

*The Complete  
Operas of*  
**WAGNER**



A CRITICAL GUIDE

Charles Osborne

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# The Complete Operas Of Wagner A Critical Guide

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## **The Complete Operas Of Wagner A Critical Guide:**

The Complete Operas of Wagner Charles Osborne,1995      **The Complete Operas of Mozart** Charles Osborne,1978  
Charles Osborne provides detailed descriptions of the major operas by Mozart in a volume that serves as both a biography and a critical guide to the composer's oeuvre Copyright Libri GmbH All rights reserved      **Wagner Without Fear** William Berger,2010-06-16 Do you cringe when your opera loving friends start raving about the latest production of Tristan Do you feel faint just thinking about the six hour performance of Parsifal you were given tickets to Does your mate accuse you of having a Tannh user complex If you're baffled by the behavior of Wagner worshipers if you've longed to fathom the mysteries of Wagner's ever increasing popularity or if you just want to better understand and enjoy the performances you're attending you'll find this delightful book indispensable William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived He tells you all you need to know to become a true Wagnerite from story lines to historical background from when to visit the rest room to how to sound smart during intermission from the Jewish legend that possibly inspired Lohengrin to the tragic death of the first Tristan Funny informative and always a pleasure to read Wagner Without Fear proves that the art of Wagner can be accessible to everyone Includes The strange life of Richard Wagner German patriot and exile friend and enemy of Liszt and Nietzsche Essential opera lore and lobby talk A scene by scene analysis of each opera What to listen for to get the most from the music Recommended recordings films and sound tracks      Opera Plot Index David Hamilton,William E. Studwell,2020-11-25 First Published in 1990 Information about individual operas and other types of musical theater is scattered throughout the enormous literature of music This book is an effort to bring that data together by comprehensively indexing plots and descriptions of individual operatic background criticism and analysis musical themes and bibliographical references The principal audience for this general reference guide will be for the non specialist but it's hoped that persons specialising in opera would also find it useful      **The Cultural Identities of European Cities** Katia Pizzi,2010 Cities are both real and imaginary places whose identity is dependent on their distinctive heritage a network of historically transmitted cultural resources The essays in this volume which originate from a lecture series at the Institute of Germanic location between Eastern and Western ideologies religions and cultures and the fluidity and palimpsest quality of city identity Not only does the book provide different thematic angles and a variety of approaches to the investigation of city identity it also emphasizes the importance of diverse cultural components The essays presented here discuss cultural forms as various as music architecture literature journalism philosophy television film myths urban planning and the naming of streets      *Mastery and Slavery in Victorian Writing* J. Taylor,2002-12-17 Taking Hegel's famous Master Slave Dialectic as its starting point this wide ranging book examines portrayals of masters slaves and servants in works by Carlyle Dickens Eliot Collins and others The questions raised about modern mastery and slavery are pursued in relation to intriguing nineteenth century figures as the

American slave holder the musician the demagogue and the Jew *Vox Eurydice* Margaret Ann Mendenhall, 2024-12-15 This book explores the emergence of female rescuers in the German language operas of Mozart Beethoven and Wagner The Complete Operas of Strauss Charles Osborne, 1995 *Musical Standard* ,1924 **The Opera Quarterly** ,1995 **A.L.A. Catalog, 1926** Isabella Mitchell Cooper, Marion Horton, 1926 The Bookman's Manual Bessie Graham, 1928 The British National Bibliography Arthur James Wells, 2000 **The Complete Operas of Puccini** Charles Osborne, 1982 While Puccini wrote only twelve operas during a long life three of them one acters designed to be performed together he has to be ranked today as the world s most popular composer of opera His La Boh Central Opera Service Bulletin Central Opera Service (New York, N.Y.), 1982 The Bible in Music Robert Ignatius Letellier, 2017-06-23 This book explores the relationship between the Bible and the world of music an association that is recorded from ancient times in the Old Testament and one that has continued to characterize the cultural self expression of Western Civilization ever since The study surveys the emergence of this close relationship in the era following the end of the Roman Empire and through the Middle Ages taking particular note of the role of Gregorian chant folk music and the popularity of mystery morality and passion plays in reflection of the Sacred Scripture and its themes during those times With the emergence of polyphony and the advent of the Reformation in the sixteenth century the interaction between the Bible and music increased dramatically culminating in the evolution of opera and oratorio as specific genres during the Renaissance and the Early Baroque period Both these genres have proved essential to the interplay between sacred revelation and the various types of music that have come to determine cultural expression in the history of Europe The book initially provides an overview of how the various themes and types of Biblical literature have been explored in the story of Western music It then looks closely at the role of oratorio and opera over four centuries considering the most famous and striking examples and considering how the music has responded in different ages to the sacred text and narrative The last chapter examines how biblical theology has been used to dramatic purpose in a particular operatic genre that of French Grand Opera The academic apparatus includes an iconography a detailed bibliography and an index of biblical and musical references themes and subjects **Bookman's Manual** Bessie Graham, 1928 **British Book News** British Council, 1992 Includes no 53a British wartime books for young people **Reader's Adviser and Bookman's Manual** , 1928 Whitaker's Books in Print , 1998

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