

## WOMEN AND THE CLASS STRUGGLE

(An attempt to synthesise the results of discussions held between the 3rd and 8th July, 1978)

### Preface

This report was published in the *Bulletin of the Communist Platform*, No.2, June-September 1978, and is an attempt to present the discussions of two socialist feminist workshops held in Bombay (a smaller, more theoretical Marxist discussion from 3 to 5 July, and a bigger discussion including a larger number of women activists from 6 to 8 July) in a coherent manner. It therefore involves some selectiveness in what is reported and what is not, which undoubtedly was influenced by our own standpoint.

We may not now agree with every word we wrote then, but looking back at it after a period of more than 40 years, one thing that strikes us is our prescience in identifying sexual assault as a major issue, and in attempting to accommodate it within a revolutionary socialist perspective. A new wave of the Indian women's movement emerged after the Supreme Court in 1979 reversed a decision of the Bombay High Court and acquitted two policemen accused of raping a minor Adivasi (indigenous) girl, Mathura. Autonomous feminist groups were formed and erupted in protest up and down the country, and they continued to organise on various issues, particularly violence against women, with large-scale protest actions, sustained campaigns in support of victims, demands for legal action against perpetrators, and proposals for reformulation of patriarchal laws. We were involved in the earliest groups, the 'Forum Against Rape' – later renamed the 'Forum Against Oppression of Women' – in Bombay, and Stree Sangharsh and Saheli in Delhi. These groups were broadly socialist, but independent of political parties, including left parties.

However, this mass upsurge of women after the Supreme Court decision in the Mathura rape case also showed how short-sighted we had been at the

# Women In Class Struggle Expanded Edition

**Peter N. Stearns**



## **Women In Class Struggle Expanded Edition:**

*Women in Class Struggle* Marlene Dixon, 1980-01-01      Expanding the Past Peter N. Stearns, 1988-06 Since its founding twenty years ago the Journal of Social History has made substantial contributions to altering the way American historians look at and interpret their subject It has served as a central outlet for new and exciting scholarship in social history particularly European and American history but also Asian and Latin American as well Under the editorship of Peter N Stearns the journal has published innovative work by many major American historians Expanding the Past commemorates and highlights the achievements of the journal by republishing a selection of the most excellent articles that have appeared in the journal and that especially illustrate key features and trends in social history These important essays cover issues such as illiteracy work and gender roles the police kleptomania immigration and domesticity Topics such as the history of old age the social history of women and working class history are explored The volume reveals how historians define and deal with the most recent phenomena such as disease symptoms the integration of subject matter to conventional issues like politics and an enlargement of the past to embrace new elements This book is an introduction to looking at the characteristic topics methods and particular insights of social history Collectively the essays represent some of the most vigorous and important work in this dynamic field of American historical research They serve as an ideal vehicle for those readers who wish to further their understanding of this distinct approach to the past

**Making a Spectacle** Lynda Hart, 2026-02-16 Making a Spectacle Feminist Essays on Contemporary Women s Theatre edited by Lynda Hart illuminates the dynamic intersection of feminism and theatre This volume brings together scholars and practitioners to analyze theorize and celebrate the rich diversity and subversive power of contemporary women s playwriting and performance Spanning theoretical essays close readings and case studies the book confronts both the historical marginalization and the creative strategies of women playwrights from the late twentieth century Contributors explore how women have challenged patriarchal norms re envisioned dramatic structures politicized theatrical space and foregrounded issues of gender sexuality race and class Essays address influential artists and movements in American and British theatre highlighting voices such as Caryl Churchill Ntozake Shange Maria Irene Fornes Tina Howe and groups like the WOW Caf From interrogating the male gaze and the politics of representation to celebrating collectivity and experimenting with language Making a Spectacle considers the ways women theatre artists resist and reinvent the conventions of stage and story Insightful provocative and accessible this collection is essential reading for scholars students theatre makers and anyone interested in feminist performance cultural criticism or the artistry of women who have reclaimed the stage

**Contemporary Marxism** , 1983      *International Press Correspondence* , 1926      **Cahiers de la Femme** , 1982      **Black Women in America** Darlene Clark Hine, Elsa Barkley Brown, Rosalyn Terborg-Penn, 1993 This is a comprehensive guide to the lives of 641 individual black women most of whom are significant on a national level There are also entries to more than 150 general topics and organizations involving Black

women Listed alphabetically the signed entries have bibliographies and many have photographs The length of the articles vary from one or two columns to multiple pages especially for the topical entries Entries are balanced and easily comprehensible The appendices include a chronology a classified bibliography including a directory of research centers and the biographies classified by occupations There is an extensive index Recommended as a first purchase among the new biographical sources about Black women for high school libraries Expanding the Boundaries of Women's History Cheryl Johnson-Odim, Margaret Strobel, 1992 *The Blue and Gold* ,1904 The American Labor Year Book ,1918 **Vital Speeches of the Day** ,1941 *The Woman Patriot* Minnie Bronson, 1918 *Popular Science Monthly* ,1913 **The Commercial & Financial Chronicle** ,1918 **The Commercial and Financial Chronicle** ,1918 The Public ,1907 The Public Louis Freeland Post, Stoughton Cooley, 1907 *The Arbitrator* ,1930 The Peacemaker and Court of Arbitration ,1902 **Life and Labor Bulletin** ,1922

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