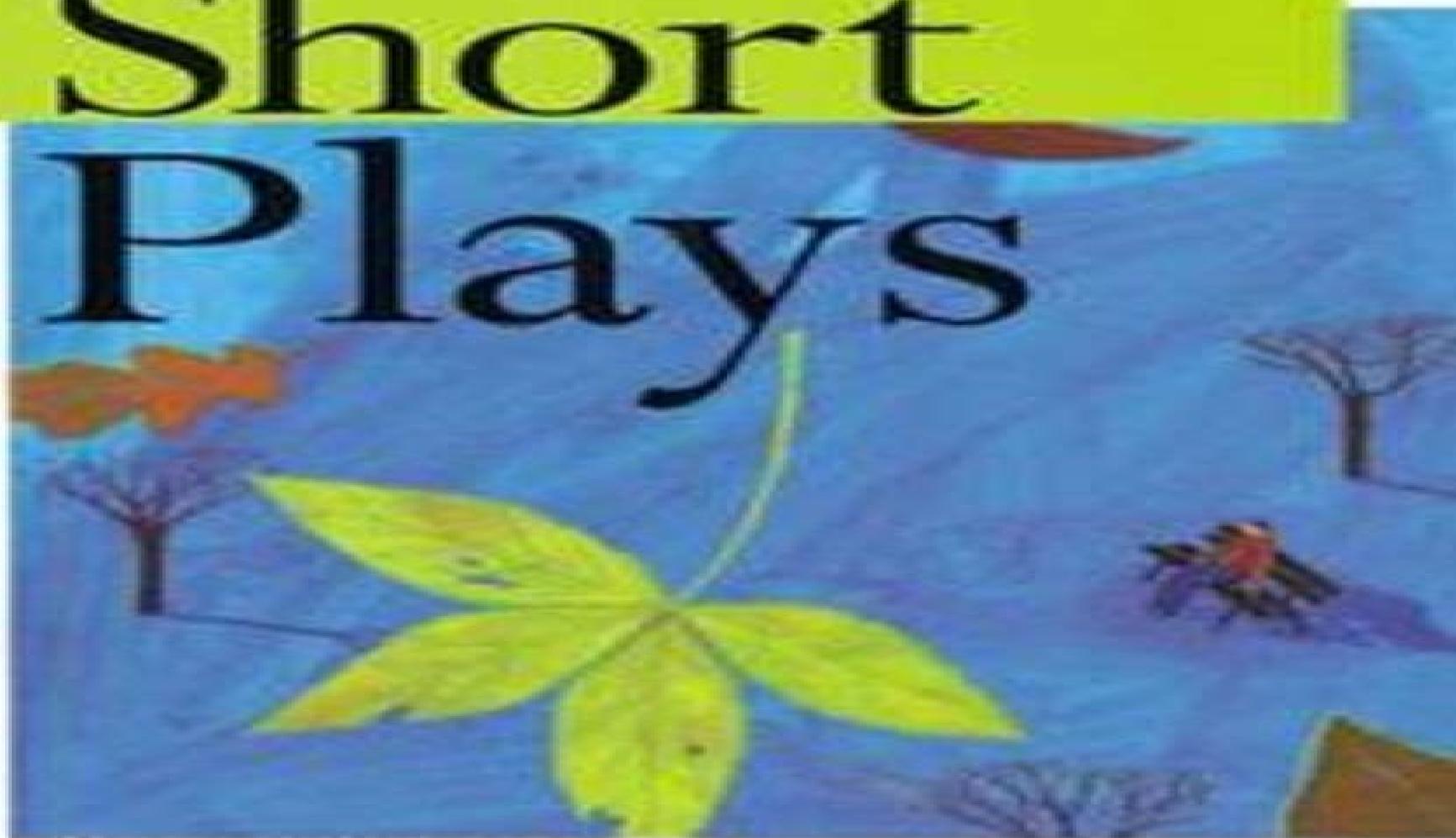


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Ten Short Plays

A WORLD-WIDE RANGE

OF DRAMA



Ten Short Plays

Hannah Logasa



Ten Short Plays:

Gendering Taboos: 10 Short Plays by African Women Irene Isoken Agunloye, Philisiwe Twijnstra, Miliswa Mbandazayo, Faustina Brew, Kaulana Williams, Rukayat Nihinlola Banjo, Gisemba Ursula, Martina Omorodion, Katlego K. Kolanyane-Kesupile, Chioniso Tsikisayi, 2023-11-16 Ten new short plays by African women tackling taboo topics on identity gender sexualities family relations and power Following the international success of Contemporary Plays by African Women this new collection is the next step in the African Women Playwright Network AWPN both showcasing and encouraging the development of new work Consisting of the ten winners of the AWPN's international writing competition this collection is centered around the theme of Tackling Taboo Topics in African Female Writing originally performed as staged readings at the AWPN Festival hosted by the University of Ghana in 2022 Selected from 75 submissions from nine African countries these plays speak to contemporary and pressing issues illuminating lived experiences of African women that are common but seldom discussed An important resource for schools and universities looking to diversify and decolonise curricula and engage with short works for practical classes performances and auditions from a range of various cultures Gendering Taboos is also an invaluable tool for programmers looking for new work and scholars working specifically in areas of gender and dramatic criticism

