

TEXTUAL

■ SPECIAL ISSUE

Lesbian and Gay Cultures: theories and texts

Guest Editor *Joseph Bristow*

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Texts, contexts

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The cultural politics of perversion: Augustine, Shakespeare, Freud, Foucault

■ Christine White

'Poets and lovers evermore': interpreting female love in the poetry and journals of Michael Field

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Who was afraid of Joe Orton?

REVIEW

VOLUME 4

NUMBER 2

SUMMER 1990

Textual Practice Issue 2

**Christopher K. Coffman, Theophilus
Savvas**



Textual Practice Issue 2:

Textual Practice V13 Taylor & Francis Group, *Textual Practice* Jean Howard, Alan Sinfield, Lindsay Smith, 1997-07-10 In this volume *Textual Practice* brings together some of its most pressing concerns by exploring the interaction of texts with language politics gender and history *Textual Practice* has a theoretical approach that crosses over into a range of other apparently disparate disciplines philosophy history law medicine science architecture gender and media studies Key Features Features the most exciting new voices and the most influential new scholars in the field Multidisciplinary Includes two articles on Ireland _ _ _ **Textual Practice** Professor Paul Edwards, Terence Hawkes, 1991-08-22 This issue of *Textual Practice* includes an exclusive interview with Julia Kristeva as well as the usual mix of scholarly discourse and lively reviews

Textual Practice Terence Hawkes, 1992-07-23 *Textual Practice* has established itself as Britain's leading journal of radical literary theory **Textual Practice** Terence Hawkes, 1993-07-22 Since its launch in 1987 *Textual Practice* has established itself as Britain's leading journal of radical literary theory **Textual Practice** Alan Sinfield, 1995-07 Since its launch in 1987 *Textual Practice* has established itself as a leading journal of radical literary theory New approaches to literary texts are naturally a major feature but in exploring apparently discrete areas such as philosophy history law science architecture gender and media studies this work pays no heed to traditional academic boundaries **Textual Practice** Jean Howard, Alan Sinfield, Lindsay Smith, 2005-06-27 In this volume *Textual Practice* brings together some of its most pressing concerns by exploring the interaction of texts with language politics gender and history *Textual Practice* has a theoretical approach that crosses over into a range of other apparently disparate disciplines philosophy history law medicine science architecture gender and media studies Key Features Features the most exciting new voices and the most influential new scholars in the field Multidisciplinary Includes two articles on Ireland _ _ _ *Deliberations: The Journals of Roland Barthes* Neil Badmington, 2018-11-08 I've never kept a journal Roland Barthes declared in 1979 or rather I've never known if I should keep one The form itself he continued was inferior and unnecessary a minor mania of writing Barthes died months making this statement and the years since then have revealed that he had actually been concealing a fondness for diary writing The publication in 1985 of *Incidents* brought to light an intimate journal entitled *Soirées de Paris* while 2009 saw the appearance of two much longer diaries kept by Barthes following the death of his mother in 1977 and during a trip to China in 1974 respectively Further journals lie in the archive unpublished and largely unseen it is not clear if these will ever enter the public domain This collection which brings together some of the most prominent scholars in the field considers the present implications of Roland Barthes journals How do these diaries invite us to reconsider aspects of Barthes work which have become familiar through his reception as one of the twentieth century's most influential literary and cultural critics What do they allow us to see for the first time What is their relation to the works whose appearance Barthes authorised during his lifetime Where and how do they fit in his oeuvre How do they relate to each other across moment and mood Why might they

call for deliberations This book was originally published as a special issue of *Textual Practice* Textual Practice Terence Hawkes, Jean Howard, 2005-07-08 First published in 1994 Routledge is an imprint of Taylor Francis an informa company

After Postmodernism Christopher K. Coffman, Theophilus Savvas, 2020-12-17 Several of American literature's most prominent authors and many of their most perceptive critics and reviewers argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing Yet the nature of that turn and the defining qualities of American fiction after postmodernism remain less than clear This volume identifies four prominent trends of the contemporary scene the recovery of the real a rethinking of historical engagement a preoccupation with materiality and a turn to the planetary Readings of works by various leading figures including Dave Eggers Jonathan Franzen A M Homes Lance Olsen Richard Powers William T Vollmann and David Foster Wallace support a variety of arguments about this recent revitalization of American literature The chapters in this book were originally published as a special issue of the journal *Textual Practice*

