



Yash Chopra

Subhash K. Jha



Yash Chopra:

Yash Chopra Rachel Dwyer,2019-07-25 As a charismatic director in the Indian film industry Chopra's name is synonymous with the glamour of the romantic film and a certain style within Indian culture. Spanning four decades his directed features include some of the classic films of Indian film history such as *Deewaar* and *Kabhi Kabhie*. His directorial career began in 1959 with *Dhool Ka Phool* and he has been a major producer since 1973 consolidating his success in the 1990s with a series of huge box office hits including *Dilwale Dulhania Le Jayenge*. He has also worked in other Hindi movie genres directing action movies such as *Mashaal* and a thriller *Darr*. This book discusses in depth his work with the Hindi megastar Amitabh Bachchan in films such as *Deewaar*, *Trishul*, *Kala Patthar* and *Silsila* and how in his transformation of the look of mainstream cinema in *Dil To Pagal Hai* and other films Yash Chopra has proved to be a tireless innovator within a mainstream tradition. The author integrates this analysis with information about the man and his work based on interviews with Yash Chopra, his family, his colleagues, his stars, his contemporaries and major critics that include views from Amitabh Bachchan, Shahrukh Khan, Shashi Kapoor and Sri Devi. A study of a top contemporary Indian film director. Rachel Dwyer's book also examines the influence on Chopra of predecessors such as Raj Kapoor and how his own legacy can be seen in such films as *Kuch Kuch Hota Hai* and younger directors such as Karan Johar and Aditya Chopra. [Focus On: 100 Most Popular 20th-century Indian Actresses](#) Wikipedia contributors, **Focus On: 100 Most Popular Actresses in Hindi Cinema** Wikipedia contributors, *From Bombay to Bollywood* Aswin Punathambekar,2013-07-24 *From Bombay to Bollywood* analyzes the transformation of the national film industry in Bombay into a transnational and multi-media cultural enterprise which has come to be known as Bollywood. Combining ethnographic, institutional and textual analyses Aswin Punathambekar explores how relations between state institutions, the Indian diaspora, circuits of capital and new media technologies and industries have reconfigured the Bombay-based industry's geographic reach. Providing in-depth accounts of the workings of media companies and media professionals Punathambekar has produced a timely analysis of how a media industry in the postcolonial world has come to claim the global as its scale of operations. Based on extensive field research in India and the U.S. this book offers empirically rich and theoretically informed analyses of how the imaginations and practices of industry professionals give shape to the media worlds we inhabit and engage with. Moving beyond a focus on a single medium Punathambekar develops a comparative and integrated approach that examines four different but interrelated media industries: film, television, marketing and digital media. Offering a path-breaking account of media convergence in a non-Western context Punathambekar's transnational approach to understanding the formation of Bollywood is an innovative intervention into current debates on media industries, production cultures and cultural globalization. Aswin Punathambekar is Assistant Professor of Communication Studies at the University of Michigan, Ann Arbor. He is the co-editor of *Global Bollywood* NYU Press 2008. In the Postmillennial Pop series. [Amitabh Bachchan](#) Susmita Dasgupta,2018-03-10 The book is

a set of philosophical essays on Amitabh Bachchan a star like no other in Bollywood Packed into the persona of Amitabh Bachchan is a star a person an expression of his writers directors cinematographers music directors choreographers and most importantly the viewer There are spaces where Amitabh Bachchan as a person spreads over to his screen persona and creates his stardom with many episodes and experiences from his life lived in flesh and blood The book discusses Amitabh against images and appeals of other popular stars like Raj Kapoor Dev Anand Dilip Kumar and Rajesh Khanna and even Shah Rukh Khan The book also discusses many of his films which were a remake of popular films of earlier days as well as many of Amitabh s films which were remade later with the present day stars The book finds that the star is an individual the self image of the viewer and essential in a modernizing society in which the individual is rooted in the institution of family and marriage and must operate within the structures of his class caste religion and even the city in which he lives In his desire to take charge of his life overcome the barriers that stand in the way of a fuller realization of his essence as an individual Cinema can be classified around the star and the principles of classification pertain to the existential questions of the star in his embeddedness into the world and also a desire to transcend those attachments into a purer state of being *Bollywood in Posters* S. M. M. Ausaja,2009 A rare compilation of hand printed as well as digitalized landmark Hindi film posters from the 1930s to the present both tracing the journey of an art form and the evolution of cinema in India The text accompanying each poster carries a synopsis banner details of cast and technical crew date of release famous songs awards won and some lesser known anecdotes about the film The posters are from young Hindi film buff S M M Ausaja s personal collection of posters lobby cards record album covers and other memorabilia *Rashtriya Sahara* ,2002 **South Asian Cinema** ,2004

