warrior with the jaded serviceman of the 1960s and 1970s shown in stark contrast to the patriotic citizen soldier of World War II In fact Huebner shows cracks began to appear in sentimental images of the military late in World War II and were particularly apparent during the Korean conflict Journalists filmmakers novelists and poets increasingly portrayed the steep costs of combat depicting soldiers who were harmed rather than hardened by war isolated from rather than supported by their military leadership and American society Across all three wars Huebner argues the warrior image conveyed a growing cynicism about armed conflict the federal government and Cold War militarization **Contemporary Literary Criticism** Brigham Narins,1996-06 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals *Romance* ,1894 **Private Devotions** Lancelot Andrewes,1906 **Forms of Prayers for Domestic and Private Use in Time of War** William Charles Edmund Newbolt,1914 *Amerikastudien* ,1974 *Friends Intelligencer* ,1908 **The Devotions of Bishop Andrewes** Lancelot Andrewes,1876 *Understanding and Teaching the Vietnam War* John Day Tully,Matthew Masur,Brad Austin,2013-10-07 Part One Reflections on Teaching the Vietnam War Part Two Methods and Sources Part Three Understanding and Teaching Specific Content *Great Thoughts from Master Minds* ,1888 *Lancelot Andrewes and His Private Devotions* Lancelot

Andrewes, Alexander Whyte, 1896 **The Journal of Military History** ,1990 Includes scholarly articles and book reviews on topics in military history **Poetry Wales** ,2001

Whispering the Strategies of Language: An Psychological Quest through **Unaccustomed Mercy**

In a digitally-driven world wherever monitors reign great and instant interaction drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within words often go unheard. Yet, set within the pages of **Unaccustomed Mercy** a captivating fictional prize pulsing with organic feelings, lies a fantastic quest waiting to be undertaken. Composed by an experienced wordsmith, that enchanting opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the material of every word. Within the mental depths with this moving evaluation, we shall embark upon a sincere exploration of the book is primary styles, dissect its fascinating publishing style, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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