

VERSOS LIBRES

Viernes 20- Blon

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Miércoles 1- Javier Ruibal

Jueves 2- Victoria Ash

Viernes 3- Antonio Carreño

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Domingo 5- Andrés Suárez

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Versos Libres

Clemens Wendtner



Versos Libres:

Versos libres José Martí, 2021-08-30 La colección de poemas *Versos libres* recoge los poemas que José Martí escribió entre los veinticinco y treinta años y que se publicaron tras su muerte. En ellos el autor expresa sus ansias de libertad y defiende los valores humanos. Algunos de los poemas de esta obra son *Mis versos*, *A mi alma*, *Sed de belleza* o *La poesía es sagrada*. José Martí (1853-1895) fue un escritor y político cubano. Fundó el Partido Revolucionario Cubano y fue uno de los impulsores de la guerra de Independencia de Cuba en 1895. Se lo considera iniciador del modernismo literario en Latinoamérica. En su producción se cuentan ensayos filosóficos, crónicas, periodísticas, discursos, relatos, poemarios y novelas. **ISMAELILLO.**

VERSOS LIBRES. VERSOS SENCILLOS José Martí, Mercedes Serna Arnaiz, 2014-08-25 José Martí, además de ser uno de los fundadores del pensamiento latinoamericano, fue con su poesía iniciador del modernismo e inspirador de poetas como Rubén Darío o Juan Ramón Jiménez. Editamos, modernizamos y comentamos en este volumen sus obras poéticas más importantes y significativas. En primer lugar, *Ismaelillo*, libro publicado en 1882 dedicado a su hijo, destaca porque en él confluyen las más variadas expresiones y escuelas literarias. Con estos versos el autor abre la era modernista y se acerca a la poesía tradicional y a la del Siglo de Oro español. En segundo lugar, *Versos Libres*, que aunque fueron escritos entre 1878 y 1882, no se publicaron hasta después de la muerte del poeta. Con estos endecasílabos hirsutos y dolorosos, Martí inicia la modernidad en el mundo hispanico e inaugura la poesía contemporánea de ciudad que tendrá su continuación en Lorca, Vallejo o Neruda. Por último, *Versos Sencillos*, publicados cuatro años antes de su muerte en 1891, suponen la culminación del proceso literario de Martí, evolución que, partiendo del romanticismo, se desarrolló con las primeras creaciones modernistas y ya al final de la vida se decantó hacia las formas sencillas y populares. Mercedes Serna Arnaiz es profesora de literatura hispanoamericana en la Universidad de Barcelona, donde se doctoró con una tesis sobre José Martí y el modernismo y en donde imparte cursos de grado y de posgrado. Entre sus estudios más destacados se encuentran la edición filológica de los *Comentarios reales del Inca Garcilaso de la Vega* (2000) y las antologías críticas *Crónicas de Indias* (2000), *Poesía colonial hispanoamericana siglos XVI y XVII* (2004) y *La conquista del Nuevo Mundo. Textos y documentos de la aventura americana* (2013). Es autora de un libro de ensayos titulado *Modernismo y vanguardia de Herrera y Reissig a Nicanor Parra*, publicado en la colección *Amaru de Lima* en 2002. En 2008 publicó con Bernat Castany la *Antología crítica de poesía modernista hispanoamericana* en Alianza Editorial y con Vicente Cervera la edición y estudio en *Ctedra de Cuentos fríos*, *El que vino a salvarme de Virgilio Piñera*. **ISMAELILLO. VERSOS LIBRES. VERSOS SENCILLOS MARTÍ** José , SERNA ARNAIZ Mercedes , 2015-01-20 José Martí, además de ser uno de los fundadores del pensamiento latinoamericano, fue con su poesía iniciador del modernismo e inspirador de poetas como Rubén Darío o Juan Ramón Jiménez. Editamos, modernizamos y comentamos en este volumen sus obras poéticas más importantes y significativas. En primer lugar, *Ismaelillo*, libro publicado en 1882 dedicado a su hijo, destaca porque en él confluyen las más variadas expresiones y escuelas literarias. Con estos versos el autor abre la era modernista y se acerca a la poesía tradicional

