



W D Howells As Critic

William Dean Howells



W D Howells As Critic:

Criticism and Fiction William Dean Howells,1891

Criticism and Fiction William Dean Howells,2013-06-13

Criticism and Fiction William Dean Howells,2008-06-01

Criticism and Fiction (Annotated) William Dean

Howells,2015-09-27 The question of a final criterion for the appreciation of art is one that perpetually recurs to those interested in any sort of aesthetic endeavor Mr John Addington Symonds in a chapter of *The Renaissance in Italy* treating of the Bolognese school of painting which once had so great cry and was vaunted the supreme exemplar of the grand style but which he now believes fallen into lasting contempt for its emptiness and soullessness seeks to determine whether there can be an enduring criterion or not and his conclusion is applicable to literature as to the other arts **My Literary Passions**

William Dean Howells,2020 The sort of autobiography of which *My Literary Passions* is an example is always interesting Mr Howells is by no means the first to write upon the theme of Books Which Have Influenced Me but we do not just now think of anyone before him who has made it the subject of a whole volume Mr Howells has had many literary passions fifty or thereabouts to reckon only from the chapter headings and in not a few cases it is obvious that he has loved not wisely but too well What we particularly like about the book aside from the unfailing charm of its manner is the frankly subjective character of the record Mr Howells has elsewhere sinned not a little in attempting to pass off his personal likes and dislikes as objective criticism but in the present case what he writes is just what it pretends to be a consecutive account of the books that came into his hands during his impressionable early years and of the feelings with which he read them There is an occasional touch of Philistinism as in the plea more than once made for bowdlerizing the English classics in general or of a lack of appreciation which is simply amazing as in this opinion I do not think I should have lost much if I had never read *Pericles* and *Winter's Tale* In the present work Mr Howells is concerned with the books that he read and not with those that he wrote but he does have a word to say of his own first volume and it is to this amusing effect *The Poems of Two Friends* became instantly and lastingly unknown to fame the West waited as it always does to hear what the East should say the East said nothing and two thirds of the small edition of five hundred came back upon the publisher's hands **My Literary**

Passions, Criticism and Fiction William D. Howells,2006-10 A splendid work of criticism that introduces us to Howells the well versed literary critic He discusses the writings of various authors through the ages a for instance Cervantes Shakespeare Pope Tolstoy a in great detail His criticism is based on his in depth study which makes the book highly informative Truly enlightening **W. D. Howells as Critic** William Dean Howells,1973 **Criticism and Fiction** W .d.

Howells,2017-06-30 William Dean Howells March 1 1837 May 11 1920 was an American realist novelist literary critic and playwright nicknamed The Dean of American Letters He was particularly known for his tenure as editor of *The Atlantic Monthly* as well as for his own prolific writings including the Christmas story *Christmas Every Day* and the novels *The Rise of Silas Lapham* and *A Traveler from Altruria* Early life and family William Dean Howells was born on March 1 1837 in

Martinsville Ohio now known as Martins Ferry Ohio to William Cooper Howells and Mary Dean Howells the second of eight children His father was a newspaper editor and printer who moved frequently around Ohio In 1840 the family settled in Hamilton Ohio where his father oversaw a Whig newspaper and followed Swedenborgianism Their nine years there were the longest period that they stayed in one place The family had to live frugally although the young Howells was encouraged by his parents in his literary interests He began at an early age to help his father with typesetting and printing work a job known at the time as a printer s devil In 1852 his father arranged to have one of his poems published in the Ohio State Journal without telling him Early career In 1856 Howells was elected as a clerk in the State House of Representatives In 1858 he began to work at the Ohio State Journal where he wrote poetry and short stories and also translated pieces from French Spanish and German He avidly studied German and other languages and was greatly interested in Heinrich Heine In 1860 he visited Boston and met with writers James Thomas Fields James Russell Lowell Oliver Wendell Holmes Sr Nathaniel Hawthorne Henry David Thoreau and Ralph Waldo Emerson He became a personal friend to many of them including Henry Adams William James Henry James and Oliver Wendell Holmes Jr In 1860 Howells wrote Abraham Lincoln s campaign biography Life Of Abraham Lincoln and subsequently gained a consulship in Venice He married Elinor Mead on Christmas Eve 1862 at the American embassy in Paris She was a sister of sculptor Larkin Goldsmith Mead and architect William Rutherford Mead of the firm McKim Mead and White Among their children was architect John Mead Howells Editorship and other literary pursuits The Howells returned to America in 1865 and settled in Cambridge Massachusetts He wrote for various magazines including the Atlantic Monthly and Harper s Magazine In January 1866 James Fields offered him a position as assistant editor at the Atlantic Monthly he accepted after successfully negotiating for a higher salary though he was frustrated by Fields close supervision

