



# World Music

**Yijin Wang**



## **World Music:**

*World Music* Philip V. Bohlman, 2020 From folk music to worldbeat world music holds the power to evoke the exotic and give voice to the voiceless This new edition shows how dramatic political changes are affecting the ways in which people produce and listen to world music and addresses how new technologies and the internet alter the way we disseminate and listen to it [The No-nonsense Guide to World Music](#) Louise Gray, 2009 A look behind the catch all term world music aiming to explore the reasons for the contemporary interest in world music who its audience is and why it has become such a popular genre Through chapters on the many different genres that make up this multi faceted area the case for music as a powerful harmonising tool is aptly put forward *Excursions in World Music* Timothy Rommen, Bruno Nettl, 2020-09-17 *Excursions in World Music* is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled *Critical Themes in World Music* Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in *Excursions in World Music* Chapters include the following topics Music Gender and Sexuality Music and Ritual Coloniality and World Music Music and Space Music and Diaspora Communication Technology Media Musical Labor Musical Value and Music and Memory Instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world A companion website with a new test bank and fully updated instructor s manual is available for instructors Numerous resources are posted for students including streamed audio listening additional resources such as links to YouTube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards

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WEBSITE [www.routledge.com/textbooks/9781138359390](http://www.routledge.com/textbooks/9781138359390) World Music: A Very Short Introduction Philip V. Bohlman, 2002-05-30 World music emerged as an invention of the West from encounters with other cultures This book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music's diversity World Music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories The book frequently zooms in on repertoires and musicians such as Bob Marley Bartok and Nusrat Fateh Ali Khan and attempts to account for world music's growing presence and popularity at the beginning of the twenty first century ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **The World's Best Music**, 1899 *World Music Concise* Terry E. Miller, Andrew C. Shahriari, 2023 World Music CONCISE A Global Journey Third Edition explores the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fifth Edition of World Music A Global Journey this Third CONCISE Edition maintains the text's familiar travel theme and strong pedagogical framework to serve as an introduction to the many and varied world music traditions condensing the number of travel sites from 69 to 44 These sites are carefully selected from the existing compilation to be representative of all continents and regions Features Easy to follow chapter structure organized by geographic region Listening Guides detailed maps and hundreds of colorful photos Coverage of an eclectic blend of world musics including both popular and traditional music A robust companion website with audio examples flashcards quizzes and video links ideal for online coursework Used in classrooms around the globe World Music A Global Journey is an internationally acclaimed and best selling textbook with a student friendly approach This Third CONCISE Edition is a fundamental resource for exploring world music and culture **Analytical Studies in World Music** Michael Tenzer, 2006-05-25 Combining the approaches of ethnomusicology and music theory Analytical Studies in World Music offers fresh perspectives for thinking about how musical sounds are shaped arranged and composed by their diverse makers worldwide Eleven inspired insightful and in depth explanations of Iranian sung poetry Javanese and Balinese gamelan music Afro Cuban drumming flamenco modern American chamber music and a wealth of other genres create a border erasing compendium of ingenious music analyses Selections on the companion website are carefully matched with extensive transcriptions and illuminating diagrams in every chapter Opening rich cross cultural perspectives on music this volume addresses the practical needs of students and scholars in the contemporary world of fusions contact borrowing and curiosity about music everywhere Lyrics on Several

Occasions Ira Gershwin, 1997 One of the most distinguished lyric writers of his time Ira Gershwin wrote for his brother George as well as Jerome Kern Kurt Weill Harold Arlen and others Limelight presents a selection of stage and screen lyrics written for sundry situations and now arranged in arbitrary categories to which have been added many informative annotations and disquisitions on their why and wherefore their whom for their how and matters associative Gershwin's comments witty and irreverent and his anecdotes about the making of many favorites are invariably interesting and frequently surprising Chicago Tribune

**Excursions in World Music** Timothy Rommen, Bruno Nettl, 2020-09-17 Excursions in World Music is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled Critical Themes in World Music Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music Chapters include the following topics Music Gender and Sexuality Music and Ritual Coloniality and World Music Music and Space Music and Diaspora Communication Technology Media Musical Labor Musical Value and Music and Memory Instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world A companion website with a new test bank and fully updated instructor's manual is available for instructors Numerous resources are posted for students including streamed audio listening additional resources such as links to YouTube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards

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**World Music: A Global Journey** Terry E. Miller, Andrew Shahriari, 2016-12-19 World Music A

Global Journey Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions. It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple sites within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential first impression of the music, followed by an aural analysis of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Fourth Edition features new sites: Plena from Puerto Rico, Chuida from China, Gagaku from Japan, and has returned from the Second Edition. New Inside Look features spotlight distinguished ethnomusicologists such as Dr. Terence Liu, K. S. Resni, Dr. Sumarsam, Dr. Mick Moloney, Walter Mahovich, Natalie MacMaster, and Gilbert Velez. Addition of DANCE inseparable to musical expression in some cultures. Updates as needed resulting from various changes in culture, politics, and war. New and revised test questions, new photos, and other revised resources. The dynamic companion website hosts interactive listening guides plus many student and instructor resources. A set of three CDs is available either in the hardcover or paperback packages or as a stand-alone purchase. PURCHASING OPTIONS: Print Paperback Pack, Book and CD set 9781138911277; Print Hardback Pack, Book and CD set 9781138911284; Print Paperback Book only 9781138911314; Audio CD 9781138697805; eBook Pack, eBook and mp3 file 9781315692791. For eBook users, please email [ebooksupplementaryrequests@tandf.co.uk](mailto:ebooksupplementaryrequests@tandf.co.uk) with proof of purchase to obtain access to the mp3 audio compilation. An access code and instructions will be provided. The mp3 audio compilation is not available for separate sale.

**Music** William Smythe Babcock Mathews, 1892     **The World's Work**, 1919 A history of our time     **World Music** Simon Broughton, 1999. All entries in this reference are fully revised and updated with expanded discographies in which the CD reviews are preceded by quickly accessible biographical three liners on the artists and bands.

**World's Work**, 1915  
Melody, 1926     Musical America, 1916     *Old-fashioned Rhymes & Poems* Mrs. Roadknight, 1906     Pierre Key's International Music Year Book, 1928     **Arts & Decoration**, 1919

## Decoding **World Music**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**World Music**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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