



Susan Sontag

Carl Rollyson, Lisa Paddock



Susan Sontag:

A Susan Sontag Reader Susan Sontag, 1982 **Reading Susan Sontag** Carl Rollyson, 2001-09-18 The first book to survey the broad range of Ms Sontag's work including full discussions of her fiction One can ask for no better guidebook M Thomas Inge **The Scandal of Susan Sontag** Barbara Ching, Jennifer A Wagner-Lawlor, 2009-11-03 Susan Sontag 1933-2004 spoke of the promiscuity of art and literature the willingness of great artists and writers to scandalize their spectators through critical frankness complexity and beauty Sontag's life and thought were no less promiscuous She wrote deeply and engagingly about a range of subjects theater sex politics novels torture and illness and courted celebrity and controversy both publicly and privately Throughout her career she not only earned adulation but also provoked scorn Her living was the embodiment of scandal In this collection Terry Castle Nancy K Miller Wayne Koestenbaum E Ann Kaplan and other leading scholars revisit Sontag's groundbreaking life and work Against Interpretation Notes on Camp Letter from Hanoi On Photography Illness as Metaphor I Etcetera and The Volcano Lover these works form the center of essays no less passionate and imaginative than Sontag herself Debating questions raised by the thinker's own images and identities including her sexuality these works question Sontag's status as a female intellectual and her parallel interest in ambitious and prophetic fictional women her ambivalence toward popular culture and her personal and professional scandals Paired with rare photographs and illustrations this timely anthology expands our understanding of Sontag's images and power

Conversations with Susan Sontag Susan Sontag, 1995 Collections of interviews with notable modern writers

Understanding Susan Sontag Carl Rollyson, 2016-10-01 A comprehensive account of the author's entire career through the lens of her recently published diaries With the publication of Susan Sontag's diaries the development of her career can now be evaluated in a more genetic sense so that the origins of her ideas and plans for publication are made plain in the context of her role as a public intellectual who is increasingly aware of her impact on her culture In *Understanding Susan Sontag* Carl Rollyson not only provides an introduction to her essays novels plays films diaries and uncollected work published in various periodicals he now has a lens through which to reevaluate classic texts such as *Against Interpretation* and *On Photography* providing both students and advanced scholars a renewed sense of her importance and impact Rollyson devotes separate chapters to Sontag's biography her early novels her landmark essay collections *Against Interpretation* and *Styles of Radical Will* her films her major mid-career books *On Photography* and its sequel *Regarding the Pain of Others* and *Illness as Metaphor* and its sequel *AIDS and Its Metaphors* together with her groundbreaking short story *The Way We Live Now* Sontag's later essay collections and biographical profiles collected in *Under the Sign of Saturn* *Where the Stress Falls* and *At the Same Time* Essays and Speeches also receive a fresh assessment as does her later work in short fiction the novel and drama with a chapter discussing *I Etcetera* two historical novels *The Volcano Lover* and *In America* and her plays *A Parsifal* *Alice in Bed* and her adaptation of Ibsen's *The Lady from the Sea* Chapters on her diaries and uncollected prose

along with a primary and secondary bibliography complete this comprehensive study

Susan Sontag Carl Rollyson, Lisa Paddock, 2016-08-25 This first biography of Susan Sontag 1933 2004 is now fully revised and updated providing an even more intimate portrayal of the influential writer's life and career The authors base this revision on Sontag's newly released private correspondence including emails and the letters and memoirs of those who knew her best The authors reveal as never before her early years in Tucson and Los Angeles her conflicted relationship with her mother her longing for her absent father and her precocious achievements at the University of California Berkeley and the University of Chicago Papers diaries and lecture notes many accessible for the first time spark a passionate fire in this biography The authors follow Sontag as she abruptly ends an early first marriage establishes herself in Paris and embraces the open lifestyle she began as a teenager in Berkeley As a single mother she struggled with teaching at Columbia University and other colleges while aiming for a career as a novelist and essayist Eventually she made her own way in New York City after acquiring her one and only publisher Farrar Straus Giroux In her later years Sontag became a world figure a tastemaker dramatist and political activist who risked her life in besieged Sarajevo Love affairs with men and women troubled her Diagnosed with cancer she responded with determination and her experience with illness inspired some of her best writing This biography shows Sontag always craving more life at whatever cost and depicts her harrowing final decline even as she resisted terminal cancer Susan Sontag The Making of an Icon Revised and Updated presents in candid and stark relief a new assessment of a heroic and controversial figure

