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Special Tony Award for Lifetime Achievement

Harvey Fierstein

Theatre Addicts Archive

Sheridan Morley



Theatre Addicts Archive:

The Theatre Addict's Archive Sheridan Morley, 1977 *John Gielgud* Sheridan Morley, 2010-05-11 Sir John Gielgud's career as an actor was perhaps the most distinguished of any of his generation and in a lifetime that spanned almost a century he appeared in hundreds of theatrical productions and films receiving virtually every honor given including an Academy Award Now in this wonderfully insightful biography fully authorized and written with first ever access to Gielgud's personal letters and diaries bestselling biographer Sheridan Morley not only traces the actor's fascinating career but provides a fresh and remarkably frank look into John Gielgud the man showing how his success as an actor in many ways came at the expense of his personal happiness Born into a theatrical family John Gielgud took to the stage as naturally as a duck to water and almost from the beginning those who saw him perform knew that they were experiencing something extraordinary A determined actor intent on learning and polishing his craft he worked incessantly taking on one role after another the greater the challenge the better During his long and remarkable career he took on every truly great and demanding role including all of Shakespeare's major plays as well as many contemporary and experimental productions At ease in both great drama and light comedy he was blessed with a great range and a seemingly infinite capacity to inhabit whatever character he attempted Basically a somewhat shy man offstage however Gielgud for the most part limited his friendships to those with whom he worked and as a result the theater and later film made up just about his entire life That he was flesh and blood however was reflected in the fact that he did enter into two long term relationships the first with a man who eventually left him for another but with whom Gielgud maintained a strong tie and the second with a handsome mysterious Hungarian who lived with him until he died just a few months before Sir John True scandal came into Gielgud's life only once In 1953 just weeks after Gielgud had been knighted by the Queen he was arrested in a public men's room and charged with solicitation The British press had a field day but Gielgud's friends and fellow actors rallied to his support as did his thousands of fans and the result was the eventual change of law in England regarding sex between consenting adults While these and many other aspects of his personal life are discussed for the first time in this distinguished biography it is Gielgud's career as an actor of course that receives the greatest attention And while British audiences had the pleasure of seeing him perform in the theater for his entire life Americans came to know him best for his work in the movies and most especially for his Oscar winning performance as Hobson the butler in the Dudley Moore film *Arthur* As dramatic and captivating as one of Sir John's many performances this authorized biography is an intimate and fully rounded portrait of an unforgettable actor and a remarkable man

A Century of Theatre Ruth Leon, Sheridan Morley, 2000 In this first ever complete chronicle of 20th century British theatre Sheridan Morley and Ruth Leon trace the history of the plays and people who made it happen Informal and informative *A Century of Theatre* highlights theatre events for each year as well as providing a review of the events that year which changed drama history

Gene Kelly Sheridan Morley, Ruth Leon, 1996

Featuring more than 100 photographs an informed text this tribute looks back at the remarkable influential career of one of cinema's most popular stars

James Mason Sheridan Morley, 1989 A revealing and critical biography of James Mason the stage and screen actor whose 50 year career spanned the golden age of Hollywood

40 halftones **The Odin Teatret Archives** Mirella Schino, 2017-11-20 The Odin Teatret Archives presents collections from the archives of one of the foremost reference points in global theatre Letters notes work diaries articles and a wealth of photographs all chart the daily activity that underpins the life of Odin Teatret telling the adventurous complex stories which have produced the pioneering work that defines Odin's laboratory approach to theatre Odin Teatret have been at the forefront of theatrical innovation for over fifty years devising new strategies for actor training knowledge sharing performance making theatrical alliances and ways of creating and encountering audiences Their extraordinary work has pushed boundaries between Western and Eastern theatre between process and performance and between different theatre networks across the world In this unique volume Mirella Schino brings together a never before seen collection of source materials which reveal the social political and artistic questions facing not just one groundbreaking company but everyone who tries to make a life in the theatre

Audrey Hepburn Sheridan Morley, 1993 Morley follows the life and work of this exceptional actress from her early childhood in Nazi occupied Holland to her campaigning work with UNICEF in Somalia He includes personal recollections of his meetings with Hepburn

The PRIVATE LIVES OF NOËL AND GERTIE: A Talent To Amuse, A Bright Particular Star Sheridan Morley, 1999-12-31 Sheridan Morley's classic biographies of Noel Coward and Gertrude Lawrence revised and updated for the Centenary Year

Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries, 1985

Beat Drama Deborah Geis, 2016-07-28 Readers and acolytes of the vital early 1950s mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period Jack Kerouac Gregory Corso Lawrence Ferlinghetti Diane Di Prima and many others Yet all of these authors as well as other less well known Beat figures also wrote plays and these together with their countercultural approaches to what could or should happen in the theatre shaped the dramatic experiments of the playwrights who came after them from Sam Shepard to Maria Irene Fornes to the many vanguard performance artists of the seventies This volume the first of its kind gathers essays about the exciting work in drama and performance by and about the Beat Generation ranging from the well known Beat figures such as Kerouac Ginsberg and Burroughs to the Afro Beats LeRoi Jones Amiri Baraka Bob Kaufman and others It offers original studies of the women Beats Di Prima Bunny Lang as well as groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself

National Union Catalog, 1979 Includes entries for maps and atlases

International Film and TV Year Book, 1979

Bookseller and the Stationery Trades' Journal, 1977

The Clique, 1982

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Archives of Neurology and Psychiatry, 1907

Alec Guinness - A Life Garry O'Connor, 2002-10 This book is a unique portrait of the man behind the indelible

performances BOOK JACKET *Laurence Olivier* Anthony Holden,1990 A biography of the 20th century English actor describing his life and achievements ISBN 0 689 11536 9 **The Cumulative Book Index** ,1978 A world list of books in the English language **Archives of Neurology and Psychiatry from the Pathological Laboratory of the London County Asylums, Clabury, Essex** Frederick Walker Mott,1907

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