y a la del Siglo de Oro español En segundo lugar Versos Libres que aunque fueron escritos entre 1878 y 1882 no se publicaron hasta después de la muerte del poeta Con estos endecaslabos hirsutos y dolorosos Martí inicia la modernidad en el mundo hispánico e inaugura la poesía contemporánea de ciudad que tendrá su continuación en Lorca Vallejo o Neruda Por último Versos Sencillos publicados cuatro años antes de su muerte en 1891 suponen la culminación del proceso literario de Martí evolución que partió del romanticismo se desarrolló con las primeras creaciones modernistas y ya al final de la vida se decantó hacia las formas sencillas y populares Mercedes Serna Arnaiz es profesora de literatura hispanoamericana en la Universidad de Barcelona donde se doctoró con una tesis sobre José Martí y el modernismo y en donde imparte cursos de grado y de posgrado Entre sus estudios más destacados se encuentran la edición filológica de los Comentarios reales del Inca Garcilaso de la Vega 2000 y las antologías críticas Crónicas de Indias 2000 Poesía colonial hispanoamericana siglos XVI y XVII 2004 y La conquista del Nuevo Mundo Textos y documentos de la aventura americana 2013 Es autora de un libro de ensayos titulado Modernismo y vanguardia de Herrera y Reissig a Nicanor Parra publicado en la colección Amaru de Lima en 2002 En 2008 publicó con Bernat Castany la Antología crítica de poesía modernista hispanoamericana en Alianza Editorial y con Vicente Cervera la edición y estudio en Catedra de Cuentos fríos El que vino a salvarme de Virgilio Piñera *Ismaelillo ; Versos sencillos ; Versos libres* José Martí, 1913 **Martí: Ismaelillo. Versos sencillos. Versos libres. 1913** José Martí, 1900

Estructura y teoría del verso libre María Victoria Utrera Torremocha, 2010 Dentro de la tipología de la versificación irregular y de la forma de expresión más cercana a las inquietudes de la poesía moderna la forma que supuestamente cumpliría con las expectativas estéticas de un nuevo arte caracterizado desde sus raíces románticas y prerománticas por la ruptura con la tradición anterior En este trabajo se aborda el versolibrismo teniendo en cuenta las bases históricas del mismo y su posterior desarrollo las motivaciones estéticas que provocaron su aparición las relaciones con el verso regular distintas tipologías existentes para una justa y precisa definición *Versos de José Martí* José Martí, 1919 *Syncing the Americas* Ryan Anthony Spangler, Georg Michael Schwarzmann, 2017-12-18 The essays in this collection reflect two of Martí's key observations during his time in the United States first how did he as an exile living in New York view and read his North American neighbors from a sociocultural political and literary perspective Second how did his perception of the modern nation impact his own concepts of race capital punishment poetics and nation building for Cuba The overarching endeavor of this project is to view and read Martí with the same critical or modern eye with which he viewed and read Spain Cuba Latin America and the United States This volume combining many of the most relevant experts in the field of Martí studies attempts to answer those questions It hopes to broaden the understanding and extend the influence of one of America's speaking of the collective America's most prolific and important writers particularly within the very nation where his chronicles poetry and journalism were written In spite of the political differences still separating Cuba and the United States understanding Martí's relevancy is crucial to bridging the gap between these nations **Hispania**, 1922 Vol 1 includes Organization number

published Nov 1917 **Cuba contemporanea** ,1925 **Ediciones minimas** ,1919 **Cuba** José Martí,1919
Repertorio americano ,1926 **Arquitectura del verso** Manuel Pérez y Curis,1913 *Bulletin of the Public Library
of the City of Boston* Boston Public Library,1914 Bulletin [1908-23] Boston Public Library,1914 Granos de oro José
Martí,1918 *Archivo bibliográfico hispano-americano lo publica la Librería general de Victoriano Suárez* ,1909
Revista de filología española ,1920 **La versificación irregular en la poesía castellana** Pedro Henríquez
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(Verse 1)