

Content and Language Objectives...

...**a match**... made in the classroom

What are objectives?

+ student-friendly goals, targets

• Equally important

• for students



When should objectives be used?

at the beginning of a lesson



- prime the brain
- access prior knowledge
- frontload academic vocabulary

at the end of a lesson

- closure
- metacognitive process

How will students integrate content and language?



Content Obj.

→ focused on grade level standards

What?



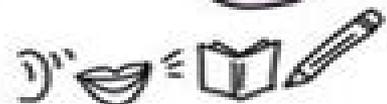
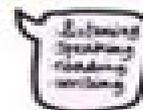
Integrate

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Language Obj.

→ focused on English Language Proficiency

How?



Student-friendly · shared explicitly · language rich · Part of the lesson

Support For Language Arts Objectives

Yijin Wang



Support For Language Arts Objectives:

Reviewing **Support For Language Arts Objectives**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Support For Language Arts Objectives**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

https://ftp.thebrandexperience.com/results/Resources/default.aspx/The_Glass_Bed_A_Novel.pdf

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Support For Language Arts Objectives Introduction

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