

Times New Roman is a serif typeface. It was commissioned by the British newspaper The Times in 1931 and conceived by Stanley Morison, the artistic adviser to the British branch of the printing equipment company Monotype, in collaboration with Victor Lardent, a lettering artist in The Times's advertising department. It has become one of the most popular typefaces of all time and is installed on most desktop computers.

Asked to advise on a redesign, Morison recommended that The Times change their serif typeface from a spindly nineteenth-century face to a more robust, solid design, returning to traditions of printing from the eighteenth century and before. This matched a common trend in printing houses of the period. Morison proposed an older Monotype typeface named Plantin as a basis for the design, and Times New Roman mostly matches Plantin's dimensions. The main change was that the contrast between strokes was reduced to give a calmer image. The new design made its debut in The Times on 3 October 1932. After one year, the design was released for commercial sale. In Times New Roman's name, Roman is a reference to the regular or roman style (sometimes also called Antiqua), the first part of the Times New Roman family to be designed. Roman type has roots in Italian printing of the late 15th and early 16th centuries, but Times New Roman's design has no connection to Rome or to the Romans.

Typography

Times New

Roman

Typography is the art and technique of arranging type to make written language legible, readable and appealing when displayed. The arrangement of type involves selecting typefaces, point sizes, line lengths, line-spacing (leading), and adjusting the space between pairs of letters. The art and craft of designing typefaces is called type design. Designers of typefaces are called type designers and are often employed by type foundries. In digital typography, type designers are sometimes also called font developers or font designers.

Typography And Typesetting

G Psacharopoulos



Typography And Typesetting:

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