

## *Holland River And Its Tributaries*

*Meanderings of a stream rises twenty miles north of Toronto and sweeps around the whole of Southern Ontario.*

*We love to sing of tiny stream,  
Through the lowland meadows running,  
To us it is a pleasing theme,  
Tracing it from first beginning.*

*'Tis strange how far a brook will roam,  
Moving onwards in its motion,  
And not content till it reaches home,  
Two thousand miles to distant ocean.*

*In county York springs a small brook,  
A few miles north of Ontario,  
But it doth take a wondrous crook,  
It northward many miles doth flow.*

*Brook's progress south is stopped by ridge,  
Doth debar its southern course,  
So a long journey it don't grudge,  
But slowly on its way doth force.*

*And it discharges at its mouth  
Into the pure clear lake Simcoe,  
It still flows north for to get south,  
As onward still its course doth go.*

*Rejoicing along its way,  
Hundreds of miles it doth flow west,  
Blended in the Georgian Bay,  
For a moment it doth not rest.*

*Mingling with Huron and St. Clair,  
Erie and Niagara river,  
Even at the Falls it don't despair,  
But it cheerful flows forever.*

*One thousand miles round an ox bow,  
It hath flowed back near its first start,  
To waters of Ontario,  
Where ridge at first kept it apart.*

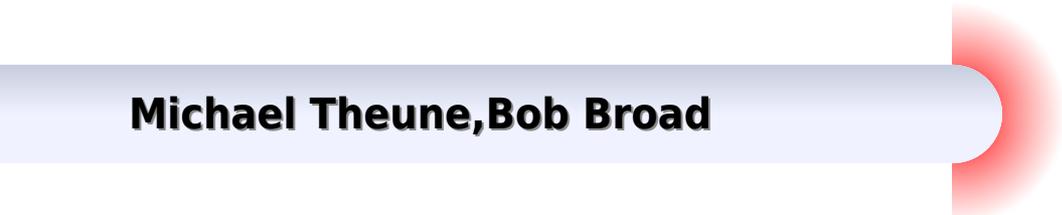
*From south of ridge two rivers flow,  
Both the Don and the Humber,  
Embracing city of Toronto,  
Hath attractions without number.*

*The fame will spread far and wide,  
First of Don and then of Humber,  
Improved rivers like to the Clyde,  
With wharves for coal, wood, iron and lumber.*

*James McIntyre*

# Tributaries Poems

**Michael Theune, Bob Broad**



## **Tributaries Poems:**

**Tributaries** Kurt Luchs, 2025-12-02 In *Tributaries* Kurt Luchs chooses twenty poems that hold vital meaning for him as a reader and writer many but not all recognized as classics and pays twofold tribute to them First he explores each poem with a deep diving personal essay on how the poet works their magic upon us Then he gives a tribute poem of his own in response to or inspired by the poem under discussion The result is a uniquely well rounded multidimensional way of honoring great poems unlocking more of their treasures for both first time and long time lovers of poetry Poets featured are Wallace Stevens Robinson Jeffers David Ignatow Philip Larkin D H Lawrence Etheridge Knight Wislawa Szymborska Lucille Clifton Gabriela Mistral H D Jorge Luis Borges Federico Garcia Lorca Mary Oliver Lewis Carroll Kenneth Koch Homer Louise Glück Robert Bly Charles Simic and James Tate

**Tributary** Carey Salerno, 2021-04-20 From the author of *Shelter* ferocious poems that rail against a community's bigotry and culture of silence *Tributary* tells the heartbreaking story of family fracture of sisters estranged a brother excommunicated Arranged as a church service in tension with the ubiquitous mythic river that floods their landscape these fierce and urgent poems seek to expose the struggles and failings of family and faith the rigidity of conditional love and loyalty As they do they mirror our national systemic crises of Islamophobia sexism gun violence fanatical religiosity and white nationalism In *Tributary* a woman rejects the laws of the book of truth that she is raised under in order to discover and claim her own morality

*River Bending* N. Thomas Johnson-Medland, 2021-09-30 Rivers are not only about themselves and the way they curve and cut across landscapes and time but about an overall geology of the soul that goes on in each life all life Carrying things into our lives and away from our lives is just one of the mysteries of rivers and the tributaries that build them These poems of life and living in the precincts of the Delaware River and her tributaries underscore the relationship that we have with the wetness power passion shape and presence of waters in our lives Take a dip and be changed Open yourself to their wonder

*Derelict Tributaries* Lawrence Hetrick, 2012 Poetry These beautiful poems are steeped in the dark tannin of loss Redwater rivers blackwater rivers they carry on tributaries distributing memories through the sandy landscape of home The poems are formally measured with an elegiac economy quiet Eliotic echoes the ever presence of rain tupelo eelgrass sparkleberry oyster shell snake As they sensually evoke the Florida terrain these elegant poems say there never was a Paradise to lose we have only ever owned recurrent waves of growth and inevitable regret Sidney Wade Lawrence Hetrick has given his collection of emptied landscapes deserted promises and dilapidated fields an accurate and telling title *DERELICT TRIBUTARIES* portrays a world as real as what is here and what is gone from here with decisive economical strokes making a poetry that an artist like Edward Hopper would admire Underneath the surface lies an icy hope but nothing is sentimentalized in this space as lonely as a radio playing old songs Till dawn in a dark gas station I like this collection immensely There is something a little Hardy-esque about it the unflinchingness I guess but also the strong and lonesome presence of the observer A strong book Fred Chappell

