



Victorian Fantasy

R Barnett



Victorian Fantasy:

Victorian Fantasy Stephen Prickett, 2005 Far from being just children's literature Victorian Fantasy is an art form that flourished in opposition to the repressive social and intellectual conditions of Victorianism In this fully revised and expanded edition Stephen Prickett explores the way in which Victorian writers used non realistic techniques nonsense dreams visions and the creation of other worlds to extend our understanding of this world In particular Prickett focuses on six writers Lear Carroll Kingsley MacDonald Kipling and Nesbit tracing the development of their art form their influences on each other and how these writers used fantasy to question the ideology of Victorian culture and society The A to Z of Fantasy Literature

Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites Christian Fantasy Colin N. Manlove, 1992-06-18 This is the first account of invented stories involving the Christian supernatural In their development a central concern is found to be the fantasy making human imagination itself at first seen as an obstacle to Christian purpose but more recently given freer rein

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and

lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

Fantasy Rosemary Jackson,2013-10-08 First Published in 2002 It is easy to see that we are living in a time of rapid and radical social change It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it Yet this is nowhere more apparent than in the central field of what may in general terms be called literary studies New Accents is intended as a positive response to the initiative offered by such a situation Each volume in the series will seek to encourage rather than resist the process of change To stretch rather than reinforce the boundaries that currently define literature and its academic study

Victorian Fantasy Stephen Prickett,2017-08-31 The author explores the ways in which Victorian writers used non realistic techniques nonsense dreams visions and the creation of other worlds to extend our understanding of this world and the creation of this world

120 Great Victorian Fantasy Paintings Jeff A. Menges,2009-01-01 A collection of 120 full color prints of Victorian era paintings of fairies angels and other benevolent spirits Includes brief biographic entries on the artists and an alphabetic list of the works Accompanying CD ROM contains royalty free images in JPEG format with Dover Design Manager software for browsing printing cropping and rotating the images

The Evolution of Modern Fantasy Jamie Williamson,2015-07-09 In this comprehensive study Williamson traces the literary history of the fantasy genre from the eighteenth century to its coalescence following the success of Tolkien s work in the 1960s While some studies have engaged with related material there has been no extended study specifically exploring the roots of this now beloved genre

Narnia, Middle-Earth and The Kingdom of God Mark Worthing,2016-12-29 Narnia Middle Earth and the Kingdom of God tells the story of fantasy literature within the context of its complex relationship with the Christian tradition In this book Worthing looks at early influences on the genre including European fairy tales and folklore Northern and classical mythology and Christian allegory He also explores the contours of a variety of fantasy worlds from MacDonald s Faerie Lewis Narnia and Tolkien s Middle Earth to LeGuin s Earthsea Pratchett s Discworld and Rowling s world of Hogwarts In these worlds and many more we discover themes such as the battle between good and evil the question of the existence of God and the problem of suffering Fantasy fans of all religious persuasions will find in this book a delightful and informative exploration of the rich history and profound themes of the fantasy genre

The Realist Fantasy Paul Coates,1983 Victorian Fantasy ,1988 The Arnoldian ,1978 *Fantasy* James Cawthorn,Michael Moorcock,1988 Fantasy and Horror Neil Barron,1999-06-17 More than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes Winners and nominees for major awards are identified Books that are part of a series are flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children s books

Fantasy ,1935 **Historical Dictionary of Fantasy Literature** Brian Stableford,2005-09-29 This Historical Dictionary of Fantasy Literature provides an invaluable guide to the current state of the field The chronology

tracks fantasy's evolution from the origins of literature until the 21st century. The introduction explains the nature of the impulse to create and shape fantasy literature, the problems in defining what it is, and the reasons for its changing historical fortunes. The dictionary includes more than 700 entries on authors, both contemporary and historical, and more than 200 entries on fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies.

Fantasy Literature for Children and Young Adults Ruth Nadelman Lynn, 1995-01-30. Drawing on distinguished review sources, this updated and expanded guide recommends more than 4,800 American and British fantasy novels and anthologies, including nearly 1,500 new to this edition. Ten topical chapters embrace the entire range of fantasy literature, from allegory to witchcraft. Detailed annotations note major awards won, review citations, suggested reading level, other related titles by the author, and more. Back cover.

Boys Will be Girls Claudia Nelson, 1991. The Feminine Ethic and British Children's Fiction.

The Aesthetics of Fantasy Literature and Art Roger C. Schlobin, 1982. An anthology of essays on the nature of fantasy, focusing on the basic principles that distinguish fantasy from other literary types, and making a strong argument for its place as a major approach to the understanding of the creative act in art and literature.

Fantasy in Film und Literatur Dieter Petzold, 1996.

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