



Tamara De Lempicka

Laura Claridge



Tamara De Lempicka:

Tamara de Lempicka Tamara de Lempicka, Musée des années 30 (Boulogne-Billancourt, France), 2006 Tamara de Lempicka a beautiful and provocative artist was a star of the period between the great wars an iconic symbol of the era This is a monograph of the artist and her work **Tamara de Lempicka** Tamara de Lempicka, 1978 **Tamara de Lempicka** Laura P. Claridge, 1999 An icon of the Jazz Age Art Deco painter Tamara de Lempicka lived a life well worth recording Until now however no one has written the story of this woman of extraordinary talent and notoriety She was a great beauty an aristocratic refugee of the Russian Revolution and a frankly erotic painter who insisted upon Renaissance aesthetics figuration and painterly craft in modern art The sky high prices attached to her canvases in recent years have still not dispelled the suspicions that a woman of Lempicka's glamour and fame could be a truly serious artist Yet the reviews of the early twentieth century tell a different story her work was routinely singled out as competing with major figures of the School of Paris including Léger, Laurencin, Kisling and Picasso In this first critical biography Laura Claridge draws upon her exclusive access to Lempicka's family friends and archives to re create the life that the painter carefully withheld even from her own daughter the truth of her birth her escape from Bolshevik Russia her determination to become a New Woman her lifelong bouts of depression her numerous affairs with the women and men she painted her flight from Nazi Europe via Havana and her years in Hollywood and New York as the Baroness with a brush all informed by the artistic integrity and social anachronism that condemned her to being written out of the canons of modern art Emblematic of 20s excess and indulgence Tamara de Lempicka's life of great wealth indiscriminate sexuality and endless intrigue makes for a fascinating narrative But her paintings have inspired fierce disagreements over issues of class wealth and gender in modern art making her work ripe for critical re evaluation In *Tamara de Lempicka A Life of Deco and Decadence* Laura Claridge has succeeded brilliantly on both counts bringing to light the contradictions that fueled the life and work of this provocative painter Though Paris in the early twenties certainly earned its bohemian reputation Tamara was playing the game hard by anyone's standards It seemed to her that she could have it all respect money and sexual gratification on the side She had arrived at the Gare du Nord only four years earlier gifted with a painter's talent and a family history of feminine power Encountering a cultural climate that affirmed art as a remunerative career for women she also felt freed personally by the Modernist mantra to make it new that underwrote every aspect trivial and profound of daily life She was determined to embody that icon of the age the new woman

Tamara De Lempicka , **Tamara de Lempicka** Laura Claridge, 2001 Passion by Design Baroness Kizette De Lempicka-Foxhall, Charles Phillips, 1987 A biography of the Polish born Art Deco portraitist and her work Tamara Coloring Book Jacek Lasa, 2019-08-19 Coloring Book with the most famous Tamara de Lempicka paintings Polish painter one of the most important representatives of art deco aesthetics **The Major Works of Tamara de Lempicka** Tamara De Lempicka, 1978 **Tamara de Lempicka** , 2004 Tamara de Lempicka Tamara de Lempicka, 2004 Tamara de Lempicka's

distinctive painting style and subject matter perfectly matched her glamorous lifestyle and glittering social circle. With their trademark juxtaposition of rounded forms and angular architectural lines and shapes, her highly mannered portraits reflected the sophisticated urbanity of her sitters. Capturing the nascent modernist spirit, her bold technique and palette rapidly won her acclaim as the quintessential Art Deco artist. Published to accompany the first exhibition in Britain dedicated to this extraordinary woman's oeuvre, this catalogue concentrates on her most productive and recognised period between 1922 and 1935. These heady years saw her immortalise the atmosphere of wealth and decadence for which Paris had become famous between the wars. Newly written texts investigate the background to her life and her art, and numerous colour illustrations of her key works confirm her reputation as one of the most iconic painters of her generation. **Lempicka** Patrick

Bade, 2020-07. The smoothly metallic portraits, nudes and still lifes of Tamara de Lempicka encapsulate the spirit of Art Deco and The Jazz Age and reflect the elegant and hedonistic life style of the wealthy, glamorous and privileged elite in Paris between the wars. Combining a formidable classical technique with elements borrowed from Cubism, de Lempicka's art represented the ultimate in fashionable modernity while looking back for inspiration to master portraitists such as Ingres and Bronzino. This book celebrates the sleek and streamlined beauty of her best work in the 1920s and 1930s and traces the extraordinary life story of this talented and glamorous woman. From her early years in turn-of-the-century Poland and Tsarist Russia, the text explores her glory years in Paris through to her long years of decline and neglect in America and her triumphant re-discovery in the 1970s when her portraits gained iconic status and world-wide popularity. **Paintings by**

Tamara de Lempicka Tamara de Lempicka, Reinhardt Galleries (New York, N.Y.), 1939 *The Major Works of Tamara de Lempicka, 1925 to 1935* Tamara de Lempicka (Malerin), 1978 *Tamara de Lempicka* Tamara de Lempicka, 1939

Tamara de Lempicka and art deco Małgorzata Kozieł (teoria literatury), Marcin Lachowski, Maria Muszkowska, Artur Winiarski, Muzeum Narodowe (Lublin), Dantex, 2022 TAMARA DE LEMPICKA, Kizette de Lempicka-Foxhall, Charles Phillips, 1987 *De Lempicka* Gilles Néret, Tamara de Lempicka, 2000. De Lempicka stood at the center of the sophisticated Paris art world of the 1920s and 30s. Her love for beautiful women, elegant automobiles and the modern metropolis provided not only motifs for her pictures but also influenced her artistic style. She pioneered a new image of life on the screen, evident in the new self-confident woman and the changing aspects of femininity and masculinity. Tamara Lempicka Aleksandra Blonka-Drzażdżewska, Andrzej Frejlich, Marcin Lachowski, Norkowska Magdalena, Łukasz Wiącek, Artur Winiarski, 2022

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