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# The Complete Opera

**Gustav Kobbé**



## **The Complete Opera:**

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*The Complete Opera Book* Gustav Kobbé, 2020-08-01 Reproduction of the original *The Complete Opera Book* by Gustav Kobbé [The Complete Opera Book \(Summarized Edition\)](#) Gustav Kobbé, 2026-01-10 *The Complete Opera Book* distills the repertory into lucid plot synopses cast lists premiere histories and concise musical commentary with notated themes and leitmotifs Kobbé moves with journalistic clarity and scholarly tact from Mozart and Rossini through Verdi Wagner and Puccini balancing anecdote with analysis and situating each work within its national school Written when opera houses were standardizing the canon the volume offers a practical vade mecum linking stage action to musical design and reception An influential American critic for the *New York Herald* Gustav Kobbé 1857-1918 spent decades explaining opera to a broad public and reporting seasons on both sides of the Atlantic A seasoned observer of Bayreuth and the Metropolitan Opera he joined first-hand theatrical knowledge to a gift for clear exposition Drawn from years of notes and columns and issued posthumously after his fatal boating accident this book crystallizes his belief that guidance deepens pleasure and preserves memory Readers seeking a reliable companionable map to the standard repertory will find this volume indispensable whether preparing for a first performance revisiting masterpieces or studying operatic form Its economy historical anchoring and alert ear make it a durable guide at home in classrooms and in the opera house Quickie Classics summarizes timeless works with precision preserving the author's voice and keeping the prose clear fast

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*The Complete Operas of Verdi* Charles Osborne, 1997 In this volume every Verdi opera is explored from four points of view Verdi s life at the time each was written the story and the way it links with the music the libretto and librettist and Verdi s relations with his publishers and the music itself analyzed with examples from the score

*Complete Opera Book* Gustav Kobbé, 1967 Kobb s Complete Opera Book has long had an assured place on the bookshelf of every opera lover It is the only book which tells in detail the stories of the world s operas and describes their music within the compass of a single volume Mr Kobb s book has now been completely revised reorganized and brought up to date by the Earl of Harewood It covers 237 operas The book is arranged by centuries subdivided into countries The section American Opera includes Porgy and Bess The Consul and other modern successes From publisher s description

**The Complete Operas of Puccini** Charles Osborne, 1982 While Puccini wrote only twelve operas during a long life three of them one acters designed to be performed together he has to be ranked today as the world s most popular composer of opera His La Boh **The Complete Opera Book** Gustav Kobbé, 2017-05-20 Excerpt from The Complete Opera Book The Stories of the Operas Together With 400 of the Leading Airs and Motives in Musical Notation Through the thoughtfulness of William J Henderson I was asked to supply material for The Complete Opera Book which was missing at the time of Mr Kobbe s death In performing my share of the work it has been my endeavor to confine myself to facts rather than to intrude with personal opinions upon a Work which should stand About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing

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earlier that a German Reinhard Keiser 1679 1739 is known to have composed at least 116 operas and that another German  
Johann Adolph Hasse composed among his operas numbering at least a hundred one entitled Artaxerxes two airs from which  
were sung by Carlo Broschi every evening for ten years to soothe King Philip V of Spain you will realize that opera existed  
and even flourished before Gluck produced his Orpheus and Eurydice Indeed throughout the history of opera there have been  
recurring periods when it has become necessary for composers with the true interest of the lyric stage at heart to restore the  
proper balance between the creator of a work and its interpreters in other words to prevent opera from degenerating from a  
musical drama of truly dramatic significance to a mere framework for the display of vocal pyrotechnics It is then that  
Orpheus intones the lament Che far senza Euridice I have lost my Eurydice that air in the score which has truly become  
immortal and by which Gluck when the opera as a whole shall have disappeared from the stage will still be remembered  
About Gustav Kobb the Author Gustav Kobb 4 March 1857 27 July 1918 was an American music critic and author best known  
for his guide to the operas The Complete Opera Book first published posthumously in the United States in 1919 and the  
United Kingdom in 1922 6 His hobby was sailing and it was while he was out in the Great South Bay off Bay Shore New York  
in July 1918 that a seaplane coming down for a landing struck his boat and killed him instantly *The Complete Opera Book*  
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