Susan Sontag Jerome Boyd Maunsell, 2014-04-15 My idea of a writer someone interested in everything This declaration by Susan Sontag 1933 2004 seemed to reflect her own life as an essayist diarist filmmaker playwright and novelist writing on a startling range of topics from literature dance film and painting to cancer AIDS and the ethics of war reportage For many critics her work captures the twentieth century world better than almost any other In this new biography Jerome Boyd Maunsell draws on Sontag's extensive diaries to offer a far more intimate portrait than ever before of her struggles in love marriage motherhood and writing Exploring the astonishing scope of Sontag's life and work Maunsell traces her growth during her intellectual career at Chicago Oxford and the Sorbonne He discusses her short lived marriage to Philip Rieff at seventeen the birth of her son and her subsequent relationships with women As Maunsell follows the extraordinary arc of her life he delves into her literary life in New York in the 1960s travels with her to Hanoi Cuba and China and surveys her work in Sweden and France in the 1970s where she turned to filmmaking Maunsell concludes by examining her miraculous rebirth as a novelist and critic in the 1980s and 90s after her diagnosis with cancer in the mid 1970s Providing a full picture of Sontag as a private person and public figure this concise biography casts new light on this pivotal figure in literary and cultural history

Susan Sontag (Routledge Revivals) Sohnya Sayres, 2019-09-25 First published in 1990 this is the first book length study of Susan Sontag essayist and analyst of culture author of Notes on Camp and Illness as Metaphor novelist reviewer and filmmaker It was modernism and the excitement it created in her that rescued

Sontag from childhood in Southern California and sent her abroad in the 1950s Sohnya Sayres looks into the foundations and directions of Sontag's imposing work and in doing so discovers a unity of design and subject that Sontag has only recently acknowledged to have been an ambition all along Sayres's Sontag is the elegiac modernist committed to a modernism whose high noon has long since passed And yet Sayres finds in Sontag's lifelong indebtedness to modernism's aesthetic an inherent conservatism While guiding us through the work of a brilliant critic Sayres questions whether Sontag is not herself caught in the paradoxes of the modernism she herself so much admires A comprehensive analysis of the work of a remarkable intellectual this title will be of value to any student of American modernism and literary life **Susan Sontag** Daniel Schreiber, 2014-08-15 Susan Sontag was an American celebrity intellectual whose life mirrored the cultural upheavals of her time In this biography Daniel Schreiber portrays Sontag as a glamorous woman full of contradictions and explores the roles that she played in influencing American public cultural and political conversations [Susan Sontag: Essays of the 1960s & 70s \(LOA #246\)](#) Susan Sontag, 2013-09-26 With the publication of her first book of criticism *Against Interpretation* in 1966 Susan Sontag placed herself at the forefront of an era of cultural and political transformation What is important now she wrote is to recover our senses In place of a hermeneutics we need an erotics of art She would remain a catalyzing presence whether writing about camp sensibility the films of Jean Luc Godard and Alain Resnais her experiences as a traveler to Hanoi at the height of the Vietnam War the aesthetics of science fiction and pornography or a range of modern thinkers from Simone Weil to E M Cioran She opened dazzling new perspectives on any subject she addressed whether the nature of photography or cultural attitudes toward illness This volume edited by Sontag's son David Rieff presents the full texts of four essential books *Against Interpretation* *Styles of Radical Will* 1969 *On Photography* 1977 and *Illness as Metaphor* 1978 Also here as a special feature are six previously uncollected essays including studies of William S Burroughs and the painter Francis Bacon and a series of reflections on beauty aging and the emerging feminist movement LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Susan Sontag** Jonathan Cott, 2013-10-22 The candid and far reaching interview with the public intellectual and author of *Illness as Metaphor* conducted in 1978 Paris and New York Over the summer and fall of 1978 Susan Sontag engaged in a series of deeply stimulating provocative and intimate conversations with Jonathan Cott of *Rolling Stone* magazine While the printed interview was extensive it covered only a third of their twelve hours of discussion Now for the first time the entire transcript of Sontag's remarkable conversation is available in book form accompanied by Cott's preface and recollections An acclaimed author of novels and essays a renowned cultural critic and radical anti war activist Sontag was at the height of her powers in the late 1970s Her

