

What Was the First Writing System?

Earliest Known Writing System

Ancient Mesopotamia was the first ancient civilization that developed the very first writing system. Also, the Ancient Egyptians, Chinese, and Mesoamericans also developed full writing systems as well.

- People of Sumer invented the first writing system back in 3,500 to 3,000 BC.
- Egyptians developed their writing system in 3,250 BC, which was similar to the ones that Sumerians developed.
- Chinese developed a fully operational writing system in 1,300 BC in the late Shang-dynasty.



Mesopotamian Writing System

Cuneiform was the first writing system developed in the Sumer region of Mesopotamia.

- In the next 600 years, the process of cuneiform writing stabilized, and many changes were made to this writing system.
- Mesopotamians used to have professional writers, called scribes or tablet writers.
- The decipherment of cuneiform script started in the 18th century.



Egyptian Writing System

After 3200 BC, Egyptians started engraving hieroglyphs on small ivory tablets. These tablets were used in graves at Abydos in the tomb of the ruler of Upper Egypt, the predynastic King Scorpion.

It's important to note that the very first form of ink writing is also found in Egypt. They used reed pens to write on papyrus, according to the History of Pencils.



Chinese Writing System

The earliest forms of Chinese writing were found about 310 miles away from modern-day Beijing, on a Yellow River's tributary. This area is now known as Anyang and it's the place where the late Shang dynasty kings founded their capital.

In 1899, Wang Yirong, a scholar and politician, examined some characters engraved on divination ritual Bone just to realize their significance. They show a fully developed and complex writing system, which the Chinese not only used for communication but also to record their daily life events.



Mesoamerican Writing System

Recent discoveries show that pre-colonial Mesoamericans used a writing system around 900 BC.

- The Open System was tied to the grammatical and sound structures of a particular language. Examples of the closed system can be found in the Maya civilization.
- Open system, on the other hand, wasn't tied to the grammatical and sound structures of any specific language as it was used as a means of recording text.



Very First Writing

Albert A Gayle



Very First Writing:

The Works of John Ruskin: Early prose writing John Ruskin, 1903 Volume 1 35 works Volume 36 37 letters Volume 38 provides an extensive bibliography of Ruskin's writings and a catalogue of his drawings with corrections to earlier volumes in George Allen's Library Edition of the Works of John Ruskin Volume 39 general index

Writing the Early Crusades Marcus Graham Bull, Damien Kempf, 2014 A pioneering approach to contemporary historical writing on the First Crusade looking at the texts as cultural artefacts rather than simply for the evidence they contain The First Crusade 1095-1101 was the stimulus for a substantial boom in Western historical writing in the first decades of the twelfth century beginning with the so-called eyewitness accounts of the crusade and extending to numerous second-hand treatments in prose and verse From the time when many of these accounts were first assembled in printed form by Jacques Bongars in the early seventeenth century and even more so since their collective appearance in the great nineteenth-century compendium of crusade texts the *Recueil des historiens des croisades* narrative histories have come to be regarded as the single most important resource for the academic study of the early crusade movement But our understanding of these texts is still far from satisfactory This ground-breaking volume draws together the work of an international team of scholars It tackles the disjuncture between the study of the crusades and the study of medieval history writing setting the agenda for future research into historical narratives about or inspired by crusading The basic premise that informs all the papers is that narrative accounts of crusades and analogous texts should not be primarily understood as repositories of data that contribute to a reconstruction of events but as cultural artefacts that can be interrogated from a wide range of theoretical methodological and thematic perspectives

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The Book of Martyrs; Or, Christian Martyrology, 1805 [The Primary English Encyclopedia](#) Margaret Mallett, 2017-02-24 This newly updated user-friendly Primary English Encyclopedia addresses all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fifth edition entries have been revised to take account of new research and thinking The approach is supportive of the reflective practitioner in meeting National Curriculum requirements in England and developing sound subject knowledge and good classroom practice While the book is scholarly the author writes in a conversational style and includes reproductions of covers of recommended children's books and examples of children's writing and drawing to add interest The encyclopedia includes over 600 entries many expanded and entirely new for this edition including entries on apps blogging and computing short definitions of key concepts input on the initial teaching of reading including the teaching of phonics and the other cue systems extended entries on major topics

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An Introduction to the Archaeology of Ancient Egypt Kathryn A. Bard,2015-01-07 This student friendly introduction to the archaeology of ancient Egypt guides readers from the Paleolithic to the Greco Roman periods and has now been updated to include recent discoveries and new illustrations Superbly illustrated with photographs maps and site plans with additional illustrations in this new edition Organized into 11 chapters covering the history of Egyptology and Egyptian archaeology prehistoric and pharaonic chronology and the ancient Egyptian language geography resources and environment and seven chapters organized chronologically and devoted to specific archaeological sites and evidence Includes sections on salient topics such as the constructing the Great Pyramid at Giza and the process of mummification

Ellis Parker Butler on the Fine Art of Writing Humor Ellis Parker Butler,2009-03-01 Ellis Parker Butler 1869 1937 was the author of more than 2 000 stories and essays as well as 30 books He remains most famous for his short story Pigs is Pigs in which a bureaucratic stationmaster insists on levying the livestock rate for a shipment of two pet guinea pigs which soon start proliferating geometrically This collection reveals his thoughts on writing humor including Ten Rules for Humor and How I Sell My Stories

The Broadview Guide to Writing - Revised Canadian Sixth Edition Doug Babington,Don LePan,Maureen Okun,Nora Ruddock,2016-12-28 Increasingly writing handbooks are seen as over produced and overpriced One stands out The Broadview Guide to Writing is published in an elegant but simple format and sells for roughly half the price of its fancier looking competitors That does not change with the new edition what does change and stay up to date is the book s contents For the sixth edition the coverage of APA Chicago and CSE styles of documentation has been substantially expanded the MLA section has now been fully revised to take into account all the 2016 changes Also expanded is coverage of academic argument of writing and critical thinking of writing about literature of paragraphing of how to integrate quoted material into one s own work of balance and parallelism and of issues of gender race religion etc in writing The chapter Seeing and Meaning Reading and Writing About Visual Images is entirely new to the sixth edition

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Britannica Hugh Chisholm, James Louis Garvin, 1926 *The Athenaeum* , 1894 **Biennial Report of the Adjutant General** Illinois. Adjutant General's Office, Illinois. Military and Naval Department, 1914 **Annotated Cases on the Law of Suretyship** Arthur Adelbert Stearns, 1907 **Geyer's Stationer** , 1912 **Bulletin** , 1910 *A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign* George Grove, 1880

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