My Literary Passions, Criticism and Fiction William Dean Howells, 2015-09-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Critics on William Dean Howells
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reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Criticism and Fiction (Esprios Classics)* William Dean Howells,2021-12-08 William Dean Howells March 1 1837 May 11 1920 was an American realist novelist literary critic and playwright nicknamed The Dean of American Letters He was particularly known for his tenure as editor of The Atlantic Monthly as well as for his own prolific writings including the Christmas story Christmas Every Day and the novels The Rise of Silas Lapham and A Traveler from Altruria In 1856 Howells was elected as a clerk in the State House of Representatives In 1858 he began to work at the Ohio State Journal where he wrote poetry and short stories and also translated pieces from French Spanish and German He avidly studied German and other languages and was greatly interested in Heinrich Heine

The War of the Critics Over William Dean Howells Edwin Harrison Cady,David L. Frazier,1962 **Three Critics** George Rice Carpenter,1891 *My Literary Passions Criticism Fiction* William Dean Howells,1910 *My Literary Passions* William Howells,2013-10-11 The papers collected here under the name of My Literary Passions were printed serially in a periodical of such vast circulation that they might well have been supposed to have found there all the acceptance that could be reasonably hoped for them Nevertheless they were reissued in a volume the year after they first appeared in 1895 and they had a pleasing share of such favor as their author s books have enjoyed But it is to be doubted whether any one liked reading them so much as he liked writing them say some time in the years 1893 and 1894 in a New York flat where he could look from his lofty windows over two miles and a half of woodland in Central Park and halloo his fancy wherever he chose in that faery realm of books which he re entered in reminiscences perhaps too fond at times and perhaps always too eager for the reader s following The name was thought by the friendly editor of the popular publication where they were serialized a main part of such inspiration as they might be conjectured to have and was as seldom happens with editor and author cordially agreed upon before they were begun The name says indeed so exactly and so fully what they are that little remains for their bibliographer to add beyond the meagre historical detail here given Their short and simple annals could be eked out by confidences which would not appreciably enrich the materials of the literary history of their time and it seems better to leave them to the imagination of such posterity as they may reach They are rather helplessly frank but not I hope with all their rather helpless frankness offensively frank They are at least not part of the polemic which their author sustained in the

essays following them in this volume and which might have been called in conformity with *My Literary Passions* by the title of *My Literary Opinions* better than by the vague name which they actually wear *Critical Essays on W.D. Howells, 1866-1920* Edwin Harrison Cady, 1983 *A Selected Edition of W. D. Howells* William Dean Howells, 1968 **A Selected Edition of W. D. Howells** William Dean Howells, 1968 *My Literary Passions: Fiction* William Dean Howells, 2019-02-22

William Dean Howells March 1 1837 May 11 1920 was an American realist novelist literary critic and playwright nicknamed The Dean of American Letters He was particularly known for his tenure as editor of *The Atlantic Monthly* as well as for his own prolific writings including the Christmas story *Christmas Every Day* and the novels *The Rise of Silas Lapham* and *A Traveler from Altruria*

Early life and family William Dean Howells was born on March 1 1837 in Martinsville Ohio now known as Martins Ferry Ohio to William Cooper Howells and Mary Dean Howells the second of eight children His father was a newspaper editor and printer who moved frequently around Ohio In 1840 the family settled in Hamilton Ohio where his father oversaw a Whig newspaper and followed Swedenborgianism Their nine years there were the longest period that they stayed in one place The family had to live frugally although the young Howells was encouraged by his parents in his literary interests He began at an early age to help his father with typesetting and printing work a job known at the time as a printer's devil In 1852 his father arranged to have one of his poems published in the *Ohio State Journal* without telling him

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Literary criticism In addition to his own creative works Howells also wrote criticism and essays about contemporary literary figures such as Henrik Ibsen mile Zola Giovanni Verga Benito P rez Gald s and especially Leo Tolstoy which helped establish their reputations in the United States He also wrote critically in support of American writers Hamlin Garland Stephen Crane Emily Dickinson Mary E Wilkins Freeman Paul Laurence Dunbar Sarah Orne Jewett Charles W Chesnutt Abraham Cahan Madison Cawein and Frank Norris It is perhaps in this role that he had his greatest influence In his Editor's Study column at *The Atlantic Monthly* and later at Harper's he formulated and disseminated his theories of realism in literature Howells viewed realism as nothing more and nothing less than the truthful treatment of material In defense of the real as opposed to the ideal he wrote I hope the time is coming when not only the artist but the common average man who always has the standard of the arts in his power will have also the courage to apply it and will reject the ideal grasshopper wherever he finds it in science in literature in art because it is not

simple natural and honest because it is not like a real grasshopper But I will own that I think the time is yet far off and that the people who have been brought up on the ideal grasshopper the heroic grasshopper the impassioned grasshopper the self devoted adventurous good old romantic card board grasshopper must die out before the simple honest and natural grasshopper can have a fair field

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