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"The American English Writing style guide"

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The Elements Of Style

William Strunk, Jr., E. B. White



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The Elements of Style William Strunk, 2012-04-04 This is the book that generations of writers have relied upon for timeless advice on grammar diction syntax and other essentials In concise terms it identifies the principal requirements of proper style and common errors

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Style by William Strunk is a stable cornerstone on which to build your writing skills. Written in the storied hallways of Cornell University, the guide has been read and examined by thousands of eager eyes. *Elements of Style* has grown to become the American English writing style guide often required in U.S. high school and university composition classes. It includes 8 rules of usage, 10 principles of composition, List of commonly misused words and expressions, and a few matters of form. In addition, this new updated edition includes chapters on Texting Style, Emailing Style. This elegantly typeset edition is the most relevant one for today's good writers. At the end of the paperback, find a link to a free audiobook of *The Elements of Style* 1st edition.

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The Elements of Style, Fourth Edition E. B. White, William Strunk, 2021-01-23. *The Elements of Style* 1918 by William Strunk Jr.

is an American English writing style guide. It is the best known, most influential prescriptive treatment of English grammar and usage and often is required reading and usage in U.S. high school and university composition classes. This edition of *The Elements of Style* details eight elementary rules of usage, ten elementary principles of composition, a few matters of form, and a list of commonly misused words and expressions. [The Elements of Style](#) William Strunk, E. White, 2014. *The Elements of Style* English Writing Style Guide Brand New Complete Edition A Teacher Resource Manual. *The Elements of Style* by William Strunk Jr and E. B. White is a prescriptive American English writing style guide comprising eight elementary rules of usage, ten elementary principles of composition, a few matters of form, a list of forty-nine words and expressions commonly misused, and a list of fifty-seven words often misspelled. In 2011, Time magazine listed *The Elements of Style* as one of the 100 best and most influential books written in English since 1923. Cornell University English professor William Strunk Jr wrote *The Elements of Style* in 1918 and privately published it in 1919 for in-house use at the university. Later, for publication, he and editor Edward A. Tenney revised it as *The Elements and Practice of Composition* in 1935. In 1957, at *The New Yorker*, the style guide reached the attention of E. B. White, who had studied writing under Strunk in 1919 but had since forgotten the little book that he described as a forty-three page summation of the case for cleanliness, accuracy, and brevity in the use of English. Weeks later, White wrote a feature story about Strunk's devotion to lucid English prose. [The Elements of Style Illustrated](#) William Strunk, Jr., 2021-01-14. *The Elements of Style* is an American English writing style guide in numerous editions. The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920, comprising eight elementary rules of usage, ten elementary principles of composition, a few matters of form, a list of 49 words and expressions commonly misused, and a list of 57 words often misspelled. E. B. White greatly enlarged and revised the book for publication by Macmillan in 1959. That was the first edition of the so-called Strunk-White, which Time named in 2011 as one of the 100 best and most influential books written in English since 1923. **The Elements of Style** William Strunk Jr., E. B. White, 2016-07-24. When young writers take up their pencils, they need two things: imagination and a copy of William Strunk Jr's classic guide *The Elements of Style*. First published by Strunk in 1920, his initial edition was later revised and added to by White in 1959, and the end result is a timeless go-to manual for writers both in their first composition course in college and penning their 20th bestseller. The tiny tome's gentle wit and straightforward, simple instructions provide the perfect foundation upon which to build literary works of dazzling complexity. [The Elements of Style](#) William Strunk Jr., 2019-08-26. *The Elements of Style* was first written by William Strunk in 1918 for private use at Cornell University, where Strunk was a professor of English, and republished by Harcourt in 1920 for the public. The concise handbook remains one of the most important and influential English writing style guides ever published. The original edition of the guide is organized into eight elementary rules of usage, such as using the active voice rather than the passive, ten elementary rules of composition, including the rule of omitting needless words, several matters of form, 49 commonly misused words and expressions, and 57 words often misspelled. The result is an efficient and

pragmatic guide to help produce writing that is clear and understandable in which every word is important In 1957 while at The New Yorker writer E B White who had studied under Strunk called the guide a forty three page summation of the case for cleanliness accuracy and brevity in the use of English The Elements of Style remains an effective and helpful guide for anyone who wishes to write with greater order simplicity and sincerity