**Tributaries** David Gale

Wright,2014-04-14 The second collection of poems by David Gale Wright *Tributaries* contains some of Wright s best poems to date including Notes from Gun Fowl Manor Sisyphus Speaks Time Ticks the Clock and Life in the Narrows In addition there is a collection of poems inspired by the paintings of Mitchell Poor see cover art song lyrics and more Haiku like 3x3 s and 4x4 s

**Tributaries** Barry Dempster,1979 **Tributaries from a Well** Patricia Claire Peters,1998 The first section of this collection of poems contains references to a gifted and beloved child s childhood close friendships and family members The second section is bleak for unexplained or implied reasons Tributaries Louis John Costanza,2010-07-23 *Tributaries* is a collection of fifty five poems chosen by the author as representative of his work The overall theme might be expressed as the different contexts in which one confronts the elemental drive or source from which everything comes and to which everything returns **Tributaries** Dorothy Trogdon,2006 *Tributaries* Pamala Ballingham,2018-09-27 The human senses though finely tuned to observe cannot comprehend the vastness of life To go beyond our limitations we must experience the world through feeling Using striking imagery that cuts to the heart *Tributaries* A Book of Poetry deftly describes the wonders of the universe from a fledgling bird to the unfathomable cosmic ocean above Every square inch of our world is filled with miracles every moment is alive every life is a phenomenon Author Pamala Ballingham takes the reader on a journey within and without Her words and illustrations dance and whirl as if borne on the wind She elegantly describes the deep feelings of grief and loss the wealth of nature in our own backyards and the profundity of deep abiding love Taken together her poems reveal the many textures of a contemplative yet engaged life Eyes see far but the soul feels farther Ballingham s poems offer a glimpse into the intangible in a way that only poetry can As your eyes glide along these words you will feel your soul grow and bloom to match the vastness of being **Cartographic Poetry** Ted Binnema,François Lanoë,Heinz W.

Pyszczyk,2025-10-06 Poetry is language condensed Blackfoot cartography is landscape distilled *Cartographic Poetry* is the first book length multidisciplinary study of five maps drawn in 1801 and 1802 by several Blackfoot and Gros Ventre people for the Hudson s Bay Company Representing some of the oldest documents created by Indigenous people on the North American prairies and foothills these maps preserve invaluable evidence about places on the landscape and about historic Blackfoot views of their territories The maps were intended as navigational tools but the landforms and locations on the maps hold significance for the Blackfoot well beyond wayfinding and have for many centuries Exploring their content and utility from historical linguistic and archaeological perspectives Ted Binnema Fran ois Lano and Heinz W Pyszczyk analyze the maps their place names and features and the tours and trips they may have supported along with providing present day photographs of many of the maps landforms A final section of the book outlines how Indigenous maps contributed significantly to Western geographical knowledge and maps of North America from the 1500s onward *Cartographic Poetry* will appeal to anthropologists archaeologists geographers historians cartographers and to all readers interested in how Indigenous peoples perceived and navigated their territories in this early period of colonial encounter With a Foreword by

Jerry Potts Jr and an Afterword by Dr Eldon Yellowhorn      **We Need to Talk** Michael Theune, Bob Broad, 2017-10-24 We evaluate poems constantly as workshop leaders competition judges and journal editors But how do we judge the success of verse in these contexts The authors propose an innovative method by which anyone involved in the assessment of poetry can be more transparent about how they value verse This book foregrounds the ethical and professional obligations of poets teachers and critics to conduct axiological inquiry so they can discover and publish what they value We Need to Talk suggests why and how people who care about poetry should communally explore and document their shared and conflicting values This is the first book to provide the background and theory as well as a practical working model for the communal empirical evaluation of creative writing      Tributaries CHARLES. FARLOW, 2025-04-07 While reflecting on the many unique journeys and experiences shaping our lives it came to me that each was a metaphorical tributary flowing into a larger stream which in turn flows into a river until the whole becomes comingled with and additive to the sea of our conscious and subconscious self This personal anthology is a glimpse into some of the tributaries I've encountered along the way and the impressions they have left Perhaps you will recognize something recounted here from your own journeys or be motivated to seek out new tributaries of experiences for yourself Better yet both Godspeed      Poems on Mankind and Nature George Colburn, 1891      *Tributaries* Andrea Jenkins, 2006      The Poetry of Astronomy Richard Anthony Proctor, 1881      *Tributaries and Stepping Stones* Larry Mayfield, 2019-03      **The Poetry of Astronomy** Proctor, 1882      **A Tributary in Servitude** Servio Gbadamosi, 2015      Writing Success Through Poetry Susan Lipson, 2006 Offering a wide variety of creative prompts that will engage any writer Writing Success Through Poetry provides timesaving lessons to help teachers create a writers workshop in the classroom The author a published poet and children's book author provides 25 original poems as prompts for students to use as inspiration for their own poetry and prose The book offers practical pointed questions to facilitate Socratic style discussions and explorations of literary concepts found within the poems Writing Success Through Poetry uses methods to instill young writers with a mental checklist for self evaluation of their writing as well as a profound respect for the power of poetic writing in every genre Book jacket

## **Tributaries Poems** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Tributaries Poems**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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