All You Want is Money, All You Need is Love Rachel Dwyer,2000 This is an examination of India s bourgeois its lifestyle and aspirations as manifested in fiction and film It looks at idealised womanhood and examines how these are reworked in narratives how conflicts are resolved and new models developed **100 Bollywood Films** Rachel Dwyer,2005-12-05 Bollywood film is the national cinema of India describing movies made in Mumbai distributed nationally across India and with their own production distribution and exhibition networks worldwide This informative screen guide reflects the work of key directors major stars and important music directors and screenplay writers Historically important films have been included along with certain cult movies and top box office successes No guide to Hindi film would be complete without discussing *Mother India* the national epic of a peasant woman s struggle against nature and society to bring up her family *Sholay* a curry western where the all star cast sing and dance romance and kill *Dilwale Dulhaniya le jayenge* the greatest of the diaspora films in which two British Asians fall in love on a holiday in Europe before going to India where they show their elders how to incorporate love into family traditions *Junglee* showing how love transforms a savage junglee who yells Yahoo before singing and dancing like Elvis creating a new youth culture *Pyaasa* dramatically shot in black and white film with haunting songs as the romantic poet suffers for his art in the material world Fans of Bollywood film can debate Rachel Dwyer

s personal selection of these 101 titles while those new to the area will find this an invaluable introduction to the best of the genre

Life and Films of Dilip Kumar, the Thespian Urmila Lanba, 2002 Lovingly and film by film this book traces Dilip Kumar's legendary career which started by pure chance when he was barely twenty two and with no interest in films to speak of Dilip Kumar achieved his undisputed status as India's outstanding film actor through sheer hard work and astonishing dedication Acting in only fifty four films in nearly as many years Dilip helped create landmark films from the 1940s to the 1980s including Shaheed Jagan Devdas Naya Daur Mughal e Azam Gunga Jumna Sagina Mahato and Shakti to name a few Intensely interested in all aspects of the films he worked in Dilip also directed several of them Dilip Kumar is a very private man in a very public industry Thus while so much has been written about him in the media there remains an aura of mystery about him This book attempts to flesh out the person behind the star and how Dilip Kumar's cultured dignity and grace have given him a credibility which transcends the silver screen making him a public figure who is both widely admired and respected

The Cinemas of India Yves Thoraval, 2000 A comprehensive guide to wade through the world of Indian cinema from 1896 to 2000 this book an enlarged edition of the original FR title *Les Cinemas de L Inde* presents its multiple regional facets illustrated by filmmakers that the world is no

The Kapoors Madhu Jain, 2009-04-17 We are like the Corleones in *The Godfather* Randhir Kapoor There is no film family quite like the Kapoors A family of professional actors and directors they span almost eighty years of film making in India from the 1920s to the present Each decade in the history of Hindi films has had at least one Kapoor if not more playing a large part in defining it Never before have four generations of this family or five if you include Bashesharnath Kapoor Prithviraj Kapoor's father who played the judge in *Awara* been brought together in one book *The Kapoors* details the professional careers and personal lives of each generation box office successes and failures the ideologies that informed their work the larger than life Kapoor weddings and Holi celebrations their extraordinary romantic liaisons and family relationships their love for food and their dark passages with alcohol Based on extensive personal interviews conducted over seven years with family members and friends Madhu Jain goes behind the facade of each member of the Kapoor clan to reveal what makes them tick *The Kapoors* resembles the films that the great showman Raj Kapoor made grand and sweeping with moments of high drama and touching emotion Few books on Indian cinema have been written with such wit clarity and sparkle Outlook Jain writes in a language that is simple and pithy it will keep alive public interest in the Kapoors who refuse to call it a day Telegraph Immensely readable will surely find a place in the Indian cineaste's library Biblio

The Dream Merchants of Bollywood Nikhat Kazmi, 1998 An insight into the Indian film industry past and present

Outlook, 2005 **Cinemaya**, 2004 *Legends of Indian Silver Screen* M. Ponnein Selvan, 2015 Contributed articles

The Essential Guide to Bollywood Subhash K. Jha, 2005 This book picks 200 of the best Hindi films ever produced and catalogues them Densely packed and visually appealing the guide is written in a reader friendly accessible style to enable even those not familiar with Hindi to see and understand popular Bollywood films Entries

are arranged genre wise as drama comedy and romance among other categories
Guide Tapas Ghose,1997 Times of India Illustrated Weekly ,1990

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