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Video Movie Guide 2000

James S. Vass Jr, James Vass Jr

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with *Things To Do In Denver When You're Dead* 1995 Jack Shadoian adroitly analyzes twenty notable examples of the crime film genre Moving chronologically through nearly seven decades this volume offers illuminating readings of a select group of the classic films including *The Public Enemy* *D O A Bonnie and Clyde* and *The Godfather* that best define and represent each period in the development of the American crime film Richly illustrated with more than seventy film stills *Dreams and Dead Ends* details the evolution of the genre through insightful and precise considerations of cinematography characterization and narrative style This updated edition includes new readings of three additional movies *Once Upon a Time in America* *Things To Do In Denver When You're Dead* and *Criss Cross* and brings this clear and lively discussion of the history of the gangster film to the end of the twentieth century *Tattoos, Desire and Violence* Karin Beeler, 2015-01-27 Whether they graphically depict an individual's or a community's beliefs express the defiance of authority or brand marginalized groups tattoos are a means of interpersonal communication that dates back thousands of years Evidence of the tattoo's place in today's popular culture is all around in advertisements on the stereotypical outlaw character in films and television in supermarket machines that dispense children's wash away tattoos and even in the production of a tattooed Barbie doll This book explores the tattoo's role primarily as an emblem of resistance and marginality in recent literature film and television The association of tattoos with victims of the Holocaust slaves and colonized peoples with gangs inmates and other marginalized groups and the connection of the tattoo narrative to desire and violence are discussed at length [Columbia Pictures Horror, Science Fiction and Fantasy Films, 1928-1982](#) Michael R. Pitts, 2014-01-10 From 1928 through 1982 when Columbia Pictures Corporation was a traded stock company the studio released some of the most famous and popular films dealing with horror science fiction and fantasy This volume covers more than 200 Columbia feature films within these genres among them *Close Encounters of the Third Kind* *The 7th Voyage of Sinbad* *Earth vs the Flying Saucers* and *The Revenge of Frankenstein* Also discussed in depth are the vehicles of such horror icons as Boris Karloff Bela Lugosi and John Carradine Additionally highlighted are several of Columbia's lesser known genre efforts including the *Boston Blackie* and *Crime Doctor* series such individual features as *By Whose Hand* *Cry of the Werewolf* *Devil Goddess* *Terror of the Tongs* and *The Creeping Flesh* and dozens of the studio's short subjects serials and made for television movies **Leonard Maltin's Movie Guide 2006** Leonard Maltin, 2005-08 Offers readers a comprehensive reference to the world of film including more than eight thousand DVD titles along with information on performers ratings running times and helpful features [Video Movie Guide 1997](#) Mick Martin, Marsha Porter, 1996-10-15 The best and most comprehensive People A QUICK AND EASY RENTER'S GUIDE TO HELP YOU FIND VIDEOS ORGANIZED JUST LIKE YOUR VIDEO STORE You'll be watching movies like the experts with this fact packed video guide to more than 17 000 films Organized by category to make your decision easier this bestselling encyclopedia is unique in its comprehensive coverage and user friendliness From Five Stars to Turkey the ratings help you preview the perfect movie for you Indexed by director and star The best and most comprehensive People A QUICK AND EASY

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