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Wordsworth and Schelling: Typological Study of Romanticism

Hirsch, E. D.

Note: This is not the actual book cover

Wordsworth And Schelling

David P. Calleo



Wordsworth And Schelling:

Wordsworth and Schelling. A Typological Study of Romanticism Eric Donald HIRSCH,1960 **Wordsworth and Schelling** Eric D. Hirsch,1960 Wordsworth and Schelling, a Typological Study of Romanticism Eric Donald Hirsch (Jr.),1960 *Wordsworth and Schelling* Eric Donald Hirsch (jr.),1960 **The Genius of Erasmus Darwin** Christopher Upham Murray Smith,Robert Arnott,2005 The Genius of Erasmus Darwin provides insight into the full extent of Erasmus Darwin s exceptional intellect He is shown to be a major creative thinker and innovator one of the minds behind the late eighteenth century industrial revolution and one of the first if not the first to perceive the living world including humans as part of a unified evolutionary scenario The contributions here provide contextual understandings of Erasmus Darwin s thought as well as studies of particular works and accounts of the later reception of his writings In this way it is possible to see why the young Samuel Taylor Coleridge was moved to describe Darwin as the first literary character in Europe and the most original minded man Erasmus Darwin Charles Darwin s grandfather was one of the leading intellectuals of eighteenth century England He was a man with an extraordinary range of interests and activities he was a doctor biologist inventor poet linguist and botanist He was also a founding member of the Lunar Society an intellectual community that included such eminent men as James Watt and Josiah Wedgwood **Schelling's Reception in Nineteenth-Century British Literature** Giles Whiteley,2018-08-18 This book examines the various ways in which the German philosopher Friedrich Schelling was read and responded to by British readers and writers during the nineteenth century Challenging the idea that Schelling s reception was limited to the Romantics this book shows the ways in which his thought continued to be engaged with across the whole period It follows Schelling s reception both chronologically and conceptually as it developed in a number of different disciplines in British aesthetics literature philosophy science and theology What emerges is a vibrant new history of the period showing the important role played by reading and responding to Schelling either directly or more diffusely and taking in a vast array of major thinkers during the period This book which will be of interest not only to historians of philosophy and the history of ideas but to all those dealing with Anglo German reception during the nineteenth century reveals Schelling to be a kind of uncanny presence underwriting British thought *The Ethics of Romanticism* Laurence S. Lockridge,1989-11-02 Laurence Lockridge argues that a focus on the ethical dimension of literature is the single most powerful strategy for structuring a writer s work as a whole and that it can even prove congenial He gives original interrelated readings of eight major British Romantic writers **Bulletin of the Department of English** ,1970 *The Spirit of American Liberal Theology* Gary Dorrien,2023-09-05 The Spirit of American Liberal Theology is an interpretation of the entire U S American tradition of liberal theology A highly condensed and far more accessible summary of Gary Dorrien s three volume trilogy The Making of American Liberal Theology Westminster John Knox Press 2001 2003 and 2006 Dorrien here presses the argument that the most abundant diverse and persistent tradition of liberal theology is the one that

blossomed in the United States and is still refashioning itself While discussions of English and German liberalism persist new material includes expanded treatment of the Black social gospel the Universalists developments into early 2020s and a robust expression of the author s post Hegelian liberal liberationist perspective [Nature and Logos](#) William S. Hamrick,Jan Van der Veken,2012-01-02 This is the first booklength account of how Maurice Merleau Ponty used certain texts by Alfred North Whitehead to develop an ontology based on nature and how he could have used other Whitehead texts that he did not know in order to complete his last ontology This account is enriched by several of Merleau Ponty s unpublished writings not previously available in English by the first detailed treatment of certain works by F W J Schelling in the course of showing how they exerted a substantial influence on both Merleau Ponty and Whitehead and by the first extensive discussion of Merleau Ponty s interest in the Stoics s notion of the twofold logos the logos endiathetos and the logos proforikos This book provides a thorough exploration of the consonance between these two philosophers in their mutual desire to overcome various bifurcations of nature and of nature from spirit that continued to haunt philosophy and science since the 17th century

German Culture and Christianity Joseph Gostwick,1882 **MLN.** ,1918 Provides image and full text online access to back issues Consult the online table of contents for specific holdings **Senses of Mystery** Bernard Joseph Verkamp,1997 In *Senses of Mystery* Bernard Verkamp first distinguishes the purely natural sense of mystery from the specifically religious sense of mystery He then leads the reader to the conclusion that it is precisely in the shared experience of mystery that science and religion have their best chance at reconciliation [Publications of the Modern Language Association of America](#) Modern Language Association of America,1924 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography [Materials for a Study of Wordsworth's Theory of Fine Art](#) Florence Merritt Foster,1920 [Fielding's novels. Cowper and Rousseau. The first Edinburgh reviewers. Wordsworth's ethics. Landor's imaginary conversations. Macaulay. Charlotte Brontë. Charles Kingsley. Godwin and Shelley](#) Leslie Stephen,1926 *Comparative Literature* ,1986 **Coleridge and the Idea of the Modern State** David P. Calleo,1966 *Frederick Law Olmsted and the City Planning Movement in the United States* Irving D. Fisher,1986 *Poetics of the Elements in the Human Condition* Anna-Teresa Tymieniecka,1985

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