

# That Ole Devil Called Love

Arranged by Gail Ford

Music and Lyrics by Doris Fisher and Allan Roberts

Adagio  $\text{♩} = 76$

EP Trumpet

Piano

4 Lightly swung throughout

EP Tpt.

Pno.

7

EP Tpt.

Pno.

# That Devil Called Love

**WJ Hussar**



## **That Devil Called Love:**

Reading Lyrics Robert Gottlieb, Robert Kimball, 2000-11-21 A comprehensive anthology bringing together more than one thousand of the best American and English song lyrics of the twentieth century an extraordinary celebration of a unique art form and an indispensable reference work and history that celebrates one of the twentieth century's most enduring and cherished legacies Reading Lyrics begins with the first masters of the colloquial phrase including George M Cohan Give My Regards to Broadway P G Wodehouse Till the Clouds Roll By and Irving Berlin whose versatility and career span the period from Alexander's Ragtime Band to Annie Get Your Gun and beyond The Broadway musical emerges as a distinct dramatic form in the 1920s and 1930s its evolution propelled by a trio of lyricists Cole Porter Ira Gershwin and Lorenz Hart whose explorations of the psychological and emotional nuances of falling in and out of love have lost none of their wit and sophistication Their songs including Night and Day The Man I Love and Bewitched Bothered and Bewildered have become standards performed and recorded by generation after generation of singers The lure of Broadway and Hollywood and the performing genius of such artists as Al Jolson Fred Astaire Ethel Waters Judy Garland Frank Sinatra and Ethel Merman inspired a remarkable array of talented writers including Dorothy Fields A Fine Romance I Can't Give You Anything but Love Frank Loesser Guys and Dolls Oscar Hammerstein II from the groundbreaking Show Boat of 1927 through his extraordinary collaboration with Richard Rodgers Johnny Mercer Yip Harburg Andy Razaf No I Coward and Stephen Sondheim Reading Lyrics also celebrates the work of dozens of superb craftsmen whose songs remain known but who today are themselves less known writers like Haven Gillespie whose Santa Claus Is Coming to Town may be the most widely recorded song of its era Herman Hupfeld not only the composer lyricist of As Time Goes By but also of Are You Makin Any Money and When Yuba Plays the Rumba on the Tuba the great light versifier Ogden Nash Speak Low I'm a Stranger Here Myself and yes The Sea Gull and the Ea Gull Don Raye Boogie Woogie Bugle Boy Mister Five by Five and of course Milkman Keep Those Bottles Quiet Bobby Troup Route 66 Billy Strayhorn not only for the omnipresent Lush Life but for Something to Live For and A Lonely Coed Peggy Lee not only a superb singer but also an original and appealing lyricist and the unique Dave Frishberg I'm Hip Peel Me a Grape Van Lingo Mungo The lyricists are presented chronologically each introduced by a succinct biography and the incisive commentary of Robert Gottlieb and Robert Kimball

The Great Jazz and Pop Vocal Albums Will Friedwald, 2017-11-07 The author of the magisterial A Biographical Guide to the Great Jazz and Pop Singers now approaches the great singers and their greatest work in an innovative and revelatory way through considering their finest albums which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD It is through their albums that Ella Fitzgerald Frank Sinatra Peggy Lee Sarah Vaughan Nat King Cole Judy Garland and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated and the history of the album itself as Will Friedwald sketches it can now be seen as a crucial part of musical

history We come to understand that at their finest albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right A Sinatra album a Fitzgerald album was planned and structured to show these artists at their best at a specific moment in their artistic careers Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways There are studio and solo albums Lee s Black Coffee June Christy s Something Cool Cassandra Wilson s Belly of the Sun There are brilliant collaborations famous ones Tony Bennett and Bill Evans Louis Armstrong and Oscar Peterson and wonderful surprises like Doris Day and Robert Goulet singing Annie Get Your Gun There are theme albums Dinah Washington singing Fats Waller Maxine Sullivan singing Andy Razaf Margaret Whiting singing Jerome Kern Barb Jungr singing Bob Dylan and the sublime Jo Stafford singing American and Scottish folk songs There are also stunning concert albums like Ella in Berlin Sarah in Japan Lena at the Waldorf and of course Judy at Carnegie Hall All the greats are on hand from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese Della Della Cha Cha Cha And from out of left field the astounding God Bless Tiny Tim Each of the fifty seven albums discussed here captures the artist at a high point if not at the expected moment of her or his career The individual cuts are evaluated the sequencing explicated the songs and songwriters heralded anecdotes abound of how songs were born and how artists and producers collaborated And in appraising each album Friedwald balances his own opinions with those of musicians listeners and critics A monumental achievement The Great Jazz and Pop Vocal Albums is an essential book for lovers of American jazz and popular music