musings and observations in this interview reveal the breadth and depth of her critical intelligence and curiosities at the time. These hours of conversation offer a revelatory and indispensable look at the self-described besotted aesthete and obsessed moralist.

Susan Sontag Sohnya Sayres, 1990. A study of the American essayist and literary critic Susan Sontag which explores the foundations and direction of her work and examines in turn her achievements as a reviewer, film maker, analyst of culture, and author of such books as *Notes on Camp* and *Illness as Metaphor*.

Sempre Susan Sigrid Nunez, 2014-10-07. From the author of *The Friend*, winner of the 2018 National Book Award. The masterpiece of the I knew Susan minigenre. A O Scott. *The New York Times*. A poignant intimate memoir of one of America's most esteemed and fascinating cultural figures and a deeply felt tribute. Sigrid Nunez was an aspiring writer when she first met Susan Sontag, already a legendary figure known for her polemical essays, blinding intelligence, and edgy personal style. Sontag introduced Nunez to her son, the writer David Rieff, and the two began dating. Soon Nunez moved into the apartment that Rieff and Sontag shared. As Sontag told Nunez, "Who says we have to live like everyone else?" Sontag's influence on Nunez, who went on to become a successful novelist, would be profound. Described by Nunez as a natural mentor who saw educating others as both a moral obligation and a source of endless pleasure, Sontag inevitably infected those around her with her many cultural and intellectual passions. In this poignant intimate memoir, Nunez speaks of her gratitude for having had as an early model someone who held such an exalted, unironic view of the writer's vocation. Published more than six years after Sontag's death, *Sempre Susan* is a startlingly truthful portrait of this outsized personality who made being an intellectual a glamorous occupation.

Susan Sontag Leland Poague, Kathy A. Parsons, 2003-09-02. *Susan Sontag: An Annotated Bibliography* catalogues the works of one of America's most prolific and important 20th-century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films, and interviews. Each entry is accompanied by an annotated bibliography.

Books from the Library of Susan Sontag. Susan Sontag's library, consisting of approximately 16,000 volumes, includes books used in the research for her writings as well as her own personal library of reading material.

In the Archive of Longing Mitrano Mena Mitrano, 2016-07-07. Reads modernism and theory through Susan Sontag's archive. This adventurous critical inquiry into Sontag's archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts. Mena Mitrano explores three core ideas in this study: the confusion of terms between modernism and theory; the concept of an unwritten theory suggested by Sontag's subterranean engagement with the foremost theorists of our time, Derrida, Foucault, Deleuze, Lacan, Jameson, and others; and the rawness of her journals and notebooks and Sontag's identity as a non-traditional philosopher through the extraordinary discipleship to Walter Benjamin. The book is driven by new archival research and will have a multi-layered impact, changing our perception of Sontag as a post-Cold War public intellectual as well as interrogating key concepts in the Humanities. Key Features:

Original study of Susan Sontag's contribution to the development of critical thought Opens new avenues for research in the expanding field of new modernist studies and in the field of criticism Discusses Sontag's collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective as a transgenerational phenomenon Includes a discussion of the role of the American avant garde in Sontag's abandonment of philosophy and in her turn to a pioneering more theoretical literary criticism **Susan Sontag: Later Essays (LOA #292)**

