

Pr

*... shattered buildings, broken  
... and sense of confusion,  
... following their blood-soaked  
... to return.*

## War Memories

# War Memories

**Marie Croy**



## **War Memories:**

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**Japan's Contested War Memories** Philip A. Seaton,2007-03-12 Japan s Contested War Memories is an important and significant book that explores the struggles within contemporary Japanese society to come to terms with Second World War history Focusing particularly on 1972 onwards the period starts with the normalization of relations with China and the return of Okinawa to Japan in 1972 and ends with the sixtieth anniversary commemorations Analyzing the variety of ways in which the Japanese people narrate contest and interpret the past the book is also a major critique of the way the subject has been treated in much of the English language Philip Seaton concludes that war history in Japan today is more divisive and widely argued over than in any of the other major Second World War combatant nations Providing a sharp contrast to the many orthodox statements about Japanese ignorance amnesia and denial about the war this is an engaging and illuminating study that will appeal to scholars and students of Japanese history politics cultural studies society and memory theory

*Local History and War Memories in Hokkaido* Philip A. Seaton,2015-07-24 Hokkaido the northernmost island of Japan barely features in most histories of the Second World War However the

combination of distinctive war experiences a vibrant set of local historian groups and powerful media organizations disseminating local war history has generated an identifiable set of local collective memories Hokkaido's status as an early colonial acquisition also makes the island an important vantage point from which to reassess the course and nature of the Japanese Empire This book argues that Hokkaido's experiences of war and its militarized post war constitutes a local case study with a much greater national and international significance on both theoretical and empirical grounds than first impressions might suggest Using Japanese language sources presented for the first time in English and a number of detailed local history case studies it offers a fascinating and hitherto little known perspective on the Second World War It also combines a comprehensive theory of how war memories operate at the local level within a broad historical context that explains Hokkaido's pivotal role within Japanese imperial history Demonstrating that understanding local history and memories is essential for a nuanced understanding of national history and memories the book will be highly valuable to students and scholars of Japanese history Second World War history and Asian history

**War Memories** Stephen Crane, 2015-01-18 Distinguished a memoir of Crane's experiences in Cuba While *War Memories* emphasizes the primary theme of Crane's war dispatches the stoic nobility of the regular army soldier it also attacks the jingoism that marked virtually all of the U.S. reporting of the war including Crane's own dispatches and grapples with the inability of language to convey the reality of war a theme that reappeared later in Vietnam War literature such as Michael Herr's *Dispatches* 1977 and Tim O'Brien's *The Things They Carried* 1990 Michael Robertson *The War of 1898 and U.S. Interventions*

[War Memories \(Classic Reprint\)](#) Frank A. Holden, 2015-09-27 Excerpt from *War Memories* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**The Politics of War Memory and Commemoration** T.G. Ashplant, Graham Dawson, Michael Roper, 2013-01-11 *International in scope* presents a range of case studies from a diverse range of national contexts War memory and commemoration has had an increasingly high profile in public and academic debates in recent years

**War Memories** Stéphanie A.H. Bélanger, Renée Dickason, 2017-05-31 *Shaping individual and collective war memories through the art of commemoration*

**War Memories** Margaret Ketcham Ward, 1885 *Okinawan War Memory* Kyle Ikeda, 2014-03-14 As one of Okinawa's most insightful writers and social critics Medoruma Shun has highlighted the problems and limits of conventional representation of the Battle of Okinawa raised new questions and concerns about the nature of Okinawan war memory and expanded the possibilities of representing war through his groundbreaking and prize winning fiction editorials essays and

speaking engagements Yet his writing has not been analyzed in regard to how his experience and identity as the child of two survivors of the Battle of Okinawa have powerfully shaped his understanding of the war and his literary craft This book examines Okinawan war memory through the lens of Medoruma s war fiction and pays particular attention to the issues of second generation war survivorship and transgenerational trauma It explores how his texts contribute to knowledge about the war and its ongoing effects on survivors their offspring and the larger community in different ways from that of other modes of representation such as survivor testimony historical narrative and realistic fiction These dominant means of memory making have played a major role in shaping the various discourses about the war and the Battle of Okinawa yet these forms of public memory and knowledge often exclude or avoid more personal emotional and traumatic experiences Indeed Ikeda s analysis sheds light on the nature of trauma on survivors and their children who continue to inhabit sites of the traumatic past and in turn makes an important contribution to studies on trauma and second generation survivor experiences This book will be of huge interest to students and scholars of Asian literature Japanese literature Japanese history war memory and Okinawa

*War Memories are Forever!* Millie Jean Coppedge,2003-01-01 An anthology of thirty eight World War II veterans war experiences

WAR MEMORIES Frank a. (Frank Alexander) Holden,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**War Memories of an Army Chaplain** Henry Clay Trumbull,1898

War Memories Frank Alexander Holden,1922

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*Commemorating War* Graham Dawson,T. G. Ashplant,Michael Roper,2000 War memory and commemoration have had increasingly high profiles in public and academic debates in recent years This volume examines some of the social changes

that have led to this development among them the passing of the two world wars from survivor into cultural memory Focusing on the politics of war memory and commemoration the book illuminates the struggle to install particular memories at the center of a cultural world and offers an extensive argument about how the politics of commemoration practices should be understood Commemorating War analyzes a range of forms of remembrance from public commemorations orchestrated by nation states to personal testimonies of war survivors and from cultural memories of war represented in films plays and novels to investigations of wartime atrocities in courts of human rights It presents a wide range of international case studies encompassing lesser known national histories and wars beyond the well trodden terrain of Vietnam and the two world wars in Europe Emerging from this book is an important critique of both state centered approaches to war memory and those that regard commemoration primarily as a human response to loss and grief Offering a wealth of empirical research material this book will be important for cultural and oral historians sociologists researchers in international relations and human rights and anybody with an interest in the cultural construction of memory in contemporary society Provided by publisher

**Recollections of the Civil War** Charles Anderson Dana,2019-07-02 Madison Adams Press presents the Civil War Memories Series This meticulous selection of the firsthand accounts memoirs and diaries is specially comprised for Civil War enthusiasts and all people curious about the personal accounts and true life stories of the unknown soldiers the well known commanders politicians nurses and civilians amidst the war Recollections of the Civil War is a memoir work by Charles Anderson Dana a senior government official during the Civil War Dana spent three years as an Assistant Secretary of War playing especially the role of the liaison between the War Department and General Ulysses S Grant In his book Dana brought valuable first hand information about Lincoln s cabinet General Grant as well as many interesting anecdotes from the War

The Bookman ,1920 **War Memories; Yorktown, Fredericksburg, Gettysburg, Antietam, Petersburg, Richmond, Atlanta, Chattanooga, Nashville. 1861-1865** Taylor & Huntington (Hartford, Conn.),1890 **War Memories - Scholar's Choice Edition** Frank A. Holden,2015-02-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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