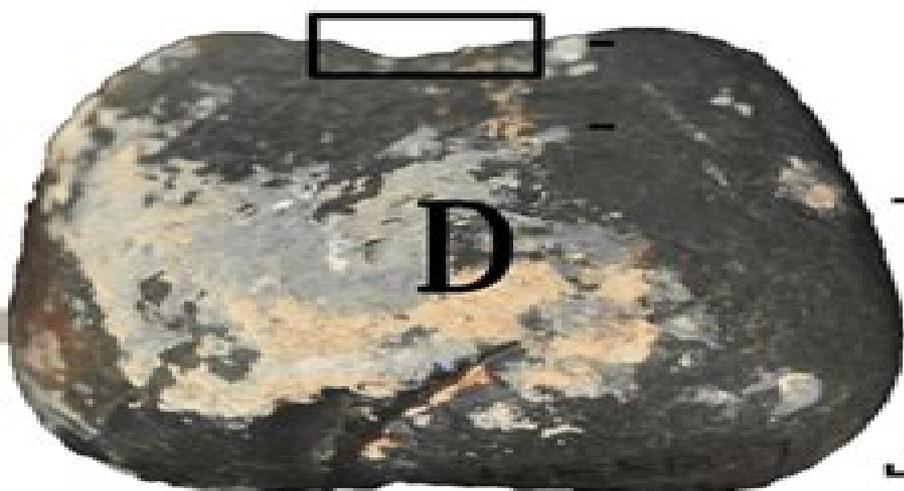




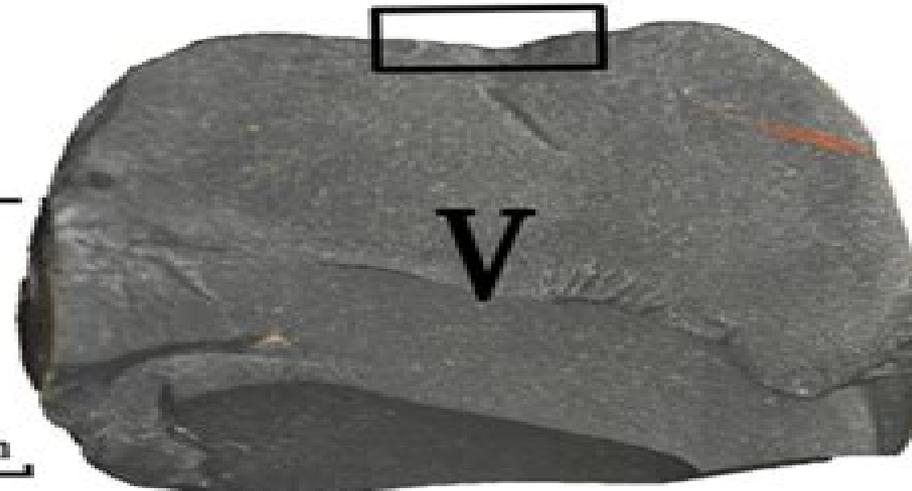
a. D10 × (before use)



b. D10 × (after use)



1cm



c. V10 × (before use)



d. V10 × (after use)

Usewear Analysis And Obsidian

Patrick C. Vaughan



Usewear Analysis And Obsidian:

Use Wear Analysis and Obsidian Linda M. Hurcombe,1992-01 This volume investigates a technique for the functional analysis of obsidian tools and a small archaeological case study the lunates from the Bronze Age Sardinian site of Ortu Comidu is examined using the technique and approach It reviews the current state of flint use wear studies and applies the theories generated there to obsidian The experimental programme shows the potential success of the technique which can allow the use action and use material to be interpreted and demonstrates the limitations Residues play an important role as they are more easily seen on obsidian than flint The discussion includes an assessment of wear formation theories and the role of functional information within archaeology The technique and approach is brought to bear on a small archaeological case study the lunates from the Bronze Age Sardinian site of Ortu Comidu

Use-Wear and Residue Analysis in Archaeology João Manuel Marreiros,Juan F. Gibaja Bao,Nuno Ferreira Bicho,2014-11-06 This book is designed to act as a readily accessible guide to different methods and techniques of use wear and residue analysis and therefore includes a wide range of different and complementary essential topics experimental tests observation and record methods and techniques and the interpretation of a diversity of tool types and worked raw materials The onset of use wear studies was marked by the development of theory method and techniques in order to infer prehistoric tools functionality and therefore understand human technological social and cultural behavior The last decade of functional studies use wear and residue analysis have been aimed at the observation recording and interpretation of different activities and worked materials found on archaeological tools made on different types of organic and non organic materials This international group of contributions will be fundamental for all researchers and students of the discipline

Lithic Use-wear Analysis Brian Hayden,1979 Includes papers by J Kamminga which has been annotated separately Use-wear on Obsidian Artifacts Stephen Kariuki Mbutu,1985

Lithic Studies: Anatolia and Beyond Adnan Baysal,2022-03-31 This volume aims to show networks of cultural interactions by focusing on the latest lithic studies from Turkey Greece and the Balkans bringing to the forefront the connectedness and techno cultural continuity of knapped and ground stone technologies *Defining and Measuring*