**Sound of the Crowd: a Discography of the '80s (Fourth Edition)** Steve Binnie,2018-11-05 SOUND OF THE CROWD A DISCOGRAPHY OF THE 80s is the ultimate record collector s guide to the 1980s In the era of multi formatting picture discs coloured vinyl multiple remixes funny shaped records and tiny CDs you could lose down the back of the sofa this book lists every format of every single EP and album released in the UK in the 1980s by over 140 of the decade s biggest acts from ABBA to Paul Young This fourth edition has been fully revised and expanded to include even more acts than ever before with additional sections to cover Band Aid style charity congregations and compilation albums from the early 80s K Tel efforts through to the Now That s What I Call Music series and its competitors Compiled by Steve Binnie editor of the 80s music website Sound of the Crowd and writer producer and co host of the unconventional 80s chart show Off The Chart broadcast weekly on Mad Wasp Radio **This Thing Called Love** Louis Arthur Cunningham,1929 **That Ole Devil Called Love** ,2016 **George Michael's Faith** Matthew Horton,2022-05-05 On Saturday June 28 1986 George Michael picked up his tasselled leather jacket walked out of London s Wembley Stadium and cheerfully tore up five years of glittering pop history He d just disposed of Wham the band he d formed with school friend Andrew Ridgeley when they were teenagers and now at 23 he knew he was all grown up He just needed to convince everyone else Faith is what happens when you ve outstripped your dreams your peers your friends and your fans and no one s caught up yet It s about pouring all of that confusion insecurity and sizzling ambition into music that comes out confused insecure and ambitious and then selling 25 million copies

of it George Michael was always preparing for this and in the process he set a template for all disaffected singers making that move This book examines that model and the themes that went into Faith from engaging in politics to crossing over to a Black audience and writing classic pop songs to endure and speaks to the surviving key players to tell the story of how it was made

My So-Called (Love) Life A. L. Michael, 2015-02-09 Meet Tigerlily James romance cynic North Londoner and die hard margarita fan Tigerlily James has been a member of the Young and Bitter Club ever since she was dumped on Valentine's day By her fianc

*An April Princess* Anne Constance Smedley Armfield (" Mrs. Maxwell Armfield."), 1903 **A**

**Biographical Guide to the Great Jazz and Pop Singers** Will Friedwald, 2010 An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative opinionated essays that incorporate the views of peers fans and critics while assessing key movements and genres

**An April princess, by C. Smedley** Constance Smedley, 1903

**Angelic Wisdom Concerning the Divine Love and the Divine Wisdom** Emanuel Swedenborg, 1880 **The**

**Christian Science Journal** , 1892 Current Opinion , 1906 **The American Catholic Quarterly Review** James Andrew Corcoran, Patrick John Ryan, Edmond Francis Prendergast, 1919 The Dutch Jazz & Blues Discography 1916-1980 Wim van Eyle, 1981

**The Complete Concordance to Shakspere** Mary Cowden Clarke, 1878 The Complete Concordance to Shakespeare Mary Cowden Clarke, 1894 Taking "forth the Precious from the Vile"--Jer. Xv, 19 Including They Shall Know Themselves Into One, Rev. and Enl Jessie Thomas Knapp, 1920

**Margarita** Elizabeth Williams Champney, 1902

**Dramatic Notes** Neil Brand, 1998 A layman's guide to the way composers create music to support drama Dramatic Notes encompasses drama in the form of film theater opera radio and television Central to the book is a series of interviews with distinguished composers and directors such as Judith Weir Barrington Pheloung George Fenton John Schlesinger and Richard Rodney Bennett

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