Susan Sontag, 2017-03-28 An unprecedented collection of the controversial later writings of the greatest and most provocative critic of our time Susan Sontag was the most influential critic of her time This second volume in Library of America's definitive Sontag edition gathers all the collected essays and speeches from her last quarter century brilliant works whose subjects from the AIDS epidemic 9/11 the Iraq war and the perverse allure of Fascism to painting dance music film and scintillating literary portraits of such writers as Walter Benjamin Roland Barthes Antonin Artaud Machado de Assis Jorge Luis Borges Nadine Gordimer Joseph Brodsky W G Sebald Marina Tsvetayeva and Robert Walser bear enduring witness to passionate curiosity and expansive intellect She brings to every subject an unwavering focus and intensity and a deep commitment to extending our sense of what a human life can be as she said on accepting the Jerusalem Prize in 2000 An account of her 1993 residence in war-torn Sarajevo to stage a production of *Waiting for Godot* becomes a meditation on the meaning of culture Culture serious culture is an expression of human dignity which is what people in Sarajevo feel they have lost AIDS and Its Metaphors marks a further development of the central ideas of her classic *Illness as Metaphor* while *Regarding the Pain of Others* explores eloquently the troubling moral issues surrounding photographic depictions of violence cruelty and atrocity LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1,000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid-free paper that will last for centuries Susan Sontag Liam Kennedy, 1995 Susan Sontag has been a major figure in American intellectual life for more than 30 years This study presents Sontag as a modernist writer intellectual who has produced a distinctive critical perspective on such diverse subjects as camp pornographic literature fascist aesthetics photography AIDS and revolution

Silence, Music, Silent Music Nicky Losseff, Jennifer Ruth Doctor, 2007-01-01 The contributions in this volume focus on the ways in which silence and music relate contemplate each other and provide new avenues for addressing and gaining understanding of various realms of human endeavour The book maps out this little explored aspect of the sonic arena with the intention of defining the breadth of scope and to introduce interdisciplinary paths of exploration as a way forward for future discourse The contributions reveal that unexpected concepts and ways of thinking emerge from looking at sound in relation to its antithesis encompassing not just Western art traditions but the relationship between music silence the human

psyche and sociological trends ultimately providing deeper understanding of the elemental places both music and silence hold within world philosophies and fundamental states of being **An Analysis of Susan Sontag's On Photography** Nico Epstein,2018-02-21 Susan Sontag's 1997 text *On Photography* brought photographic theory into the university classroom with its staunch defence of the medium as art and inspired a new wave of Marxist Criticism in the field Sontag explains the way in which we are addicted to images and depend on them for knowledge of our surroundings and the problems and challenges this causes Already an established academic figure Sontag brought Walter Benjamin's theories in into the academic mainstream The book retains its relevance in the everyday world because of the applicability of its ideas to the world of digital photography

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Table of Contents Susan Sontag

1. Understanding the eBook Susan Sontag
 - The Rise of Digital Reading Susan Sontag
 - Advantages of eBooks Over Traditional Books
2. Identifying Susan Sontag
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Susan Sontag
 - User-Friendly Interface
4. Exploring eBook Recommendations from Susan Sontag
 - Personalized Recommendations

- Susan Sontag User Reviews and Ratings
- Susan Sontag and Bestseller Lists
- 5. Accessing Susan Sontag Free and Paid eBooks
 - Susan Sontag Public Domain eBooks
 - Susan Sontag eBook Subscription Services
 - Susan Sontag Budget-Friendly Options
- 6. Navigating Susan Sontag eBook Formats
 - ePub, PDF, MOBI, and More
 - Susan Sontag Compatibility with Devices
 - Susan Sontag Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Susan Sontag
 - Highlighting and Note-Taking Susan Sontag
 - Interactive Elements Susan Sontag
- 8. Staying Engaged with Susan Sontag
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Susan Sontag
- 9. Balancing eBooks and Physical Books Susan Sontag
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Susan Sontag
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Susan Sontag
 - Setting Reading Goals Susan Sontag
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Susan Sontag
 - Fact-Checking eBook Content of Susan Sontag

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Susan Sontag Introduction

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