



# The Domesday Project

**Edward M. Corrado, Heather Moulaison  
Sandy**

## **The Domesday Project:**

The Domesday Project Alistair Ross,1987      **The Domesday Project** British Broadcasting Corporation,1985      *Digital Preservation for Libraries, Archives, and Museums* Edward M. Corrado,Heather Moulaison Sandy,2014-04-10 Digital Preservation in Libraries Archives and Museums represents a new approach to getting started with digital preservation that of what cultural heritage professionals need to know as they begin their work For administrators and practitioners alike the information in this book is presented readably focusing on management issues and best practices Although this book addresses technology it is not solely focused on technology After all technology changes and digital preservation is aimed for the long term This is not a how to book giving step by step processes for certain materials in a given kind of system Instead it addresses a broad group of resources that could be housed in any number of digital preservation systems Finally this book is about things not technology not how to not theory I wish I knew before I got started Digital preservation is concerned with the life cycle of the digital object in a robust and all inclusive way Many Europeans and some North Americans may refer to digital curation to mean the same thing taking digital preservation to be the very limited steps and processes needed to insure access over the long term The authors take digital preservation in the broadest sense of the term looking at all aspects of curating and preserving digital content for long term access The book is divided into four parts based on the Digital Preservation Triad Situating Digital Preservation Management Aspects Technology Aspects and Content Related Aspects The book includes a foreword by Michael Lesk eminent scholar and forerunner in digital librarianship and preservation The book features an appendix providing additional information and resources for digital preservationists Finally there is a glossary to support a clear understanding of the terms presented in the book Digital Preservation will answer questions that you might not have even known you had leading to more successful digital preservation initiatives      *Medieval Statistics* Mark Casson,John S. Lee,2024-12-26 This book is the first to systematically examine the sources of medieval statistics It will be useful as a handbook for researchers in financial and cultural history as a history of financial record keeping and as a review of recent research into medieval finance and accounting based on statistical sources Medieval statistics provide a unique window on the past Medieval documents produced by royal governments monastic and ecclesiastical institutions urban boroughs and legal cases for debt recovery provide a mine of useful information on economic life and financial affairs They show that medieval administration was far more numerate and far more sophisticated than is usually recognized This book provides a comprehensive review of the key sources written by leading experts in the field The strengths and weaknesses of each source are reviewed using original documents for illustration and discussing examples from the recent literature The book is mainly concerned with English statistics as they have survived particularly well in both state and private records but which showcase the potential of digital technology in enabling systematic study of medieval primary sources where large databases can now be compiled from original manuscripts This edited volume will be a valuable tool for those working in

financial cultural and political history as it seeks to analyse the various ways in which medieval life was documented numerically and the ways in which this information was used within existing power structures Higher Education and New Technologies H. Oosthoek,2013-10-22 This volume contains the proceedings of the 5th Congress of the European Association for Research and Development in Higher Education EARDHE and the Dutch Association for Research and Development in Higher Education CRWO The focus of the Congress was the application of new technology both in the fields of teaching learning and in management organization and administration Though teaching and learning are the core fields of interest this work reflects the growing importance of R D in university management planning and organization Three main themes are discussed the influence and consequences of new technologies for learning and instruction the influence and consequences for management and institutional structures and the possibilities of new technologies in developing countries

*Preserving Digital Materials* Ross Harvey,Jaye Weatherburn,2018-03-02 The third edition of *Preserving Digital Materials* provides a survey of the digital preservation landscape This book is structured around four questions 1 Why do we preserve digital materials 2 What digital materials do we preserve 3 How do we preserve digital materials 4 How do we manage digital preservation This is a concise handbook and reference for a wide range of stakeholders who need to understand how preservation works in the digital world It notes the increasing importance of the role of new stakeholders and the general public in digital preservation It can be used as both a textbook for teaching digital preservation and as a guide for the many stakeholders who engage in digital preservation Its synthesis of current information research and perspectives about digital preservation from a wide range of sources across many areas of practice makes it of interest to all who are concerned with digital preservation It will be of use to preservation administrators and managers who want a professional reference text information professionals who wish to reflect on the issues that digital preservation raises in their professional practice and students in the field of digital preservation The Domesday Project, by Information Transfer, Cambridge Cambridge

Information transfer,1986 *Now the Chips Are Down* Alison Gazzard,2024-05-21 The story of a pioneering microcomputer its beginnings as part of a national Computer Literary Project its innovative hardware and its creative uses In 1982 the British Broadcasting Corporation launched its Computer Literacy Project intended to introduce interested adults to the world of computers and computing The BBC accompanied this initiative with television programs courses books and software an early experiment in multi platform education The BBC along with Acorn Computers also introduced the BBC Microcomputer which would be at the forefront of the campaign The BBC Micro was designed to meet the needs of users in homes and schools to demystify computing and to counter the general pessimism among the media in Britain about technology In this book Alison Gazzard looks at the BBC Micro examining the early capabilities of multi platform content generation and consumption and the multiple literacies this approach enabled not only in programming and software creation but also in accessing information across a range of media and in do it yourself computing She links many of these early developments to

current new media practices Gazzard looks at games developed for the BBC Micro including Granny s Garden an educational game for primary schools and Elite the seminal space trading game She considers the shift in focus from hardware to peripherals describing the Teletext Adapter as an early model for software distribution and the Domesday Project which combined texts video and still photographs as a hypermedia like experience Gazzard s account shows the BBC Micro not only as a vehicle for various literacies but also as a user oriented machine that pushed the boundaries of what could be achieved in order to produce something completely new

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