Were Early Modern Lives Different? Andrew Hadfield, 2016-03-16 Should we assume that people who lived some time ago were quite similar to us or should we assume that they need to be thought of as alien beings with whom we have little in common This specially commissioned collection explores this important issue through an analysis of the lives and work of a number of significant early modern writers Shakespeare is analysed in a number of essays as authors ask whether we can learn anything about his life from reading the Sonnets and Hamlet Other essays explore the first substantial autobiography in English that of the musician and poet Thomas Wythorne 1528-96 the representation of the self in Holbein's great painting *The Ambassadors* whether we have a window into men's and women's souls when we read their intimate personal correspondence and whether modern studies that wish to recapture the intentions and inner thoughts of early modern people who left writings behind are valuable aids to interpreting the past This book was originally published as a special issue of *Textual Practice*

Futures of Literary Studies Tim Lanzendörfer, Mathias Nilges, 2024-08-30 This book brings together essays that ask how one may chart more productive engagements with the methodological foundations of literary studies a discipline that is finding itself in a moment of severe crisis The temptation to reduce methodological debates to method wars constitutes one of the main obstacles for what ought to be the common goal of our discipline to articulate the possible and indeed necessary futures of literary studies How do we think about the future of literary studies in the funerary climate that has engendered the belief that we need to fight our internal wars for survival How might must our understanding of what literary criticism is and does change How do we formulate possible futures for literary studies while grappling with the significant problems that our present poses The chapters in this volume stage hopeful interventions that seek to contribute to the effort to explore the futures of literary studies by way of and conceived as a collective endeavor Together the authors advance a call for better more useful more active more networked and yes even for abandoned versions of the always multiple and joyously contradictory discipline that is called literary studies This book will be beneficial to students and

scholars of English literature literary theory and literary studies The chapters in this book were originally published as a special issue of *Textual Practice* and are accompanied by a new Preface *Neoliberalism and the Novel* Emily Johansen, Alissa Karl, 2017-12-22 The novel form has long been connected to modern capitalism and is arguably the literary genre most prominently enmeshed in contemporary global markets Yet as many critics have suggested about capital something has changed in the last forty years With the rise of neoliberalism as the dominant global economic rationality and mode of governance the experience of capital has produced new ways of seeing and relating to the world leading as David Harvey observes to the financialization of everything The novel indexed to capital in myriad ways then must similarly have been transformed *Neoliberalism and the Novel* investigates both those changes wrought to the novel form by changing arrangements of capital and the novel's broader engagement with neoliberalism itself The chapters in this book consider these questions from a variety of angles attending to the way in which the neoliberal novel deploys familiar generic patterns as a site from which to offer critique examining the changing operation of labour and time under neoliberalism and its effect on novel form and offering a broader call for new reading and interpretative practices to respond to changing socio economic realities This book was originally published as a special issue of *Textual Practice* **Textual Practice** Terence Hawkes, 2005-08-04 First published in 1993 Routledge is an imprint of Taylor Francis an informa company Textual Practice Terence Hawkes, 1992-07 *Self Hypnosis The Complete Manual for Health and Self Change* 2nd ed offers a step by step guide to using hypnosis to better well being and stronger self control For over two decades renowned therapist and author Brian Alman showed thousands of individuals how to use self inductive techniques for relief from pain stress and discomfort *Self hypnosis* assists in meditation and fosters positive self regard The exercises in *Self Hypnosis* are clear concise and easily attainable As an effective therapy in alleviating the pain of childbirth medical and dental surgery burns and accidental injuries hypnosis is practiced widely Hypnosis in pain relief is a noninvasive and natural healing process *Self Hypnosis* makes this healing technique available to the lay reader Textual Practice Terence Hawkes, 1989-07-27 I start from the assumption that English as it has traditionally been understood as the study of great literary works by great authors has no useful part to play in a pedagogy committed to a politics of change In the course of the 1980s the institution of English has been firmly stripped of its mask of polite neutrality by Peter Widdowson Chris Baldick Terry Eagleton and Terence Hawkes among others 1 As their analyses reveal the conservatism of traditional English lies primarily in two main areas first its promotion of the author subject as the individual origin of meaning insight and truth Textual Practice Journal, Various, 1996-08-15 Twenty nine collected essays represent a critical history of Shakespeare's play as text and as theater beginning with Samuel Johnson in 1765 and ending with a review of the Royal Shakespeare Company production in 1991 The criticism centers on three aspects of the play the love friendship debate **Textual Practice Volume 4**: Joseph Bristow, 1990-07-01 The Visual Seen and Unseen Ewa Kęłowska-Ławniczak, 2004 **Textual Practice** Terence

Hawkes,1988-12-15 First published in 1988 Routledge is an imprint of Taylor and Francis an informa company

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