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Beschreibung

Ulybes Gaze

Duncan J. Petrie, Nick Pettigrew



Ulybes Gaze:

The Cinematic Language of Theo Angelopoulos Vrasidas Karalis, 2021-09-17 Beginning with his first film *Reconstruction* released in 1970 Theo Angelopoulos's notoriously complex cinematic language has long explored Greece's contemporary history and questioned European culture and society *The Cinematic Language of Theo Angelopoulos* offers a detailed study and critical discussion of the acclaimed filmmaker's cinematic aesthetics as they developed over his career exploring different styles through which Greek and European history identity and loss have been visually articulated throughout his oeuvre as well as his impact on both European and global cinema

Billboard, 1996-02-17 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Cinema of Theo Angelopoulos Angelos Koutsourakis, 2015-10-08 Bringing together established and emerging scholars from multiple disciplines the collection's unique contribution is to show how Angelopoulos created singularly intricate forms whose aesthetic contours invite us to think critically about modern history

Post-Communist Malaise Zoran Samardzija, 2020-05-15 The collapse of communism in the Soviet Union and Eastern Europe was supposed to bring about the end of history with capitalism and liberal democracy achieving decisive victories Europe would now integrate and reconcile with its past However the aftershocks of the financial crisis of 2008 the rise in right wing populism austerity politics and mass migration have shown that the ideological divisions which haunted Europe in the twentieth century still remain It is within this context that *Post Communist Malaise* revives discourses of political modernism and revisits debates from Marxism and seventies film theory Analyzing work of Theo Angelopoulos V ra Chytilov Srdjan Dragojevi Jean Luc Godard Mikl s Jancs Emir Kusturica Du an Makavejev Cristi Puiu Jan vankamajer Andrei Tarkovsky and B la Tarr the book focuses on how select cinemas from Eastern Europe and the Balkans critique the neoliberal integration of Europe whose failures fuel the rise of nationalism and right wing politics By politicizing art cinema from the regions *Post Communist Malaise* asks fundamental questions about film aesthetics and ideology It argues for the utopian potential of the materiality of cinematic time to imagine a new political and cultural organization for Europe

Mythistory and Narratives of the Nation in the Balkans Tatjana Aleksić, 2007 The idea of this collection is to bring to the forefront various ways in which the literary poetics of Balkan nations interrelates with their national poetics and present recent and innovative explorations of literature and film which actively engage with national poetics a kind of mythopoiesis of the modern Balkans In proposing an approach to the national question that lies distinctly in the liminal space best designated as mythistory the collection brings together two dominant approaches to national discourse The first tends to interpret the nation as a myth an artificial creation an invention even a oedream The other is a mapping of the nation that considers its historically progressive role It is their multifaceted dynamics that brings to the foreground a unique national mythopoetics

Mythistory is explored through its multifold engagement with the text as a major element in the universal nationalist discourse as a narrative strategy extensively utilized in Balkan literary and film narratives and as a particular technique in approaching the text Through the insights gained from literary and critical theory historical analysis and cultural anthropology this collection seeks to reveal the application of mythistorical discourse upon narratives responding to nation forming historical events The texts in this collection articulate very distinct agendas of gender identity culture philosophy and aesthetics all interwoven with national problematic but steer away from the definition by which mythistory is relegated to the transparently propagandist

The Last Modernist Andrew Horton,1997 **The Aeneid of Virgil; with a Translation by Charles J. Billson** Virgil,1906 *Journal of the Kafka Society of America* ,1988 **Border Crossings** Peter Wagstaff,2004 This volume assesses the importance of border crossings in the evolution of European culture and identity as reflected in the work of modern European writers and film makers Contributors chart the processes of transition from stability to change from the known to the culturally unsettled treating the themes of migration exile allegiance and belonging journey marginality the legacy of war and displacement memory and the denial of memory What emerges is a cross disciplinary reappraisal of the concept of identity in which fixity is replaced by movement and in which the dynamic process of story telling with its narratives of migration exile and borders crossed mirrors the shifting and nomadic pluralities of modern existence

Contextualizing Classics Thomas M. Falkner,Nancy Felson,David Konstan,1999-11-22 This collection of original essays examines innovations in both the theory and practice of classical philology The chapters address interdisciplinary methods in a variety of ways Some apply theoretical insights derived from other disciplines such as folklore studies performance theory feminist criticism and the like to classical texts Others examine the relationships between classics and cultural studies popular literature film art history and other related disciplines Others again look to the evolution of theoretical methods within the discipline of classics Taken together the essays offer a spectrum of new approaches in the classics and their place within the profession

The Politics of Contemporary European Cinema Mike Wayne,2002 This title raises issues that question European culture and the nature of national cinema including the cultural relationship with Hollywood debates over cultural plurality and diversity and postcolonial travels and the hybridization of the national formation

Westerly ,2012 Books VII Virgil,1906 The Cinema of Robert Lepage Aleksandar Dunderović,2003 The Cinema of Robert Lepage The Poetics of Memory is the first critical study of one of the most striking artists of Qu becois and Canadian independent film making The book examines Lepage s creative methods of film making in their cultural and social context and argues that his work cannot be viewed separately from his output as a multi disciplinary artist Dundjerovic further demonstrates that like Jean Cocteau Mike Leigh and Alain Resnais Lepage is a multi faceted artist who works with actors on personal themes constructing his films during months of perpetual rehearsal it thus challenges the notions that Lepage be considered only in the terms of Qu becois film tradition The author explores such themes with Lepage in a new

and detailed interview rear cover **Fanfare** ,1995 **Inside Stories** Duncan J. Petrie,Nick Pettigrew,1996 Dist by Indiana Univ Press Based on diaries contributed as part of bfi s project Sleeves of Desire Edition of Contemporary Music,1996 *Release Print* ,1996 *That Man from Texas* Steven C. Lawrence,1972 The townsfolk didn t care about Jubal Wills color when they hired him They just cared about the reputation that had traveled up from the lawless plains of Texas to the wide open Montana range the legend of a black man who could come out on top in any fight with any man be he black white or red So the good people of Yellowstone City sent for Jubal and pinned a star on his chest Then they sat back and watched as a ruthless clan of Southern rednecks rode into town with guns at the ready and blood lust in their eyes Now Jubal was going to have to live up to his name or die trying **Film** ,1996

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