Diversity in Archaeology Metin I. Eren,Briggs Buchanan,2022-07-18 Calculating the diversity of biological or cultural classes is a fundamental way of describing analyzing and understanding the world around us Understanding archaeological diversity is key to understanding human culture in the past Archaeologists have long experienced a tenuous relationship with statistics however the regular integration of diversity measures and concepts into archaeological practice is becoming increasingly important This volume includes chapters that cover a wide range of archaeological applications of diversity measures Featuring studies of archaeological diversity ranging from the data driven to the theoretical from the Paleolithic to the Historic periods authors illustrate the range of data sets to which diversity measures can be applied as well as offer new methods to examine archaeological diversity Tebiwa ,1995 **Encyclopedia of Glass Science, Technology, History,**

and Culture, 2 Volume Set Pascal Richet,2021-03-16 A comprehensive and up to date encyclopedia to the fabrication nature properties uses and history of glass The Encyclopedia of Glass Science Technology History and Culture has been designed to satisfy the needs and curiosity of a broad audience interested in the most varied aspects of material that is as old as the universe As described in over 100 chapters and illustrated with 1100 figures the practical importance of glass has increased over the ages since it was first man made four millennia ago The old age glass vessels and window and stained glass now coexist with new high tech products that include for example optical fibers thin films metallic bioactive and hybrid organic inorganic glasses amorphous ices or all solid state batteries In the form of scholarly introductions the Encyclopedia chapters have been written by 151 noted experts working in 23 countries They present at a consistent level and in a self consistent manner these industrial technological scientific historical and cultural aspects Addressing the most recent fundamental advances in glass science and technology as well as rapidly developing topics such as extra terrestrial or biogenic glasses this important guide Begins with industrial glassmaking Turns to glass structure and to physical transport and chemical properties Deals with interactions with light inorganic glass families and organically related glasses Considers a variety of environmental and energy issues And concludes with a long section on the history of glass as a material from Prehistory to modern glass science The Encyclopedia of Glass Science Technology History and Culture has been written not only for glass scientists and engineers in academia and industry but also for material scientists as well as for art and industry historians It represents a must have comprehensive guide to the myriad aspects this truly outstanding state of matter **An Experimental Approach and Use-wear Analysis of an Obsidian Assemblage from the Coromandel, New Zealand**

Rose A. Young,2019 Most studies of M ori socio economy have claimed there was a major shift in the subsistence strategy mobility degree and settlement pattern over time but have not been explicit in how these changes are visible in stone artefact assemblages This thesis investigates how use wear and a technological analysis of obsidian artefacts can be used as a proxy for detecting change or a lack of change in mobility degree and settlement systems at one site A range of experiments were conducted to demonstrate how use wear appears and to provide examples to compare with archaeological flakes A sample of flakes from a M ori site in the Waitapu area located on Great Mercury Island off the coast of the North Island New Zealand was technologically analysed and examined for use wear The site has two periods of occupation and obsidian artefacts from both contexts were analysed to allow for a comparison When compared the results from the two temporal contexts show there was no significant difference in the average extent of use wear nor the proportion of used artefacts Flake selection is indicated with used flakes significantly larger than those that lack use wear The results from this thesis are not able to support the suggestions of substantial shifts in M ori socio economy in the Waitapu area and so provides an example for future use wear studies in New Zealand *Mersin-Yumuktepe* Isabella Caneva,Veli Sevin,2004 **Use-wear Analysis of Flaked Stone Tools** Patrick C. Vaughan,1985 This important new methodologically oriented work represents a major step

forward in the expanding field of traceological studies The text is exceptionally well written and documented Schematic artifacts line drawings clearly indicate different use zones on edges and are preceded by a coded use type key The 280 x photomicrographs in section III are exceptional as is also the presentation of qualitative and quantitative data American Antiquity Vaughan s monograph provides a thorough treatment of the high power microscopic approach to lithic use wear analysis and will contribute to the resolution of this issue An excellent introduction to the subject North American Arcaeologist **Archaeology** Mark Q Sutton,2015-07-17 Illuminating the world of archaeology Archaeology conveys the excitement of archaeological discovery and explains how archaeologists think as they scientifically find analyze and interpret evidence The main objective of this text is to provide an introduction to the broad and fascinating world of archaeology from the scientific perspective Discussions on the theoretical aspects of archaeology as well as the practical applications of what is learned about the past have been updated and expanded upon in this fourth edition Learning Goals Upon completing this book readers will be able to Discuss the theoretical aspects of archaeology Apply what has been learned about the past Identify the various perspectives archaeologists have *JOURNAL ARCHAEOLOGICAL SCIENCE* ,1999 **Sardinia in the Mediterranean--A Footprint in the Sea** Miriam S. Balmuth,1992-10 Beginning with the first settlements in the Paleolithic and ending with the Roman period this book brings together in a single volume the latest research in Sardinian studies This Festschrift includes discussions over the nature of Paleolithic settlement on Sardinia and presents new data on Neolithic chronology architecture religion settlement patterns and metallurgy The relations between Phoenician Punic Greek and Roman colonists and the indigenous Sards in the Iron Age are also treated Siliceous Rocks and Culture M. A. Bustillo,1997 Res en espa ol e ingl s *An Investigation of Archaic Subsistence and Settlement in the Harquahala Valley, Maricopa County, Arizona* ,1988 **Rapa Nui Journal** ,1993 *Journal of Archaeological Science* Society for Archaeological Sciences (U.S.),2003 Archaeometry 94 Şahinde Demirci,Ay Melek Özer,Geoffrey D. Summers,1996 *Annual Meeting Abstracts* Archaeological Institute of America. Annual Meeting,2005

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