



Strawberry Statement

JE Gale



Strawberry Statement:

The Scar That Binds Keith Beattie, 2000-07-01 At the height of the Vietnam War American society was so severely fragmented that it seemed that Americans may never again share common concerns The media and other commentators represented the impact of the war through a variety of rhetorical devices most notably the emotionally charged metaphor of the wound that will not heal References in various contexts to veterans attempts to find a voice and to bring the war home were also common Gradually an assured and resilient American self image and powerful impressions of cultural collectivity transformed the Vietnam war into a device for maintaining national unity Today the war is portrayed as a healed wound the once silenced veteran has found a voice and the American home has accommodated the effects of Vietnam The scar has healed binding Americans into a union that denies the divisions diversities and differences exposed by the war In this way America is now over Vietnam In *The Scar That Binds* Keith Beattie examines the central metaphors of the Vietnam war and their manifestations in American culture and life Blending history and cultural criticism in a lucid style this provocative book discusses an ideology of unity that has emerged through widespread rhetorical and cultural references to the war A critique of this ideology reveals three dominant themes structured in a range of texts the wound the voice of the Vietnam veteran and home The analysis of each theme draws on a range of sources including film memoir poetry written and oral history journalism and political speeches In contrast to studies concerned with representations of the war as a combat experience *The Scar That Binds* opens and examines an unexplored critical space through a focus on the effects of the Vietnam War on American culture The result is a highly original and compelling interpretation of the development of an ideology of unity in our culture *New York Magazine*, 1970-01-12 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Celluloid Ivy* David B. Hinton, 1994 From *The Graduate* to *Revenge of the Nerds* this book delves into how movies treat the classroom **Join the Conspiracy** Jonathan Butler, 2024-09-03 Dive into the electrifying tale of a Brooklyn born patriot turned radical activist in an era when America was torn by its ideological extremes In the shadow of recent turmoil *Join the Conspiracy* transports readers to a pivotal moment of division and dissent in American history the late 1960s Against the backdrop of the Vietnam War and a nation grappling with internal conflict this compelling narrative follows the life of George Demmerle a factory worker whose political odyssey encapsulates the era s tumultuous spirit From his roots as a concerned citizen wary of his country s leftward tilt Demmerle s journey takes a dramatic turn as he delves into the heart of radical activism Participating in iconic protests from the March on Washington to the Democratic National Convention in Chicago Demmerle s story is a whirlwind of political fervor embodying the struggle against what was

perceived as imperialist war and racial injustice His transformation is marked by alliances with key figures of the time including Abbie Hoffman and an eventual leadership role within an East Coast Black Panther affiliate Yet beneath his radical veneer lies a secret Demmerle is an FBI informant *Join the Conspiracy* reveals Demmerle s complex role in a society at war with itself where his deepening involvement with the radical left and a bombing collective forces him to confront his loyalties The narrative enriched by a rare trove of period documents candid photos taken from inside the radical movement and underground art more than a hundred of which are included in the book not only charts Demmerle s saga but also reflects the broader story of a nation struggling to find its moral compass amidst chaos As Demmerle navigates the dangerous waters of political extremism readers are invited to ponder the price of ideology the nature of loyalty and the fine line between activism and betrayal This book is not just a recounting of historical events but a vibrant portrait of a man and a movement that sought to reshape America

German Graphic Narratives and Trauma Elisabeth Krimmer, Maureen Burdock, 2025 This volume explores the representation of political racial sexual and environmental trauma in German language graphic narratives which has thus far received little scholarly attention In recent decades as graphic novels have exploded in popularity and have increasingly been engaged with by scholarship there has been a marked increase in comics that deal with traumatic experiences These experiences arise variously from warfare genocide terrorism racism sexual violence domestic violence illness disability migration natural disasters or climate change among other causes Indeed scholars including Hillary Chute and Gillian Whitlock have argued that graphic narratives are particularly well suited to portraying traumatic experiences through the lens of individual memories This edited volume builds on the emergent body of work on the representation of trauma in graphic narratives but focuses exclusively on German language graphic narratives whose exploration of trauma has so far received little scholarly attention Essays dealing with theoretical and conceptual concerns are joined by analyses of individual creators of graphic narratives including Olivia Vieweg and Volker Reiche In addition there are transcribed conversations among the contributors to the graphic story compilation *But I Live* Miriam Libicki Gilad Seliktar and Barbara Yelin and between Birgit Weyhe creator of the graphic narratives *Madgermanes* and *Rude Girl* and the Germanist Priscilla Layne who is the model for the main character in the latter book A final essay looks back further with a critical appraisal of the poet Rolf Dieter Brinkmann s sampling of comics in his late 1960s *Popliteratur* works scholarly attention Essays dealing with theoretical and conceptual concerns are joined by analyses of individual creators of graphic narratives including Olivia Vieweg and Volker Reiche In addition there are transcribed conversations among the contributors to the graphic story compilation *But I Live* Miriam Libicki Gilad Seliktar and Barbara Yelin and between Birgit Weyhe creator of the graphic narratives *Madgermanes* and *Rude Girl* and the Germanist Priscilla Layne who is the model for the main character in the latter book A final essay looks back further with a critical appraisal of the poet Rolf Dieter Brinkmann s sampling of comics in his late 1960s *Popliteratur* works scholarly attention Essays dealing with theoretical and conceptual