The Elements of Style William Strunk, E. B. White, 2015-12-26 A Prescriptive American English Writing Style Guide The Elements of Style William Strunk Jr And E B White This book aims to give in brief space the principal requirements of plain English style It aims to lighten the task of instructor and student by concentrating attention in Chapters II and III on a few essentials the rules of usage and principles of composition most commonly violated In accordance with this plan it lays down three rules for the use of the comma instead of a score or more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty Similarly it gives in Chapter III only those principles of the paragraph and the sentence which are of the widest application The book thus covers only a small portion of the field of English style The experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook The numbers of the sections may be used as references in correcting manuscript The writer's colleagues in the Department of English in Cornell University have greatly helped him in the preparation of his manuscript Mr George McLane Wood has kindly consented to the inclusion under Rule 10 of some material from his Suggestions to Authors The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White much enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since 1923 Cornell University English professor William Strunk Jr wrote The Elements of Style in 1918 and privately published it in 1919 for in house use at the university Harcourt republished it in 52 page format in 1920 Later for publication he and editor Edward A Tenney revised it as The Elements and Practice of Composition 1935 In 1957 at The New Yorker the style guide reached the attention of E B White who had studied writing under Strunk in 1919 but had since forgotten the little book that he described as a forty three page summation of the case for cleanliness accuracy and brevity in the use of English Weeks later White wrote a feature story about Strunk's devotion to lucid English prose

The Elements of Style William Strunk, 2004 This style guide shows the writer and editor some guidelines in regard to grammar apostrophe placement expression and other writing tools

[The Elements of Style](#) William Strunk Jr., 2017-08-14 This style manual offers practical advice on improving writing skills Throughout the emphasis is on promoting a plain English style This little

book can help you communicate more effectively by showing you how to enliven your sentences I remember my Freshman year sitting in the Music Building lounge waiting for my next class when Maryanne came crashing in with an appropriate amount of chaos announcing to all Oh crap I can't find my Strunk and White Everyone else in the room apparently knew what she was talking about but I sat with a blank stare A few weeks later my required English 101 professor insisted we hit the bookstore and buy The Elements of Style We were to treat it like the Holy Grail of grammar carry it with us at all times sleep with it and consider it our eternal faithful lover This would become the first of many copies of Strunk White that have come and gone in my life I think at one time I actually had four copies Maryanne made a similar pontification in the same lounge a month later Oh no I have lost my Boosey Hawkes which I did understand It may have sounded more erotic than Strunk White but certainly less dramatic For me Boosies and Hawksies came and went but Strunks and Whites have remained constant This year for my birthday I received yet another copy Only this edition is hardback and illustrated At first I thought how queer can this be It has got to be a mistake It's a grammar book This had to be a novel a book on fashion or something sharing a name Nope Same Strunk White only this time with pictures Over the years I have acquired other books on grammar even one on Pittsburgh dictionary go figure but none can compare The Elements of Style is concise easy to understand and practically perfect It's the best Ever And a very clever artist has figured out how to illustrate sentence fragments misused words the hyphen participle phrases and lots of other teeth gritting English stumbling blocks in a very Magritte sort of way Yet there is one thing even the most excellent book won't be able to do as my friends will attest and this would be comma abuse of which I am the Master The gold standard No more need be said than to quote Mr Strunk's thoughts under the headline Omit Needless Words Vigorous writing is concise A sentence should contain no unnecessary words a paragraph no unnecessary sentences for the same reason that a drawing should have no unnecessary lines and a machine no unnecessary parts This requires not that the reader make all sentences short or avoid all detail and treat subjects only in outline but that every word tell And every word of Mr Strunk's as updated and expanded by the brilliant and self-effacing E B White indeed does tell Don't touch your keyboard without reading this book ABOUT WILLIAM STRUNK JR William Strunk Jr was a professor of English at Cornell University and together with E B White author of The Elements of Style 1918 The Elements of Style by William Strunk Jr. & How To Speak And Write Correctly by Joseph Devlin - Special Edition William Strunk, Joseph Devlin, 2006-08 The Elements of Style by William Strunk jr How To Speak And Write Correctly by Joseph Devlin Special Edition The Elements of Style by William Strunk jr Asserting that one must first know the rules to break them this classic reference book is a must have for any student and conscientious writer Intended for use in which the practice of composition is combined with the study of literature it gives in brief space the principal requirements of plain English style and concentrates attention on the rules of usage and principles of composition most commonly violated How To Speak And Write Correctly by Joseph Devlin In the preparation of this work the writer has kept one end in view viz To make it

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