

TALKS
WITH A
DEVIL



P. D. OUSPENSKY

Talks With The Devil

John Webster



Talks With The Devil:

Conversations with the Devil Jeff Rovin, 2007-03-06 A human soul hangs in the balance and thousands of years of religious teachings depict only the beginning of the fight for dominion over man

Talks With a Devil Peter Demianovich Ouspensky, 1972-01-01 I will start at a tragic moment in the life of this young man when he was travelling from one of the suburbs of New York to Manhattan with the intention of buying a revolver and then shooting himself on a lonely shore on Long Island in a spot which had remained in his memory from the times of boyhood excursions when he and his playmates pretending to be explorers had discovered unknown countries around New York His intention was very definite and the decision final All in all it was a very common occurrence in the life of a big city something encountered repeatedly in fact to be frank I have had to arrange similar events thousands and tens of thousands of times However this time such a common beginning had a quite uncommon sequel and a most uncommon result Nevertheless before turning to the outcome of the day I must tell you in detail all that led up to it Hugh was a born inventor From early childhood when walking with his mother in the park or playing with other children or simply sitting quietly in a corner building with bricks or drawing monsters he invented incessantly constructing in his mind a variety of extraordinary contrivances improvements for everything in the world He derived a special satisfaction from inventing improvements and adaptations for his aunt He would draw her with a chimney or on wheels For one drawing in which this not young maiden was portrayed with six legs and other variations the little Hugh was severely punished It was one of his first memories Not long after this Hugh learned first to design and then to make models of his inventions By this time he had learnt that live people cannot be improved upon Nevertheless his inventions were of course all pure fantasy when he was fourteen he nearly drowned himself trying out home made water skis of his own design At the time my story begins he was about twenty six years old He had been married for several years and worked as a draughtsman in a large engineering factory he lived in a flat of three minute rooms the size of ship s cabins in an enormous and ugly brick building in one of the suburbs of New York He was very dissatisfied with his life The slaves who toil in our offices and factories are invariably barely conscious of their enslavement If they have any dreams they are merely of ways of improving their slavery having a good time on a Sunday going to a dance in the evening dressing up like a gentleman and getting more money Even if they are dissatisfied with their life they think only of shortening the hours of work or increasing their salaries and holidays in a nutshell all the trappings of the Socialist Utopia They could never even mentally bring themselves to revolt against work itself It is their God and they do not dare oppose him even in thought But Hugh was made of other stuff He hated slavery He always said that being a slave to work was the wrath of God The very fibres of his being stirred with an awareness of this octopus penetrating him with its tightening stranglehold Quite apart from this the thought of embellishing his slavery would never have occurred to him nor was he the sort to delude himself with cheap distractions His mother died when he was sixteen and he was forced to leave school and become an apprentice in the

drawing office of a factory at a salary of five dollars a week This was the beginning of his career Outwardly he differed little from the other apprentices in the drawing office He copied drawings of machines prepared paper and colours sharpened pencils and ran errands among the various departments of the factory But at heart he did not for a moment accept this life Hugh s background was different from that of the majority of those surrounding him and it played an important part in forming his attitudes His companions were the children of toil and want sons of factory workers like themselves and recent immigrants come to America to escape from hunger and cold the greed of landlords and from unemployment Their world was small limited narrow and dominated by the ever present struggle against hunger and want Quite different voices spoke within Hugh He belonged to an old American family descended from pioneers who had seen the virgin forest land of big lakes and rivers and who had fought the Indians Amongst his ancestors were members of Congress generals in the War of Independence and rich plantation owners of the Southern States His father had lost the last of the family fortune during the Civil War in which he had fought as an officer in the army of the South He had been wounded and taken prisoner but had escaped to Canada where he married a young French Canadian girl and died a few years later During his childhood Hugh s mother had told him of her own sea captain ancestors and of his father s of the splendour of life on the plantations which she herself had never seen of Hugh s great grandfather who had been Governor of South Carolina of the Mexican War of expeditions to the far West Hugh grew up with these tales and they constituted a part of his being It was hardly surprising therefore that the style of life conceived by his fellow workers should be too narrow for him In truth from the bottom of his heart he despised the factory workers and factory life with all that it could give him The factory itself however and the machines in it interested him deeply He would spend hours in front of some machine trying to understand it to get to the heart of it He collected the various catalogues and price lists which gave descriptions of machines studied diagrams drawings photographs spent whole nights with books on mechanics and mechanical engineering whatever he could lay his hands on And all the time new combinations of valves wheels levers new inventions each more amazing than the last floated through his head Not for a second though did he stop hating and resenting his slavery Often at night when the need to get up at six in the morning forced him to abandon his precious books for sleep he would make grim resolutions swearing he would rather die than surrender to the fate of such a life He was not deluding himself and was well aware of the obstacles which stood in his way To escape his bondage it was necessary to snatch time away from it yet always the iron hand of compulsory labour pressed on his shoulder Now and then this need let up for a few hours on rare occasions for several days only to clamp down on him more strongly later Hugh resented this and fought for every hour