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New York Magazine ,1970-06-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

The Strawberry Statement James S. Kunen,1969 In *The Strawberry Statement* Notes of a College Revolutionary James Simon Kunen a nineteen year old Columbia University sophomore attempts to explain his generation of rebellious college students The first third of the 156 page book chronicles in journal fashion Kunen s somewhat diffident participation in the protests at Columbia University between April 22 and June 4 1968 Most of the remainder of the book recounts Kunen s summer during which he is involved with the court system works on his book travels to visit draft resisters in Canada falls in love and attends Students for a Democratic Society SDS meetings and presents his thoughts on such subjects as long hair religion the Vietnam War and baseball Throughout the work he takes a humorously cynical view of both mainstream and radical society He believes that society is disintegrating but is not ready to join those calling for armed revolution

Film ,1970 Commonweal ,1970 **Vietnam** John Prados,2009 The first major synthesis of the war since 2001 drawing upon a host of newly declassified documents presidential tapes and overlooked foreign sources to give the most comprehensive look to date of the war that still haunts America Structure of Cinematic Thought Mitchell Alan Tuchman,1981 **EMK Quarterly** ,1970 *The Vietnam War on Campus* Marc J. Gilbert,2001 Previous analyses of the student antiwar movement during the Vietnam War have focussed almost exclusively

on a few radical student leaders and upon events that occurred at a few elite East Coast universities This volume breaks new ground in the treatment it affords critiques of the war offered by conservative students in its assessment of antiwar sentiment among Midwestern and Southern college students and in its investigation of antiwar protests in American high schools It also provides fresh insight through a discussion of the ways in which American films depicted the student movements and an examination of the role of women and religion in the campus wars of the Sixties and Seventies The campus dimensions of the antiwar movement were more broad based and more diverse in membership roots and strategy than is often assumed Each essay in this collection strives not only to present a fair minded picture of the impact of the Vietnam War on campus but also to offer balanced reflections on its significance for today s body politic Contributing authors conclude leading scholars on the war s impact on American society and two artists closely associated with that conflict Vietnam veteran writer and poet W D Ehrhart and Country Joe McDonald author of the antiwar era anthem I Feel Like I m Fixing to Die Rag **EMK** ,1969 Born to be Wild Seth Cagin, Philip Dray,1994 In the late sixties Establishment Hollywood was jarred awake by the smash box office popularity of Bonnie Clyde 2001 A Space Odyssey Easy Rider maverick films that spoke to a vast new audience of young moviegoers The film industry reacted with an all out effort to court sixties youth by making anti establishment movies filled with strong social commentary Provocative films such as The Graduate Medium Cool M A S H A Clockwork Orange Woodstock Alice s Restaurant The Strawberry Statement Billy Jack strayed far from the mainstream yet defined the shape essence of American cinema for the next decade BORN TO BE WILD is both a narrative critical history of this era It tells how Hollywood addressed such issues as violence campus revolt sexual liberation Watergate the Vietnam War how audacious young filmmakers in chronicling an age told the story of a generation Originally published by Harper Row in 1984 as HOLLYWOOD FILMS OF THE 70s Intelligent sensitive crammed with welcome information The New York Times Distributed by Baker Taylor Ingram Brodard Order direct from Coyote Press an imprint of SIRS Inc P O Box 2348 Boca Raton FL 33427 2348 Phone 800 232 7477 FAX 407 994 4704 Published by Coyote **The Sixties in America: School desegregation-Zappa, Frank** Carl Singleton, Rowena Wildin, 1999 Contains alphabetically arranged entries that survey the events and people of the 1960s discussing their impact on the life and culture of the United States **Film Society Review** ,1970 Lights, Camera, Sound Tracks Martin Charles Strong, Brendon Griffin, 2008 Lights Camera Soundtrack surveys over 50 years of rock n roll movies musicals and performance films It identifies the top guns involved in each film provides a storyline rates the film and reviews its soundtrack From pop and rock musicals like the classic Elvis Presley vehicle Jailhouse Rock and the recent Tenacious D showpiece The Pick of Destiny to performance films like Woodstock and Dig and the bootylicious films of the Blaxpoitation genre all manner of rock and popular music films are here It also includes the films whose soundtracks made a massive impact on their success such as Trainspotting Reservoir Dogs and The Crow And a section is dedicated to the rock and pop luminaries who have written film scores such as Peter

Gabriel Nick Cave and Ry Cooder BOOK JACKET

Goldmine's Price Guide to Collectible Record Albums Neal

Umphred, 1996 A goldmine of values in two grades for more than 30 000 record albums from the Beatles to Sinatra from the 50s through the 80s Features more than double the illustrations from the last edition and includes an expanded record label directory and thousands of albums valued at 4 20 for the first time

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