

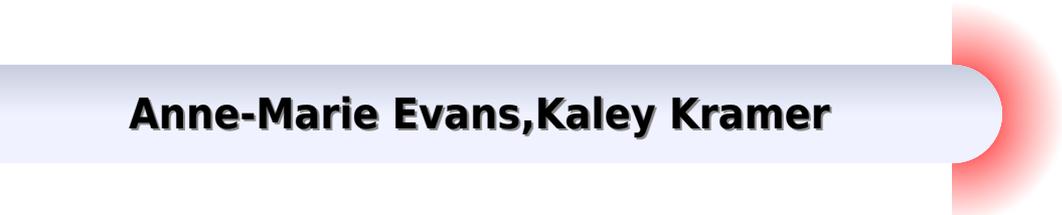
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Skyscraper Primitives

Anne-Marie Evans, Kaley Kramer



Skyscraper Primitives:

Skyscraper Primitives Dickran Tashjian, 1975 **Skyscraper Primitives** Dickran Tashjian, 1975 **The Dial** Francis Fisher Browne, Waldo Ralph Browne, Scofield Thayer, Marianne Moore, 1923 **Physics and the Modernist Avant-Garde** Rachel Fountain Eames, 2023-02-09

Developing a reading of modernist poetics centred on the three way relationship between literature modern physics and avant garde art movements this book focuses on four key poets William Carlos Williams Mina Loy the Baroness Elsa von Freytag Loringhoven and Wallace Stevens whose lives crossed paths in 20th century New York This book explores how modernist art movements have shaped these writers thinking about physics in relation to their work demonstrating how science s new ideas about measurement and how to visualize material reality provoked innovative poetic forms and images From Einstein s visit to New York City in 1921 to the impact of the atomic bomb the author traces the flow of ideas about physics through culture linking the new physics with modern approaches to art found in Cubism Futurism Dada and Surrealism

Uneasy Alliance ,2004-01-01 Uneasy Alliance illuminates the recent search in literary studies for a new interface between textual and contextual readings Written in tribute to G A M Janssens the twenty one essays in the volume exemplify a renewed awareness of the paradoxical nature of literary texts both as works of literary art and as documents embedded in and functioning within a writer s life and culture Together they offer fresh and often interdisciplinary perspectives on twentieth century American writers of more or less established status Henry James Edna St Vincent Millay E E Cummings Vladimir Nabokov Flannery O Connor Saul Bellow Michael Ondaatje Toni Morrison and Sandra Cisneros as well as on those who for reasons of fashion politics ideology or gender have been unduly neglected Booth Tarkington Julia Peterkin Robert Coates Martha Gellhorn Isabella Gardner Karl Shapiro the young Jewish American writers Julia Alvarez and writers of popular crime and detective fiction Exploring the fruitful interactions and uneasy alliance between literature and ethics film biography gender studies popular culture avant garde art urban studies anthropology and multicultural studies together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic sensitive and sophisticated and that seeks to do justice to the complex interweavings of literature culture and biography in twentieth century American writing

Time, the City, and the Literary Imagination Anne-Marie Evans, Kaley Kramer, 2020-11-18 Time the City and the Literary Imagination explores the relationship between the constructions and representations of the relationship between time and the city in literature published between the late eighteenth century and the present This collection offers a new way of reading the literary city by tracing the ways in which the relationship between time and urban space can shape literary narratives and forms The essays consider the representation of a range of literary cities from across the world and consider how an understanding of time and time passing can impact on our understanding of the primary texts Literature necessarily deals with time both as a function of storytelling and as an experience of reading In this volume the contributions demonstrate how literature about cities brings to the forefront the relationship between

individual and communal experience and time *American Skyscrapers* Lamia Doumato,1987 **Skyscrapers** George H. Douglas,1996 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in lived in and visited them Much of the focus is rightly on the architects who had the vision to design and build America s skyscrapers but attention is also given to the steelworkers who built them the financiers who put up the money and the daredevils who attempt to conquer them in some inexplicable pursuit of fame The impact of the skyscraper on popular culture particularly film and literature is also explored *The Skyscraper In American Art, 1890-1931* Merrill Schleier,1990-03-21 Tradition and innovation in the building of the skyscraper Alfred Stieglitz Alvin Langdon Coburn American modernists Marin Weber and Walkowitz Skyscraper mania 1917 1931 Art Deco skyscraper and its impact on the arts 1916 1931 Urban development 1917 1931 **Beyond the Architect's Eye** Mary N. Woods,2013-12-11 Typical architectural photography freezes buildings in an ideal moment and rarely captures what photographer Berenice Abbott called the medium s power to depict how the past jostled the present In *Beyond the Architect s Eye* Mary N Woods expands on this range of images through a rich analysis that commingles art amateur and documentary photography genres usually not considered architectural but that often take the built environment as their subject Woods explores how photographers used their built environment to capture the disparate American landscapes prior to World War II when urban and rural areas grew further apart in the face of skyscrapers massive industrialization and profound cultural shifts Central to this study is the work of Alfred Stieglitz Frances Benjamin Johnston and Marion Post Wolcott but Woods weaves a wider narrative that also includes Alice Austen Gertrude K sebier Berenice Abbott Margaret Bourke White Helen Levitt Lisette Model Louise Dahl Wolfe Morgan and Marvin Smith Eudora Welty Samuel Gottscho Walker Evans Max Waldman and others In such disparate places as New York City the rural South and the burgeoning metropolis of Miami these unconventional architectural photographers observed buildings as deeply connected to their context Whereas Stieglitz captured New York as the quintessential modern urban landscape in the period the South was its opposite a land supposedly frozen in the past Yet just as this myth of the Old South crystallized in photographs like Johnston s a New South shaped by popular culture and modern industry arose Miami embodied both of these visions In Wolcott s work agricultural fields where stoop labor persisted were juxtaposed with Art Deco hotels a popular modernism of the machine age that remade Miami Beach into a miniaturized Manhattan on the beach *Beyond the Architect s Eye* is a groundbreaking study that melds histories of American art cities and architecture with visual studies of landscape photography and cultural geography **Marcel Duchamp** Alice Goldfarb Marquis,1981 **The New Yorker** Harold Wallace Ross,William Shawn,Katharine Sergeant Angell White,Tina Brown,Rea Irvin,1926 *Library Catalog of the Metropolitan Museum of Art, New York. Supplement* Metropolitan Museum of Art (New York, N.Y.). Library,1962 *Dada Surrealism* ,1985 **Nottingham French Studies** Lewis Thorpe,2005 **WCW & Others** Dave Oliphant,Thomas Zigal,1985 *Architecture Series: Bibliography* ,1987 **New York Modern** William B.

Scott, Peter M. Rutkoff, 1999 Handsomely illustrated and engagingly written New York Modern documents the impressive collective legacy of New York's artists in capturing the energy and emotions of the urban experience over the past five decades 61 illustrations **Crisis and the Arts** Stephen C. Foster, 1996 RACAR, Revue D'art Canadienne , 1975

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