Conversation with the Devil A Book for T

Laverne Zocco,2006-12 It is difficult to explain this book just as it was to explain A Conversation with Jesus a book for the unbeliever Suddenly it seemed a good idea to write a companion book to my recent book Conversation with Jesus and I thought a book titled Conversation with the Devil would make the set almost irresistible After all our Lord had a chance to

get his message out through the unnamed Historian and it seemed fair to give Satan the chance to show himself too The Devil was the one who said adamantly I would rather rule in hell than serve in heaven and caused the cataclysmic battle with Michael the Archangel in which the Devil and his forces one third of fallen angels from the whole of the heavenly phalanx were defeated and taken to the edge of heaven and thrown over the edge And here the Historian now named Christian was called by a voice on the wind a voice he thinks is Jesus to come to the most desolate place in the world the fortress of Masada by the Dead Sea in the Judean Desert This book is for the believer to show how wary they must be from the enticements of Satan a powerful entity who has tried to hide the reality of his presence in stealing men s souls down the ages Well here he is real and talking Talks with a Devil Petr Dem'ia[novich Uspenskiĭ,Katya Petroff,1980-01-01 *Talks with men, women and children* David Davies,1892 *Talks with a Devil* P. D. Ouspensky,2000 Ouspensky has written two stories The Inventor an allegory of a modern person faced with the consequences of the miracles of science and technology a devilish technology and The Benevolent Devil a story that takes place in Ceylon where a young man determines to do battle for his soul of course with the devil The Homiletic Review ,1889 **Talks with a Devil** P. D. Ouspensky,1972 Putnam's Complete Book of Quotations, Proverbs and Household Words ,1929 **The Goat World** ,1928 S.D. Gordon's Quiet talks Samuel Dickey Gordon,1924 **Selden Village Stories** K D Knight,2013-10-22 Within the pages of this unorthodox work lurk craziness and concept The novel is constructed in short stories that involve religion politics time travel and even the unedifying spectacle of old people having sex each chapter subjected to the idiosyncratic storytelling of the author It is hoped no more so that Rathbone Wayne Hackett Phillip Hickey Cornelia Bonham and others will be recalled and debated long after the final punctuation mark But not derided though even that is preferable to the criticism of being considered forgettable By the same author e Going To The Laste and e Less Is Moree *Slang and Its Analogues Past and Present: Stra to Z* John Stephen Farmer,1904 **The Devil at Small-talk with a Pope, a Cardinal, & a Saint, Or, Chit-chat in Hades** ,1899 Talks on Religion Henry Bedinger Mitchell,1908 *The Devil's Shadow* Frank Thiess,1928 **Conflict of the Nineteenth Century---The Bible and Free Thought** Thomas Mitchell,1893 Slang and Its Analogues Past and Present John Stephen Farmer,1903 **The Complete Works of John Webster: The Duchess of Malfi. Devil's law-case** John Webster,1927 **Coleridge's Table Talk** Samuel Taylor Coleridge,1899

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