Take Ten II Eric Lane, Nina Shengold, 2009-02-18 A dazzlingly diverse anthology of thirty five short plays spanning the theatrical spectrum A ten minute play is a blaze of theatrical energy In this follow up to their groundbreaking collection Take Ten editors Eric Lane and Nina Shengold have put together a veritable bonfire of talent Take Ten II More 10 Minute Plays provides a fast track tour of the current theatrical landscape from the slapstick ingenuity of David Ives Arabian Nights to the searing tension of Diana Son's 9 11 drama The Moon Please to Susan Miller's luminous fable The Grand Design This remarkably diverse anthology includes thirty five short plays by such major American playwrights as Christopher Durang Warren Leight Romulus Linney and Donald Margulies alongside a host of exciting new voices Actors directors producers and teachers will find Take Ten II an invaluable source of meaty roles for people of every age ethnicity and gender lovers of theatre will find it a richly satisfying read These deceptively short plays throb with life in all its variety harrowing hilarious and breathtakingly vital Playwrights included Taylor Mac Bowyer Laura Shaine Cunningham Anthony David Steven Dietz Christopher Durang Linda Eisenstein Simon Fill Craig Fols Sigrid Heath David Ives Caleen Sinnette Jennings Honour Kane Eric Lane Edward Bok Lee Warren Leight Romulus Linney Donald Margulies Susan Miller Chiori Miyagawa Itamar Moses Sean O Connor Mark O Donnell Dael Orlandersmith Rich Orloff Joe Pintauro Craig Pospisil Toni Press Coffman Claire Reeve Elaine Romero Susan Sandler Nina Shengold Diana Son Alison Weiss Mary Louise Wilson Garth Wingfield Alexander Woo From the Trade Paperback edition

Take Ten: New 10-Minute Plays Eric Lane, Nina Shengold, 1997-03-25 An anthology of thirty two short plays includes works by Christopher Durang David Mamet John Patrick Shanley August Wilson Sherry Kramer and Megan Terry

Plays for Children Drama League of America. New York Center, 1920

The Open

Shelf, 1914 *Twentieth Century Drama* Simon Trussler, 1983-04-01 A compendium of information on all the main events individuals political groupings and issues of the 20th century It provides a guide to current thinking on important historical topics and personalities within the period and offers a guide to further reading **The Best 10-minute Plays for Three Or More Actors, 2005** D. L. Lepidus, 2007 Collected from theaters across America this new ten minute collection of 23 plays reveals the power and pleasures of this tightly knit form Plays for 3 Actors Shot Americans 3W by Kayla Cagan Larry Gets the Call 2W 1M by Matt Casarino Shades 1W 2M by Mark Harvey Levine Every Man 2W 1M by Michael Niederman Molly Whuppie 2W 1M by Don Nigro It's Called Development 3W by Anne Phelan An Ongoing Examination of the True Meaning of Life 2W 1M or 1W 2M by S W Senek Pistachio Stories 2W 1M by Laura Shamas The Searcher 1W 2M by Frederick Stoppel More 1W 2M by Jeff Tabnick Weird Water 1W 2M by Robert Lewis Vaughan Dead Boy 2W 1M by Craig Wright Plays for 4 Actors Vinny's Vision 4M by Jim Gordon Betting the Karmic House 1W 3M or 2W 2M by Bill Johnson Infant Morality 3W 1M by Craig Pospisil How to Speak Man 4M by Sharyn Rothstein Remind Me Again 3W 1M by Sharyn Rothstein Hell Hath Three Furies 3W 1M by Aoise Stratford A Moment of Your Undivided Attention 3W 1M by Alina Trowbridge Plays for 5 Actors Tina at the Times or Below the Fold 2W 3M by Wendy MacLeod Plays for 6 or More Actors Toys in Babeland 1W 8M by Delilah Gomez At the time 5W 3M by Winter Miller Small World 3W 3M by Tracey Scott Wilson D L LEPIDUS is a freelance critic and editor who has covered the New York theater scene for more than twenty five years Since 1993 his work has appeared in theater columns for Chelsea Clinton News and the Westsider **Short Plays from Great Stories** Roland English Hartley, Caroline Marguerite Power, 1928 *Quarterly Booklist* Pratt Institute. Free Library, 1922 *The Drama*, 1924 **The Cumulative Book Index**, 1930 **An Index to One-act Plays**, 1924 **An Index to One-act Plays** Hannah Logasa, 1941 **New Poems that Will Take Prizes in Speaking Contests** Edwin Du Bois Shurter, Dwight Everett Watkins, 1926 **Dramatic Bibliography**, 1933 **Just a Minute** Irene N. Watts, 1990 Contains ten short plays based on folktales and legends from around the world and includes related language activities for each play for the elementary classroom **Drama Magazine**, 1924 **Intercollegiate Debates** Paul Martin Pearson, Egbert Ray Nichols, 1916 Co-operative Bulletin Pratt Institute. Library, 1920 *The Best One-act Plays of ...* Margaret Gardner Mayorga, 1939

Whispering the Secrets of Language: An Mental Journey through **Ten Short Plays**

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