

# VISIONARY POETICS

MILTON'S TRADITION AND HIS LEGACY

By JOSEPH ANTHONY WITTEICH, JR.



# Visionary Poetics

**Cecile West-Settle, Sylvia Sherno**



## **Visionary Poetics:**

**The Visionary Poetics of Allen Ginsberg** Paul Portugés, 1978      *Visionary Poetics* Joseph A. Wittreich, 1979-01-01

*Visionary Spenser and the Poetics of Early Modern Platonism* Kenneth Borris, 2017-08-04 Platonic concerns and conceptions profoundly affected early modern English and continental poetics yet the effects have had little attention This book defines Platonism's roles in early modern theories of literature then reappraise the Platonizing major poet Edmund Spenser It makes important new contributions to the knowledge of early modern European poetics and advances our understanding of Spenser's role and significance in English literary history Literary Platonism energized pursuits of the sublime and knowledge of this approach to poetry yields cogent new understandings of Spenser's poetics his principal texts his poetic vocation and his cultural influence By combining Christian resources with doctrines of Platonic poetics such as the poet's and lover's inspirational furies the revelatory significance of beauty and the importance of imitating exalted ideals rather than the world he sought to attain a visionary sublimity that would ensure his enduring national significance and he thereby became a seminal figure in the English literary line of vision including Milton and Blake among others Although readings of Spenser's *Shepherd's Calendar* typically bypass Plato's *Phaedrus* this text deeply informs the *Calendar's* treatments of beauty inspiration poetry's psychagogic power and its national responsibilities In *The Faerie Queene* both heroism and visionary poetics arise from the stimuli of love and beauty conceived Platonically and idealized mimesis produces its faeryland Faery's queen projected from Elizabeth I as in Platonic idealization of the beloved not only pertains to temporal governance but also points toward the transcendental Ideas and divinity Whereas Plato's *Republic* valorizes philosophy for bringing enlightenment to counter society's illusions Spenser champions the learned and enraptured poetic imagination and proceeds as such a philosopher poet

**Diane di Prima** David Stephen Calonne, 2019-01-24 *Diane di Prima Visionary Poetics and the Hidden Religions* reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited *The Floating Bear* 1961-69 a central publication of the period to which William S Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O'Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima's engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima

Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth *Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics* Daniel P. Watkins,2012-04-16 In this first critical study of Anna Letitia Barbauld s major work Daniel P Watkins reveals the singular purpose of Barbauld s visionary poems to recreate the world based on the values of liberty and justice Watkins examines in close detail both the form and content of Barbauld s Poems originally published in 1773 and revised and reissued in 1792 Along with careful readings of the poems that situate the works in their broader political historical and philosophical contexts Watkins explores the relevance of the introductory epigraphs and the importance of the poems placement throughout the volume Centering his study on Barbauld s effort to develop a visionary poetic stance Watkins argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld s poetic political and social vision a far sighted sagacity born of her deep belief that the principles of love sympathy liberty and pacifism are necessary for a secure and meaningful human reality In tracing the contours of this effort Watkins examines in particular the tension in Barbauld s poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity Scholars of British literature and women writers will welcome this important study of one of the eighteenth century s foremost writers *The Visionary Poetics of Allen Ginsberg, 1948-1963* Paul Portugés,1976 **Edmund Spenser and Visionary Poetics** Charlene Lorraine Musgrove,1987 *The Visionary Poetics of Allen Ginsberg--Paul Portugés* ,1979 Carolyn Kizer's re-visionary poetics Jessica Mae Orsini,1999

1650-1850 Kevin L. Cope,2019-04-01 With issue twenty four of 1650 1850 this annual enters its second quarter century with a new publisher a new look a new editorial board and a new commitment to intellectual and artistic exploration As the diversely inventive essays in this first issue from the Bucknell University Press demonstrate the energy and open mindedness that made 1650 1850 a success continue to intensify This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called the age of reason A suite of book reviews renews the 1650 1850 legacy of full length and unbridled evaluation of the best in contemporary Enlightenment scholarship These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served 1650 1850 and also make for an able handoff to Samara Anne Cahill of Nanyang Technological University who will edit the book review section beginning with our next volume Most important of all this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in 1650 1850 About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special features that bring together five to seven essays on focused

themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors First published in 1994 1650 1850 is currently in its 24th volume ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide by Rutgers University Press

**Visionary Poetics** Cindy Sams,2022 **Emerson's Prophet-poet Mythos** John Oliver Beaver,1994 **Pablo Neruda, the Poetics of Prophecy** Enrico Mario Santí,1982 **Visionary Poetics** Robert D. Denham,Thomas Willard,1991 This collection contains eight essays on Northrop Frye s work four examine the contexts of his criticism and four reflect on *Anatomy of Criticism* thirty years after its publication Each of the essays focusses on an issue decidedly central to the critical vision Frye has developed over his long career Frye s own contribution which introduces the collection foreshadows many of the themes of the other contributors Written in the year of Frye s seventy fifth birthday the papers in this collection seek to recognize his achievement and to consider its place in the world of contemporary critical thought

*Contemporary Jewish-American Dramatists and Poets* Joel Shatzky,Michael Taub,1999-08-30 Entries summarize the life work and critical reception of contemporary Jewish American dramatists and poets *Contemporary Spanish Poetry* Cecile West-Settle,Sylvia Sherno,2005 Debicki s illuminating application of varied critical methodologies and theoretical approaches in books such as *Poetry of Discovery* and *Spanish Poetry of the Twentieth Century* is reflected in all the essays included in this book

**Poetics of the Elements in the Human Condition** Anna-Teresa Tymieniecka,1985 **James Merrill** Cornelius Anthony Buckley,1990 **Twentieth-century Feminine Visionary Poetics** Lucyna Prostko,2021 *Eschatological Poetics in Paradise Lost, Two Seventeenth-century Commentaries on Revelation, and Selected Sermons* Jade Carlson Fleck,1990

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