



The Exploding Metropolis

Joshua Alexander Shannon



The Exploding Metropolis :

The Exploding Metropolis William H. Whyte,1993-03-08 The Exploding Metropolis ranks as one of the first most influential manifestos for choice diversity integration anti expertiseism and citizens participation in urban design It provides a window into the undertow of post modernist historicism in the 1950s and introduces problems that persist in current debates about the form and structure of urban life Zane L Miller author of Urbanization of Modern America *The Exploding Metropolis* William Hollingsworth Whyte,1993 **The Exploding Metropolis** William H. Whyte,1993-03-08 In The Exploding Metropolis first published in 1958 William H Whyte Jane Jacobs Francis Bello Seymour Freedgood and Daniel Seligman address the problems of urban decline and suburban sprawl transportation city politics open space and the character and fabric of cities A new foreword by Sam Bass Warner Jr and preface by Whyte demonstrate the relevance of The Exploding Metropolis to urban issues in the 90s *The Exploding Metropolis* Fortune,1976-05-28 [The Exploding Metropolis: \[a Review of Book by the Editors of Fortune.\]](#) Hans Blumenfeld,1959 *The Exploding Metropolis* Francis Bello,1957 *The Exploding Metropolis, Edited by E. Johnson* ,1958 **The Exploding Metropolis** ,1958 **The Church and the Exploding Metropolis** Robert Lee,1967 *The church and the exploding metropolis* Robert Lee, **American Urbanist** Richard K. Rein,2022-01-13 On an otherwise normal weekday in the 1980s commuters on busy Route 1 in central New Jersey noticed an alarming sight a man in a suit and tie dashing across four lanes of traffic then scurrying through a narrow underpass as cars whizzed by within inches The man was William Holly Whyte a pioneer of people centered urban design Decades before this perilous trek to a meeting in the suburbs he had urged planners to look beyond their desks and drawings You have to get out and walk American Urbanist shares the life and wisdom of a man whose advocacy reshaped many of the places we know and love today from New York s bustling Bryant Park to preserved forests and farmlands around the country Holly s experiences as a WWII intelligence officer and leader of the genre defining reporters at Fortune Magazine in the 1950s shaped his razor sharp assessments of how the world actually worked not how it was assumed to work His 1956 bestseller *The Organization Man* catapulted the dangers of groupthink and conformity into the national consciousness Over his five decades of research and writing Holly s wide ranging work changed how people thought about careers and companies cities and suburbs urban planning open space preservation and more He was part of the rising environmental movement helped spur change at the planning office of New York City and narrated two films about urban life in addition to writing six books No matter the topic Holly advocated for the decisionmakers to be people not just experts We need the kind of curiosity that blows the lid off everything Holly once said His life offers encouragement to be thoughtful and bold in asking questions and in making space for differing viewpoints This revealing biography offers a rare glimpse into the mind of an iconoclast whose healthy skepticism of the status quo can help guide our efforts to create the kinds of places we want to live in today **American Autopia** Gabrielle Esperdy,2019-10-28 Early to mid twentieth century America was the

heyday of a car culture that has been called an automobile utopia In American Autopia Gabrielle Esperdy examines how the automobile influenced architectural and urban discourse in the United States from the earliest days of the auto industry to the aftermath of the 1970s oil crisis Paying particular attention to developments after World War II Esperdy creates a narrative that extends from U S Routes 1 and 66 to the Las Vegas Strip to California freeways with stops at gas stations diners main drags shopping centers and parking lots along the way While it addresses the development of auto oriented landscapes and infrastructures American Autopia is not a conventional history offering instead an exploration of the wide ranging evolution of car centric territories and drive in typologies looking at how they were scrutinized by diverse cultural observers in the middle of the twentieth century Drawing on work published in the popular and professional press and generously illustrated with evocative images the book shows how figures as diverse as designer Victor Gruen geographer Jean Gottmann theorist Denise Scott Brown critic J B Jackson and historian Reyner Banham constructed autopia as a place and an idea The result is an intellectual history and interpretive roadmap to the United States of the Automobile

The Bulldozer in the Countryside Adam Rome,2001-04-16 The concern today about suburban sprawl is not new In the decades after World War II the spread of tract house construction changed the nature of millions of acres of land and a variety of Americans began to protest against the environmental costs of suburban development By the mid 1960s indeed many of the critics were attempting to institutionalize an urban land ethic The Bulldozer in the Countryside was the first scholarly work to analyze the successes and failures of the varied efforts to address the environmental consequences of suburban growth from 1945 to 1970 For scholars and students of American history the book offers a compelling insight into two of the great stories of modern times the mass migration to the suburbs and the rise of the environmental movement The book also offers a valuable historical perspective for participants in contemporary debates about the alternatives to sprawl

Eyes on the Street Robert Kanigel,2017-08-08 The first major biography of the irrepressible woman who changed the way we view and live in cities and whose influence is felt to this day Jane Jacobs was a phenomenal woman who wrote seven groundbreaking books saved neighborhoods stopped expressways was arrested twice and engaged in thousands of impassioned debates all of which she won Robert Kanigel s revelatory portrait of Jacobs based on new sources and interviews brings to life the child who challenged her third grade teacher the high school poet the mother who raised three children the journalist who honed her skills at Architectural Forum and Fortune before writing her most famous book The Death and Life of Great American Cities and the activist who helped lead a successful protest against Robert Moses s proposed expressway through her beloved Greenwich Village

[American Agora](#) Paul William Davies,2001 [Catalogue](#) Harvard University. Graduate School of Design. Library,1968

Author-title Catalog University of California, Berkeley. Library,1963

Black Market Joshua Alexander Shannon,2003

[Parliamentary Papers](#) Great Britain. Parliament. House of Commons,1875

Saturday Review ,1958

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